#### Basic Report



**Primary Maker: Milton** J. Hinton

Nationality: American Billie Holiday and Count Basie, television studio (Sound of Jazz rehearsal), New York City

Date: ca. 1957, printed

1980-1998

Credit Line: Gift of David G. Berger and Holly Maxson Medium: archival seleniumtoned, double-weight, silver-gelatin print on fiberbased paper

**Dimensions:**  $11 \times 14$  in.  $(27.9 \times 35.6 \text{ cm})$ **Classification: PHOTO** Object number: M.

2020.20.1



**Primary Maker: Milton** J. Hinton

**Nationality:** American Lester Young, television studio (Sound of Jazz rehearsal), New York City Date: ca. 1957, printed

1980-1998

Credit Line: Gift of David G. Berger and Holly Maxson Medium: archival seleniumtoned, double-weight, silver-gelatin print on fiber-

based paper

**Dimensions:**  $14 \times 11$  in.

 $(35.6 \times 27.9 \text{ cm})$ Classification: PHOTO Object number: M.

2020.20.2



**Primary Maker: Milton** 

J. Hinton

Nationality: American Gloria Lynne, recording studio, New York City Date: ca. 1958, printed

1980-1998

Credit Line: Gift of David G. Berger and Holly Maxson Medium: archival seleniumtoned, double-weight, silver-gelatin print on fiber-

based paper

**Dimensions:**  $14 \times 11$  in.

 $(35.6 \times 27.9 \text{ cm})$ **Classification: PHOTO** Object number: M.

2020.20.3



## Primary Maker: Milton I. Hinton

Nationality: American Red Allen, Ben Webster, and PeeWee Russell, recording studio, N.Y.C. Date: ca. 1957, printed

1980-1998

**Credit Line:** Gift of David G. Berger and Holly Maxson **Medium:** archival seleniumtoned, double-weight, silver-gelatin print on fiber-

based paper

Dimensions:  $11 \times 14$  in.  $(27.9 \times 35.6 \text{ cm})$  Classification: PHOTO Object number: M.

2020.20.4



### Primary Maker: Milton I. Hinton

Nationality: American Charles "Cholly" Atkins, Donald Mills, Avis Andrews, Louis Brown, Dizzy Gillespie, and Keg Johnson, backstage, Earle Theater, Philadelphia

Date: ca. 1939, printed

1980-1998

**Credit Line:** Gift of David G. Berger and Holly Maxson **Medium:** archival seleniumtoned, double-weight, silver-gelatin print on fiber-

based paper

Dimensions: 11 × 14 in. (27.9 × 35.6 cm) Classification: PHOTO Object number: M.

2020.20.5



### Primary Maker: Milton

J. Hinton

Nationality: American Cozy Cole, Danny Barker, and Shad Collins, New

Orleans

Date: ca. 1941, printed

1980-1998

Credit Line: Gift of David G. Berger and Holly Maxson Medium: archival seleniumtoned, double-weight, silver-gelatin print on fiber-

based paper

Dimensions: 11 × 14 in. (27.9 × 35.6 cm) Classification: PHOTO Object number: M.

2020.20.6



# Primary Maker: Milton J. Hinton

Nationality: American Eddie Bert, unknown, Charles Mingus and George Wein, recording studio, New York City

Date: ca. 1963, printed

1980-1998

**Credit Line:** Gift of David G. Berger and Holly Maxson **Medium:** archival seleniumtoned, double-weight, silver-gelatin print on fiber-

based paper

**Dimensions:**  $11 \times 14$  in.  $(27.9 \times 35.6 \text{ cm})$ 

Classification: PHOTO
Object number: M.

2020.20.7



## Primary Maker: Milton J. Hinton

Nationality: American Lucille and Louis Armstrong with friend, Honolulu. Hawaii

Date: ca. 1954, printed

1980-1998

**Credit Line:** Gift of David G. Berger and Holly Maxson **Medium:** archival seleniumtoned, double-weight, silver-gelatin print on fiber-

based paper

**Dimensions:**  $11 \times 14$  in.  $(27.9 \times 35.6 \text{ cm})$ 

Classification: PHOTO
Object number: M.

2020.20.8



### Primary Maker: Milton

J. Hinton

**Nationality:** American Tyree Glenn and Chu Berry, Fort Bragg, North

Carolina

Date: ca. 1940, printed

1980-1998

Credit Line: Gift of David G. Berger and Holly Maxson Medium: archival seleniumtoned, double-weight, silver-gelatin print on fiberbased paper

**Dimensions:** 11 × 14 in. (27.9 × 35.6 cm)

Classification: PHOTO Object number: M.

2020.20.9



Primary Maker: Milton J. Hinton

Nationality: American Sonny Greer, Metropole Cafe, New York City Date: ca. 1955, printed

1980-1998

Credit Line: Gift of David G. Berger and Holly Maxson Medium: archival seleniumtoned, double-weight, silver-gelatin print on fiber-

based paper

**Dimensions:**  $11 \times 14$  in.

(27.9 × 35.6 cm) Classification: PHOTO Object number: M.

2020.20.10