# **Basic Report**



## **Primary Maker: Elle** Pérez

Nationality: American Dick Date: 2018 Credit Line: Museum purchase, Wachenheim Family Fund Medium: archival pigment

print **Dimensions:** 44  $3/8 \times 31$ in. (112.7 × 78.7 cm) frame:  $45 1/4 \times 32 \times 1 3/4$ in.  $(114.9 \times 81.3 \times 4.4 \text{ cm})$ Classification: PHOTO Object number: M.2019.15. А



#### **Primary Maker: Elle** Pérez

Nationality: American Stone Bloom Date: 2018 Credit Line: Museum purchase. Wachenheim Family Fund Medium: archival pigment print

**Dimensions:** 44  $3/8 \times 31$ in.  $(112.7 \times 78.7 \text{ cm})$ frame: 45 1/4 × 32 × 1 3/4 in.  $(114.9 \times 81.3 \times 4.4 \text{ cm})$ Classification: PHOTO Object number: M.2019.15. В

### Primary Maker: Kenda North

Nationality: American Cara with Tablecloth, from the series Urban Pools Date: 2009; printed in 2020 Credit Line: Gift of the artist and Phase III of the Museum Project (Photo Collective) (TL.2020.29.15) Medium: archival pigment print **Dimensions:** sheet: 22 × 17 in. (55.9 × 43.2 cm) Classification: PHOTO **Object number:** M. 2020.13.15

# Primary Maker: Kenda North

Nationality: American Girl with Violin #136. from the series. Urban Pools Date: 2006; printed in 2020 Credit Line: Gift of the artist and Phase III of the Museum Project (Photo Collective) (TL.2020.29.16) Medium: archival pigment print **Dimensions:** sheet: 17 × 22 in. (43.2 × 55.9 cm) Classification: PHOTO Object number: M.

2020.13.16



#### Primary Maker: Kenda North

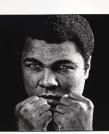
Nationality: American Bouquet #1, from the series, Flora Aquatilis Date: 2015; printed in 2020 Credit Line: Gift of the artist and Phase III of the Museum Project (Photo Collective) (TL.2020.29.17) **Medium:** archival pigment print **Dimensions:** sheet: 17 × 22 in. (43.2 × 55.9 cm) Classification: PHOTO Object number: M.

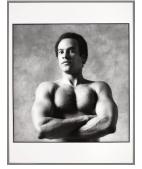
2020.13.17

Nationality: American Muhammad Ali (Fists) Date: 1982; printed in 2020 Credit Line: Gift of the artist and Phase III of the Museum Project (Photo Collective) Medium: archival pigment print **Dimensions:** 22 × 17 in.  $(55.9 \times 43.2 \text{ cm})$ Classification: PHOTO Object number: M. 2020.13.14

**Primary Maker: Bonnie** 

Schiffman





# Primary Maker: Bonnie Schiffman

Nationality: American Huey Newton Date: 1983; printed in 2020 Credit Line: Gift of the artist and Phase III of the Museum Project (Photo Collective) Medium: archival pigment print Dimensions: 17 × 22 in. (43.2 × 55.9 cm) Classification: PHOTO Object number: M. 2020.13.12



### Primary Maker: Bonnie Schiffman

Nationality: American Steve Jobs Date: 1986; printed in 2020 Credit Line: Gift of the artist and Phase III of the Museum Project (Photo Collective) Medium: archival pigment

print Dimensions: 22 × 17 in. (55.9 × 43.2 cm) Classification: PHOTO Object number: M. 2020.13.13



### Primary Maker: Melanie Walker

Nationality: American Mystery (MisTree), from the series, The MisNomer Pageant

Date: 1991; printed in 2020 Credit Line: Gift of the artist and Phase III of the Museum Project (Photo Collective) Medium: archival pigment print

Dimensions: sheet: 19 × 13 in. (48.3 × 33 cm) Classification: PHOTO Object number: M. 2020.13.18



### Primary Maker: Melanie Walker

Nationality: American Misillumination (or MisLit), from the series. The MisNomer Pageant Date: 1992; printed in 2020 Credit Line: Gift of the artist and Phase III of the Museum Project (Photo Collective) Medium: archival pigment print **Dimensions:** sheet: 19 × 13 in. (48.3 × 33 cm) Classification: PHOTO Object number: M. 2020.13.19