

Basic Report



Primary Maker: Asco and Harry Gamboa Jr.
Nationality: American
Asshole Mural
Date: 1974; printed 2012
Credit Line: Museum purchase, Karl E. Weston Memorial Fund
Medium: Fujigloss Lightjet print
Dimensions: 16 x 20 in. (40.6 x 50.8 cm)
Classification: PHOTO
Object number: M.2020.5.1



Primary Maker: Asco and Harry Gamboa Jr.
Nationality: American
Chicano Cinema
Date: 1976; printed 2012
Credit Line: Museum purchase, Karl E. Weston Memorial Fund
Medium: Fujigloss Lightjet print
Dimensions: 11 x 14 in. (27.9 x 35.6 cm)
Classification: PHOTO
Object number: M.2020.5.2



Primary Maker: Asco and Harry Gamboa Jr.
Nationality: American
Spray Paint LACMA
Date: negative 1972; printed 2012
Credit Line: Museum purchase, Kathryn Hurd Fund
Medium: Fujigloss Lightjet print
Dimensions: 16 x 20 in. (40.6 x 50.8 cm)
Classification: PHOTO
Object number: M.2012.7.1



Primary Maker: Asco and Harry Gamboa Jr.
Nationality: American
Walking Mural
Date: negative 1972; printed 2012
Credit Line: Museum purchase, Kathryn Hurd Fund
Medium: Fujigloss Lightjet print
Dimensions: 16 x 20 in. (40.6 x 50.8 cm)
Classification: PHOTO
Object number: M.2012.7.2



Primary Maker: Asco and Harry Gamboa Jr.
Nationality: American
Birds Wave Goodbye
Date: negative 1972; printed 2012
Credit Line: Museum purchase, Kathryn Hurd Fund
Medium: Fujigloss Lightjet print
Dimensions: 16 x 20 in. (40.6 x 50.8 cm)
Classification: PHOTO
Object number: M.2012.7.3



Primary Maker: Asco and Harry Gamboa Jr.
Nationality: American
Decoy Gang War Victim
Date: negative 1974; printed 2012
Credit Line: Museum purchase, Kathryn Hurd Fund
Medium: Fujigloss Lightjet print
Dimensions: 16 x 20 in. (40.6 x 50.8 cm)
Classification: PHOTO
Object number: M.2012.7.4



Primary Maker: Asco
and Harry Gamboa Jr.
Nationality: American
Instant Mural
Date: negative 1974;
printed 2012
Credit Line: Museum
purchase, Kathryn Hurd
Fund
Medium: Fujigloss Lightjet
print
Dimensions: 16 x 20 in.
(40.6 x 50.8 cm)
Classification: PHOTO
Object number: M.2012.7.5



Primary Maker: Asco
and Harry Gamboa Jr.
Nationality: American
First Supper (After a Major
Riot)
Date: negative 1974;
printed 2012
Credit Line: Museum
purchase, Kathryn Hurd
Fund
Medium: Fujigloss Lightjet
print
Dimensions: 16 x 20 in.
(40.6 x 50.8 cm)
Classification: PHOTO
Object number: M.2012.7.6



Primary Maker: Asco
and Harry Gamboa Jr.
Nationality: American
Fountain of Aloof
Date: negative 1975;
printed 2012
Credit Line: Museum
purchase, Kathryn Hurd
Fund
Medium: Fujigloss Lightjet
print
Dimensions: 16 x 20 in.
(40.6 x 50.8 cm)
Classification: PHOTO
Object number: M.2012.7.8



Primary Maker: Asco
and Harry Gamboa Jr.
Nationality: American
The Gores
Date: negative 1974;
printed 2012
Credit Line: Museum
purchase, Kathryn Hurd
Fund
Medium: Fujigloss Lightjet
print
Dimensions: 16 x 20 in.
(40.6 x 50.8 cm)
Classification: PHOTO
Object number: M.2012.7.9