Basic Report



Primary Maker: Asco and Harry Gamboa Jr.

Nationality: American Asshole Mural

Date: 1974; printed 2012 Credit Line: Museum purchase, Karl E. Weston

Memorial Fund

Medium: Fujigloss Lightjet

print

Dimensions: 16×20 in. $(40.6 \times 50.8 \text{ cm})$ Classification: PHOTO Object number: M.2020.5.1



Primary Maker: Asco and Harry Gamboa Jr.

Nationality: American Chicano Cinema

Date: 1976; printed 2012 **Credit Line:** Museum purchase, Karl E. Weston

Memorial Fund

Medium: Fujigloss Lightjet

print

Dimensions: 11 × 14 in. (27.9 × 35.6 cm) Classification: PHOTO Object number: M.2020.5.2



Primary Maker: Asco and Harry Gamboa Jr.

Nationality: American Spray Paint LACMA Date: negative 1972;

printed 2012

Credit Line: Museum purchase, Kathryn Hurd

Fund

Medium: Fujigloss Lightjet

print

Dimensions: 16 x 20 in. (40.6 x 50.8 cm) Classification: PHOTO Object number: M.2012.7.1



Primary Maker: Asco and Harry Gamboa Jr.

Nationality: American Walking Mural

Date: negative 1972;

printed 2012

Credit Line: Museum purchase, Kathryn Hurd

Fund

Medium: Fujigloss Lightjet

print

Dimensions: 16 x 20 in. (40.6 x 50.8 cm) Classification: PHOTO Object number: M.2012.7.2



Primary Maker: Asco and Harry Gamboa Jr.

Nationality: American Birds Wave Goodbye Date: negative 1972;

printed 2012

Credit Line: Museum purchase, Kathryn Hurd

Fund

Medium: Fujigloss Lightjet

print

Dimensions: 16 x 20 in. (40.6 x 50.8 cm)

Classification: PHOTO

Object number: M.2012.7.3



Primary Maker: Asco and Harry Gamboa Jr.

Nationality: American Decoy Gang War Victim Date: negative 1974;

printed 2012

Credit Line: Museum purchase, Kathryn Hurd

Fund

Medium: Fujigloss Lightjet

print

Dimensions: 16 x 20 in. (40.6 x 50.8 cm)

Classification: PHOTO Object number: M.2012.7.4



Primary Maker: Asco and Harry Gamboa Jr.

Nationality: American Instant Mural

Date: negative 1974;

printed 2012

Credit Line: Museum purchase, Kathryn Hurd

Fund

Medium: Fujigloss Lightjet

print

Dimensions: 16 x 20 in. (40.6 x 50.8 cm)

Classification: PHOTO

Object number: M.2012.7.5



Primary Maker: Asco and Harry Gamboa Jr.

Nationality: American First Supper (After a Major

Riot)

Date: negative 1974;

printed 2012

Credit Line: Museum purchase, Kathryn Hurd

Fund

Medium: Fujigloss Lightjet

print

Dimensions: 16 x 20 in. (40.6 x 50.8 cm) **Classification:** PHOTO

Object number: M.2012.7.6



Primary Maker: Asco and Harry Gamboa Jr.

Nationality: American Fountain of Aloof Date: negative 1975;

printed 2012

Credit Line: Museum purchase, Kathryn Hurd

Fund

Medium: Fujigloss Lightjet

print

Dimensions: 16 x 20 in. (40.6 x 50.8 cm) **Classification:** PHOTO

Object number: M.2012.7.8



Primary Maker: Asco and Harry Gamboa Jr.

Nationality: American

The Gores

Date: negative 1974;

printed 2012

Credit Line: Museum purchase, Kathryn Hurd

Fund

Medium: Fujigloss Lightjet

print

Dimensions: 16 x 20 in.

(40.6 x 50.8 cm) **Classification:** PHOTO

Object number: M.2012.7.9