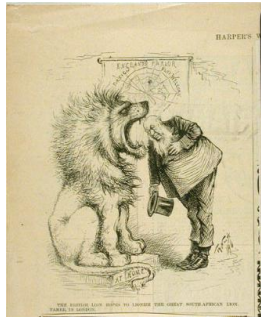
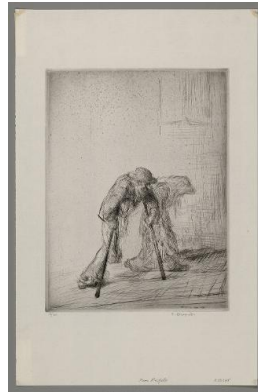


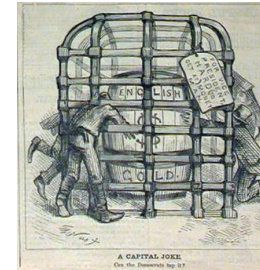
# Basic Report



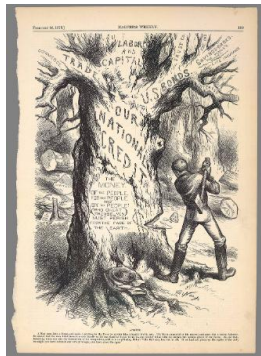
**Primary Maker:**  
**Thomas Nast**  
**Nationality:** American  
The British Lion Hopes To  
Lionize The Great South-  
African Lion Tamer, In  
London  
**Date:** 1896  
**Credit Line:** Gift of Mabel  
Nast Crawford and Cyril  
Nast  
**Medium:** wood engraving  
on newsprint  
**Dimensions:** image: 5 3/4 x  
4 5/8 in. (14.6 x 11.8 cm)  
**Classification:** PRINTS  
**Object number:** 49.17.104.  
A



**Primary Maker:**  
**Edmund Blampied**  
**Nationality:** British  
Poor People  
**Date:** 1926  
**Credit Line:** Gift of Milton  
C. Rose, Class of 1927  
**Medium:** drypoint on paper  
**Dimensions:** sheet: 15 1/2  
x 10 1/16 in. (39.4 x 25.5  
cm) plate: 10 1/16 x 7 5/8  
in. (25.6 x 19.4 cm)  
**Classification:** PRINTS  
**Object number:** 81.31.14



**Primary Maker:**  
**Thomas Nast**  
**Nationality:** American  
A Capital Joke  
**Date:** c. 1880  
**Credit Line:** Gift of Mabel  
Nast Crawford and Cyril  
Nast  
**Medium:** wood engraving  
on newsprint mounted to  
newspaper  
**Dimensions:** Overall: 5 1/8  
x 4 3/4 in. (13 x 12 cm)  
**Classification:** PRINTS  
**Object number:** 49.17.61.F



**Primary Maker:**  
**Thomas Nast**  
**Nationality:** American  
Apropos.  
**Date:** February 16, 1878  
**Credit Line:** Gift of Irwin  
and Dianne Steinberg  
**Medium:** wood engraving  
on newsprint  
**Dimensions:** Overall: 15 5  
/8 x 10 7/8 in. (39.7 x 27.7  
cm)  
**Classification:** PRINTS  
**Object number:** 99.1.218



**Primary Maker:** Nicolas  
**Toussaint Charlet**  
**Nationality:** French  
Pauvres sortant d'un  
atelier du travail  
**Date:** 1831  
**Credit Line:** Museum  
purchase, Karl E. Weston  
Memorial Fund  
**Medium:** lithograph on  
paper  
**Dimensions:** sheet: 10 1/8  
x 12 15/16 in. (25.7 x 32.8  
cm)  
**Classification:** PRINTS  
**Object number:** 76.39



**Primary Maker:**  
**Thomas Nast**  
**Nationality:** American  
Inflation is "as Easy as  
Lying."  
**Date:** May 23, 1874  
**Credit Line:** Gift of Irwin  
and Dianne Steinberg  
**Medium:** wood engraving  
on newsprint  
**Dimensions:** image: 5 1/16  
x 4 5/8 in. (12.9 x 11.8 cm)  
sheet: 15 7/8 x 10 1/2 in.  
(40.3 x 26.7 cm)  
**Classification:** PRINTS  
**Object number:** 99.1.252



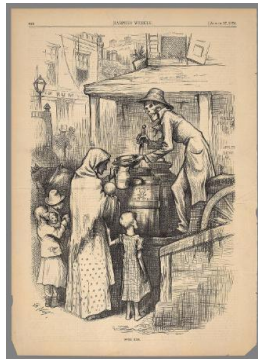
**Primary Maker:**  
**Thomas Nast**  
**Nationality:** American  
**H'All That's Left.**  
**Date:** April 21, 1877  
**Credit Line:** Gift of Irwin  
 and Dianne Steinberg  
**Medium:** wood engraving  
 on newsprint  
**Dimensions:** image: 4 3/4 x  
 4 5/8 in. (12 x 11.8 cm)  
 sheet: 15 13/16 x 11 5/16  
 in. (40.1 x 28.8 cm)  
**Classification:** PRINTS  
**Object number:** 99.1.227



**Primary Maker:**  
**Thomas Nast**  
**Nationality:** American  
**Notice--No Cartoon This Week.**  
**Date:** January 31, 1874  
**Credit Line:** Gift of Irwin  
 and Dianne Steinberg  
**Medium:** wood engraving  
 on newsprint  
**Dimensions:** image: 4 15  
 /16 x 4 5/8 in. (12.6 x 11.7  
 cm) sheet: 15 13/16 x 11  
 in. (40.2 x 28 cm)  
**Classification:** PRINTS  
**Object number:** 99.1.249



**Primary Maker:**  
**Thomas Nast**  
**Nationality:** American  
**Untitled: Negro Priest and people**  
**Date:** no date  
**Credit Line:** Gift of Mabel  
 Nast Crawford and Cyril  
 Nast  
**Medium:** pen and ink with  
 pencil on illustration board  
**Dimensions:** Overall: 9 x 8 7  
 /8 in. (22.8 x 22.5 cm)  
**Classification:** DRAWING  
**Object number:** 49.17.11



**Primary Maker:**  
**Thomas Nast**  
**Nationality:** American  
**Swill Milk.**  
**Date:** August 17, 1878  
**Credit Line:** Gift of Irwin  
 and Dianne Steinberg  
**Medium:** wood engraving  
 on newsprint  
**Dimensions:** Overall: 15 11  
 /16 x 11 3/16 in. (39.8 x  
 28.4 cm)  
**Classification:** PRINTS  
**Object number:** 99.1.60