Basic Report



Primary Maker: Elle Pérez

Nationality: American

Dick

Date: 2018

Credit Line: Museum purchase, Wachenheim

Family Fund

Medium: archival pigment

print

Dimensions: $44 \ 3/8 \times 31$ in. $(112.7 \times 78.7 \ cm)$ frame: $45 \ 1/4 \times 32 \times 1 \ 3/4$ in. $(114.9 \times 81.3 \times 4.4 \ cm)$ Classification: PHOTO

Object number: M.2019.15.

Α



Primary Maker: Elle Pérez

Nationality: American Stone Bloom

Date: 2018

Credit Line: Museum purchase, Wachenheim

Family Fund

Medium: archival pigment

print

Dimensions: $44 \ 3/8 \times 31$ in. $(112.7 \times 78.7 \ cm)$ frame: $45 \ 1/4 \times 32 \times 1 \ 3/4$ in. $(114.9 \times 81.3 \times 4.4 \ cm)$ Classification: PHOTO Object number: M.2019.15.

В



Primary Maker: Kenda North

Nationality: American Cara with Tablecloth, from the series Urban Pools

Date: 2009; printed in 2020 Credit Line: Gift of the artist and Phase III of the Museum Project (Photo Collective) (TL.2020.29.15)

Medium: archival pigment

print

Dimensions: sheet: 22 × 17 in. (55.9 × 43.2 cm) Classification: PHOTO Object number: M.

2020.13.15



Primary Maker: Kenda North

Nationality: American Girl with Violin #136, from the series, Urban Pools Date: 2006; printed in 2020

Credit Line: Gift of the artist and Phase III of the Museum Project (Photo Collective) (TL.2020.29.16)
Medium: archival pigment

print

Dimensions: sheet: 17 × 22 in. (43.2 × 55.9 cm) Classification: PHOTO Object number: M.

2020.13.16



Primary Maker: Kenda North

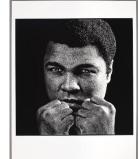
Nationality: American Bouquet #1, from the series, Flora Aquatilis

Date: 2015; printed in 2020 Credit Line: Gift of the artist and Phase III of the Museum Project (Photo Collective) (TL.2020.29.17) Medium: archival pigment

print

Dimensions: sheet: 17 × 22 in. (43.2 × 55.9 cm) Classification: PHOTO Object number: M.

2020.13.17



Primary Maker: Bonnie Schiffman

Nationality: American Muhammad Ali (Fists)

Date: 1982; printed in 2020 **Credit Line:** Gift of the artist and Phase III of the Museum Project (Photo

Collective)

Medium: archival pigment

print

Dimensions: 22×17 in. $(55.9 \times 43.2 \text{ cm})$ Classification: PHOTO Object number: M.

2020.13.14



Primary Maker: Bonnie Schiffman Nationality: American Huey Newton Date: 1983; printed in 2020 Credit Line: Gift of the artist and Phase III of the Museum Project (Photo

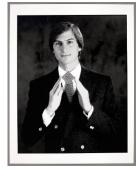
Collective)

Medium: archival pigment

print

Dimensions: 17×22 in. $(43.2 \times 55.9 \text{ cm})$ Classification: PHOTO Object number: M.

2020.13.12



Primary Maker: Bonnie Schiffman Nationality: American

Nationality: American Steve lobs

Date: 1986; printed in 2020 **Credit Line:** Gift of the artist and Phase III of the Museum Project (Photo

Collective)

Medium: archival pigment

print

Dimensions: 22 × 17 in. (55.9 × 43.2 cm)
Classification: PHOTO
Object number: M.

2020.13.13



Primary Maker: Melanie Walker

Nationality: American Mystery (MisTree), from the series, The MisNomer

Pageant

Date: 1991; printed in 2020 Credit Line: Gift of the artist and Phase III of the Museum Project (Photo

Collective)

Medium: archival pigment

print

Dimensions: sheet: 19 × 13 in. (48.3 × 33 cm) Classification: PHOTO Object number: M.

2020.13.18



Primary Maker: Melanie Walker

Nationality: American Misillumination (or MisLit), from the series, The MisNomer Pageant

Date: 1992; printed in 2020 Credit Line: Gift of the artist and Phase III of the Museum Project (Photo

Collective)

Medium: archival pigment

print

Dimensions: sheet: 19 × 13 in. (48.3 × 33 cm)
Classification: PHOTO
Object number: M.

2020.13.19