

How to enjoy the battle of the sexes

Top Row:

- Left:**
 - 1. **Johnnie** - a man who is a bit of a flirt
 - 2. **Johnnie** - a man who is a bit of a flirt
 - 3. **Johnnie** - a man who is a bit of a flirt
 - 4. **Johnnie** - a man who is a bit of a flirt
- Right:**
 - 1. **Johnnie** - a man who is a bit of a flirt
 - 2. **Johnnie** - a man who is a bit of a flirt
 - 3. **Johnnie** - a man who is a bit of a flirt
 - 4. **Johnnie** - a man who is a bit of a flirt

Bottom Row:

- Left:**
 - 1. **Johnnie** - a man who is a bit of a flirt
 - 2. **Johnnie** - a man who is a bit of a flirt
 - 3. **Johnnie** - a man who is a bit of a flirt
 - 4. **Johnnie** - a man who is a bit of a flirt
- Right:**
 - 1. **Johnnie** - a man who is a bit of a flirt
 - 2. **Johnnie** - a man who is a bit of a flirt
 - 3. **Johnnie** - a man who is a bit of a flirt
 - 4. **Johnnie** - a man who is a bit of a flirt

AVAILABLE IMMEDIATELY: HISTORIC BROOKLYN LANDMARK!



City of New York seeks new institution to replace naughty, century-old museum. Most upshot: community's Conservative, white, Christian values.) Additional responsibilities include: refusing to exhibit anything that might make the mayor and his refusing to exhibit anything that might offend the senator if the mayor becomes the senator. Most agree that checking behavior belongs solely in the police department, not on the walls of museums!

GOVERNMENT
A COMMITMENT TO EXCELLENCE
FOR THE PEOPLE OF THE UNITED STATES

To: Riddhish Guliani <myart@redbox.in>
From: Charles Scharf <cscharf@banta.com>
Subject: WE DID IT!

**INTERCEPTED
BY THE
GUERRILLA GIRLS**

Rude, old guy, our plan for the *Sensation Show* is a smashing success. You got the campaign publicity you need and my art collection is worth even more millions.

Listen, I'm serious about all you do to free TV spots for you during the election. Remember how these good works for Maggie Thatcher? And I'd wonders for these good old white boys in South Africa when they were in power!

Now, picture this...the dead shark came to life, we give him your face. He swims over and tears the head off the *lurcher*—who we've conveniently turned into that wench you're running against. Or maybe he picks up a toilet plunger...

GUERRILLA GIRLS © 1999

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[illegible]

A Ruffalo-Magnolia Pictures production

the **BIRTH** of FEMINISM

EQUALITY NOW!

FRANCESCA ANDERSON	HAILE BEERRY	CATHERINE ZETA-JONES
ALICIA VIKANDER	ALICIA VIKANDER	ALICIA VIKANDER
OLIVIA COOPER	FLIC HENNESSY	ELLA HALL

They made women's rights look good. Really good.

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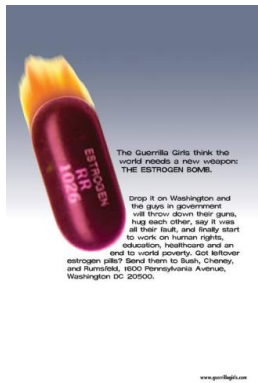


THE ANATOMICALLY CORRECT OSCAR

He's white & male, just like the guys who win

- Best Director has never been awarded to a woman
- 92.8% of the Writing awards have gone to men
- Only 5.5% of the Acting awards have gone to people of color

Page 1 of 2



Primary Maker:
Guerrilla Girls

Estrogen Bomb

Date: 2003

Credit Line: Museum purchase, Karl E. Weston Memorial Fund

Medium: Digital print on semi-gloss premium photo paper

Dimensions: sheet: 18 × 12 in. (45.7 × 30.5 cm)

Classification: PRINTS

Object number: M.

2020.2.68



Primary Maker:
Guerrilla Girls

Trent L'Ottscar

Date: 2003

Credit Line: Museum purchase, Karl E. Weston Memorial Fund

Medium: Digital print on semi-gloss premium photo paper

Dimensions: sheet: 7 1/4 × 23 in. (18.4 × 58.4 cm)

Classification: PRINTS

Object number: M.

2020.2.69



Primary Maker:
Guerrilla Girls

Women's Terror Alert

Date: 2003

Credit Line: Museum purchase, Karl E. Weston Memorial Fund

Medium: Digital print on semi-gloss premium photo paper

Dimensions: sheet: 24 × 18 in. (61 × 45.7 cm)

Classification: PRINTS

Object number: M.

2020.2.70



Primary Maker:
Guerrilla Girls

Benvenuti alla Biennale Femminista!

Date: 2005

Credit Line: Museum purchase, Karl E. Weston Memorial Fund

Medium: Digital print on semi-gloss premium photo paper

Dimensions: sheet: 24 × 18 in. (61 × 45.7 cm)

Classification: PRINTS

Object number: M.

2020.2.71