Basic Report

WHAT DO THESE ARTISTS HAVE IN COMMON?

Primary Maker: Guerrilla Girls

What Do These Artists Have in Common?

Date: 1985

Credit Line: Museum purchase, Karl E. Weston

Memorial Fund

Medium: Commercial offset

lithograph

Dimensions: sheet: 17 × 22 in. $(43.2 \times 55.9 \text{ cm})$ **Classification: PRINTS** Object number: M.2020.2.1

THESE GALLERIES SHOW NO MORE THAN 10% WOMEN ARTISTS OR

Primary Maker: Guerrilla Girls

These Galleries Show No. More Than 10% Women Artists or None at All

Date: 1985

Credit Line: Museum purchase, Karl E. Weston

Memorial Fund

Medium: Commercial offset

lithograph

Dimensions: sheet: 17 × 22 in. $(43.2 \times 55.9 \text{ cm})$ Classification: PRINTS Object number: M.2020.2.2

HOW MANY WOMEN HAD ONE-PERSON EXHIBITIONS AT NYC MUSEUMS LAST YEAR?

Guggenheim Metropolitan Modern Whitney

Primary Maker: Guerrilla Girls

How Many Women Artists Had One-Person Exhibitions at NYC Art Museums Last Year?

Date: 1985

Credit Line: Museum purchase. Karl E. Weston

Memorial Fund

Medium: Commercial offset

lithograph

Dimensions: sheet: 17 × 22 in. $(43.2 \times 55.9 \text{ cm})$ Classification: PRINTS

Object number: M.2020.2.3

THESE CRITICS DON'T WRITE ENOUGH ABOUT WOMEN ARTISTS:

Primary Maker: Guerrilla Girls

These Critics Don't Write **Enough About Women**

Artists **Date:** 1985

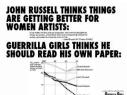
Credit Line: Museum purchase, Karl E. Weston

Memorial Fund

Medium: Commercial offset

lithograph

Dimensions: sheet: 17 × 22 in. $(43.2 \times 55.9 \text{ cm})$ Classification: PRINTS Object number: M.2020.2.4



Primary Maker: Guerrilla Girls

John Russell Thinks Things Are Getting Better for Women Artists

Date: 1985

Credit Line: Museum purchase, Karl E. Weston

Memorial Fund

Medium: Commercial offset

lithograph

Dimensions: sheet: 17 × 22 in. $(43.2 \times 55.9 \text{ cm})$ Classification: PRINTS Object number: M.2020.2.5



Primary Maker: Guerrilla Girls

Women in America Earn Only 2/3 of What Men Do

Date: 1985

Credit Line: Museum purchase, Karl E. Weston

Memorial Fund

Medium: Commercial offset

lithograph

Dimensions: sheet: 17 × 22 in. $(43.2 \times 55.9 \text{ cm})$ **Classification: PRINTS** Object number: M.2020.2.6

IT'S EVEN WORSE IN EUROPE



Primary Maker: Guerrilla Girls

It's Even Worse in Europe

Date: 1986

Credit Line: Museum purchase, Karl E. Weston

Memorial Fund

Medium: Commercial offset

lithograph

Dimensions: sheet: 17 × 22 in. (43.2 × 55.9 cm) Classification: PRINTS Object number: M.2020.2.7



Dearest art Collector,
alt has ame to our
attention that your
collection, like most,
does not contain
enough art by women.
We know that you
feel terrible about this
and will rectify the
situation immediately.
All our love,
Juerrila Firls

Primary Maker: Guerrilla Girls

Dearest Art Collector

Date: 1986

Credit Line: Museum purchase, Karl E. Weston

Memorial Fund

Medium: Commercial offset

lithograph

Dimensions: sheet: 22 × 17 in. (55.9 × 43.2 cm) Classification: PRINTS Object number: M.2020.2.8



Primary Maker: Guerrilla Girls

Under Surveillance This

Year

Date: 1986

Credit Line: Museum purchase, Karl E. Weston

Memorial Fund

Medium: Commercial offset

lithograph

Dimensions: sheet: 17 × 22 in. (43.2 × 55.9 cm)
Classification: PRINTS
Object number: M.2020.2.9

GUERRILLA GIRLS HITS LIST: Adder Lawrence Campbi

Penn Adler

Lowonou Campbell
Archie Alexander
Agni Kingstey
Agni Kingstey
Barkera Kruger
Barkera Kruger
Litellemon
Maniper Knowlten
Kathyrs Marbel
John Perrosult
John Perrosult
John Marges
Boldon John John Marges

Primary Maker: Guerrilla Girls

Guerrilla Girls Hits List

Date: 1986

Credit Line: Museum purchase, Karl E. Weston

Memorial Fund

Medium: Commercial offset

lithograph

Dimensions: sheet: 17 × 22 in. (43.2 × 55.9 cm) Classification: PRINTS Object number: M.

2020.2.10