

Basic Report



Primary Maker:
Anonymous

Nationality: Greek relief sculpture

Date: no date

Credit Line: Found in the collection and catalogued, 1994. Presumably from the Art Department, Williams College

Medium: black and white photograph

Dimensions: image: 11 7/16 x 8 11/16 in. (29 x 22 cm) Overall: 16 15/16 x 13 3/4 in. (43 x 35 cm)

Classification: WCMA Reserve Collection

Object number: RC.22.36



Primary Maker: Walker Evans

Nationality: American
Girl in window, Havana, 1932 (from "Walker Evans I")

Date: 1977

Credit Line: Museum purchase, Karl E. Weston Memorial Fund

Medium: black and white photograph

Dimensions: Overall: 7 3/4 x 6 in. (19.7 x 15.2 cm)

Classification: PHOTO

Object number: 94.28.E



Primary Maker: Walker Evans

Nationality: American
Brooklyn Bridge, New York, ca. 1929 (from "Walker Evans I")

Date: printed 1977

Credit Line: Museum purchase, Karl E. Weston Memorial Fund

Medium: black and white photograph

Dimensions: Overall: 6 x 3 1/2 in. (15.2 x 8.9 cm)

Classification: PHOTO

Object number: 94.28.A



Primary Maker:
unknown

Nationality: unknown
Charles Prendergast holding completed "Hill Town"

Date: ca. 1928

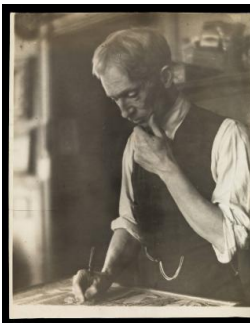
Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast

Medium: black and white photograph

Dimensions: 2 1/4 x 3 1/4 in. (5.7 x 8.3 cm)

Classification: Prendergast

Object number: A.1.83



Primary Maker:
Anonymous

Charles Prendergast in studio

Date: ca. 1919

Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast

Medium: black and white photograph

Dimensions: 10 x 8 in. (25.4 x 20.3 cm)

Classification: Prendergast

Object number: A.1.89



Primary Maker: Walker Evans

Nationality: American
Luna Park, Coney Island, New York, 1928 (from "Walker Evans I")

Date: printed 1977

Credit Line: Museum purchase, Karl E. Weston Memorial Fund

Medium: black and white photograph

Dimensions: image: 6 5/16 x 3 3/4 in. (16.1 x 9.6 cm) sheet: 14 x 10 7/8 in. (35.6 x 27.7 cm)

Classification: PHOTO

Object number: 94.28.B



Primary Maker: Walker Evans

Nationality: American
Roadside, Lewisburg, Alabama, 1936 (from "Walker Evans I")

Date: 1977

Credit Line: Museum purchase, Karl E. Weston Memorial Fund

Medium: black and white photograph

Dimensions: image: 7 11/16 x 9 13/16 in. (19.6 x 25 cm) sheet: 10 15/16 x 14 in. (27.8 x 35.5 cm)

Classification: PHOTO

Object number: 94.28.C



Primary Maker: Anonymous (American)

Portrait of Professor Karl E. Weston, Class of 1896

Date: no date

Credit Line: Anonymous gift

Medium: black and white photograph

Dimensions: (sight): 9 7/16 x 7 1/2 in. (24 x 19 cm) frame: 13 1/8 x 11 in. (33.4 x 28 cm)

Classification: WCMA

Reserve Collection

Object number: RC.15.8



Primary Maker: Anonymous (American)

Portrait of Professor Karl E. Weston, Class of 1896

Date: no date

Credit Line: Anonymous gift

Medium: black and white photograph

Dimensions: (sight): 12 1/16 x 9 1/4 in. (30.7 x 23.5 cm) frame: 18 3/4 x 13 5/8 in. (47.7 x 34.6 cm)

Classification: WCMA

Reserve Collection

Object number: RC.15.9



Primary Maker: Luciano Rigolini

Nationality: Swiss
Kyoto, 1993 (from "Città Aperta - Open City"; portfolio of ten photographs with an essay by Lars Lerup published by Architecture at Rice in conjunction with the exhibition, "Città Aperta - Open City")

Date: 1993

Credit Line: Gift of Rice University, School of Architecture

Medium: black and white photograph

Dimensions: image: 14 1/16 x 14 1/8 in. (35.7 x 35.9 cm) sheet: 24 5/8 x 17 1/4 in. (62.5 x 43.8 cm)

Classification: WCMA

Reserve Collection

Object number: RC.43.G

