

# Basic Report

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**Primary Maker:**

**Anonymous**

Greek relief sculpture

**Date:** no date

**Credit Line:** Found in the collection and catalogued, 1994. Presumably from the Art Department, Williams College

**Medium:** black and white photograph

**Dimensions:** image: 11 7/16 x 8 11/16 in. (29 x 22 cm) Overall: 16 15/16 x 13 3/4 in. (43 x 35 cm)

**Classification:** WCMA Reserve Collection

**Object number:** RC.22.36



**Primary Maker:**

**Anonymous (American)**

Portrait of Professor Karl E. Weston, Class of 1896

**Date:** no date

**Credit Line:** Anonymous gift

**Medium:** black and white photograph

**Dimensions:** (sight): 9 7/16 x 7 1/2 in. (24 x 19 cm) frame: 13 1/8 x 11 in. (33.4 x 28 cm)

**Classification:** WCMA Reserve Collection

**Object number:** RC.15.8



**Primary Maker:**

**Anonymous (American)**

Portrait of Professor Karl E. Weston, Class of 1896

**Date:** no date

**Credit Line:** Anonymous gift

**Medium:** black and white photograph

**Dimensions:** (sight): 12 1/16 x 9 1/4 in. (30.7 x 23.5 cm) frame: 18 3/4 x 13 5/8 in. (47.7 x 34.6 cm)

**Classification:** WCMA Reserve Collection

**Object number:** RC.15.9



**Primary Maker:** Luciano Rigolini

**Nationality:** Swiss  
Kyoto, 1993 (from "Città Aperta - Open City"; portfolio of ten photographs with an essay by Lars Lerup published by Architecture at Rice in conjunction with the exhibition, "Città Aperta - Open City")

**Date:** 1993

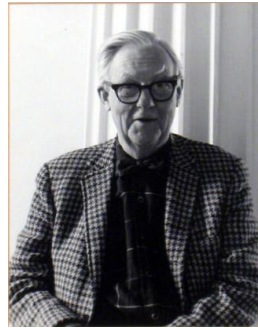
**Credit Line:** Gift of Rice University, School of Architecture

**Medium:** black and white photograph

**Dimensions:** image: 14 1/16 x 14 1/8 in. (35.7 x 35.9 cm) sheet: 24 5/8 x 17 1/4 in. (62.5 x 43.8 cm)

**Classification:** WCMA Reserve Collection

**Object number:** RC.43.G



**Primary Maker:** Anonymous (American)

Portrait of Professor S. Lane Faison, Jr., Class of 1929

**Date:** no date

**Credit Line:** Anonymous gift  
**Medium:** black and white photograph

**Dimensions:** (sight): 9 7/16 x 7 1/2 in. (24 x 19 cm)  
frame: 13 1/16 x 11 in. (33.2 x 28 cm)

**Classification:** WCMA Reserve Collection

**Object number:** RC.15.13



**Primary Maker:** Luciano Rigolini

**Nationality:** Swiss  
Osaka, 1993 (from "Città Aperta - Open City"; portfolio of ten photographs with an essay by Lars Lerup published by Architecture at Rice in conjunction with the exhibition, "Città Aperta - Open City")

**Date:** 1993

**Credit Line:** Gift of Rice University, School of Architecture

**Medium:** black and white photograph

**Dimensions:** image: 13 3/16 x 14 1/16 in. (33.5 x 35.7 cm) sheet: 24 5/8 x 17 1/4 in. (62.5 x 43.8 cm)

**Classification:** WCMA Reserve Collection

**Object number:** RC.43.H



**Primary Maker:** Luciano Rigolini

**Nationality:** Swiss  
Houston, 1993 (from "Città Aperta - Open City"; portfolio of ten photographs with an essay by Lars Lerup published by Architecture at Rice in conjunction with the exhibition, "Città Aperta - Open City")

**Date:** 1993

**Credit Line:** Gift of Rice University, School of Architecture

**Medium:** black and white photograph

**Dimensions:** image: 14 1/8 x 14 5/16 in. (35.9 x 36.3 cm) sheet: 24 5/8 x 17 1/4 in. (62.5 x 43.8 cm)

**Classification:** WCMA Reserve Collection

**Object number:** RC.43.E



**Primary Maker:** Anonymous (American)

Jackson Hall, Lyceum of Natural History, Williams College (1855-1908)

**Date:** ca. 1890

**Credit Line:** Anonymous gift

**Medium:** black and white photograph

**Classification:** WCMA Reserve Collection

**Object number:** RC.15.5



**Primary Maker:** Luciano Rigolini

**Nationality:** Swiss  
Berlin, 1991 (from "Città Aperta - Open City"; portfolio of ten photographs with an essay by Lars Lerup published by Architecture at Rice in conjunction with the exhibition, "Città Aperta - Open City")

**Date:** 1991

**Credit Line:** Gift of Rice University, School of Architecture

**Medium:** black and white photograph

**Dimensions:** image: 14 1/16 x 14 in. (35.7 x 35.5 cm) sheet: 24 5/8 x 17 1/4 in. (62.5 x 43.8 cm)

**Classification:** WCMA Reserve Collection

**Object number:** RC.43.C



**Primary Maker:**

**Anonymous (American)**

Portrait of Lawrence H. Bloedel, Class of 1923

**Date:** no date

**Credit Line:** Anonymous gift

**Medium:** black and white photograph

**Dimensions:** (sight): 9 1/2 x 6 1/2 in. (24.1 x 16.5 cm) frame: 13 1/16 x 11 1/16 in. (33.2 x 28.1 cm)

**Classification:** WCMA Reserve Collection

**Object number:** RC.15.12