

# Basic Report



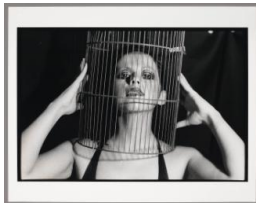
**Primary Maker:** Francisco José de Goya y Lucientes  
**Nationality:** Spanish  
**Probrecitas! (Poor Little Girls!)** (from Los Caprichos), Plate 22  
**Date:** 1799  
**Credit Line:** Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961  
**Medium:** etching and aquatint  
**Dimensions:** 12 x 8 in. (30.5 x 20.3 cm) frame: 17 1/4 x 14 1/4 in. (43.8 x 36.2 cm)  
**Classification:** PRINTS  
**Object number:** M.2013.10.16



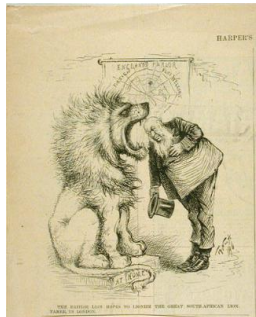
**Primary Maker:** Asco and Harry Gamboa Jr.  
**Nationality:** American  
**Asshole Mural**  
**Date:** 1974; printed 2012  
**Credit Line:** Museum purchase, Karl E. Weston Memorial Fund  
**Medium:** Fujigloss Lightjet print  
**Dimensions:** 16 x 20 in. (40.6 x 50.8 cm)  
**Classification:** PHOTO  
**Object number:** M.2020.5.1



**Primary Maker:** Asco and Harry Gamboa Jr.  
**Nationality:** American  
**Chicano Cinema**  
**Date:** 1976; printed 2012  
**Credit Line:** Museum purchase, Karl E. Weston Memorial Fund  
**Medium:** Fujigloss Lightjet print  
**Dimensions:** 11 x 14 in. (27.9 x 35.6 cm)  
**Classification:** PHOTO  
**Object number:** M.2020.5.2



**Primary Maker:** Asco and Harry Gamboa Jr.  
**Nationality:** American  
**No Canary**  
**Date:** 1977; printed 2013  
**Credit Line:** Museum purchase, Karl E. Weston Memorial Fund  
**Medium:** Gelatin silver print  
**Dimensions:** 11 x 14 in. (27.9 x 35.6 cm)  
**Classification:** PHOTO  
**Object number:** M.2020.5.3



**Primary Maker:** Thomas Nast  
**Nationality:** American  
**The British Lion Hopes To Lionize The Great South-African Lion Tamer, In London**  
**Date:** 1896  
**Credit Line:** Gift of Mabel Nast Crawford and Cyril Nast  
**Medium:** wood engraving on newsprint  
**Dimensions:** image: 5 3/4 x 4 5/8 in. (14.6 x 11.8 cm)  
**Classification:** PRINTS  
**Object number:** 49.17.104.  
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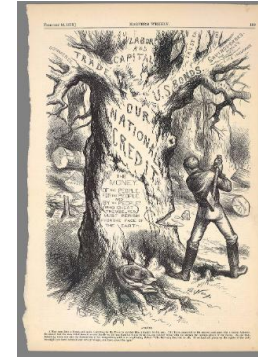
**Primary Maker:** Edmund Blampied  
**Nationality:** British  
**Poor People**  
**Date:** 1926  
**Credit Line:** Gift of Milton C. Rose, Class of 1927  
**Medium:** drypoint on paper  
**Dimensions:** sheet: 15 1/2 x 10 1/16 in. (39.4 x 25.5 cm) plate: 10 1/16 x 7 5/8 in. (25.6 x 19.4 cm)  
**Classification:** PRINTS  
**Object number:** 81.31.14



**Primary Maker:**  
**Thomas Nast**  
**Nationality:** American  
**A Capital Joke**  
**Date:** c. 1880  
**Credit Line:** Gift of Mabel Nast Crawford and Cyril Nast  
**Medium:** wood engraving on newsprint mounted to newspaper  
**Dimensions:** Overall: 5 1/8 x 4 3/4 in. (13 x 12 cm)  
**Classification:** PRINTS  
**Object number:** 49.17.61.F



**Primary Maker:** James Abbott McNeill Whistler  
**Nationality:** American  
**The Unsafe Tenement**  
**Date:** 1858  
**Credit Line:** Gift of David Tunick, Class of 1966  
**Medium:** etching  
**Dimensions:** sheet: 7 3/8 x 10 13/16 in. (18.7 x 27.5 cm) plate: 6 x 8 7/8 in. (15.2 x 22.5 cm)  
**Classification:** PRINTS  
**Object number:** 84.31.8



**Primary Maker:**  
**Thomas Nast**  
**Nationality:** American  
**Apropos.**  
**Date:** February 16, 1878  
**Credit Line:** Gift of Irwin and Dianne Steinberg  
**Medium:** wood engraving on newsprint  
**Dimensions:** Overall: 15 5/8 x 10 7/8 in. (39.7 x 27.7 cm)  
**Classification:** PRINTS  
**Object number:** 99.1.218



**Primary Maker:** Nicolas Toussaint Charlet  
**Nationality:** French  
**Pauvres sortant d'un atelier du travail**  
**Date:** 1831  
**Credit Line:** Museum purchase, Karl E. Weston Memorial Fund  
**Medium:** lithograph on paper  
**Dimensions:** sheet: 10 1/8 x 12 15/16 in. (25.7 x 32.8 cm)  
**Classification:** PRINTS  
**Object number:** 76.39