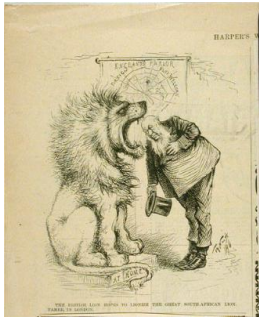


# Basic Report



**Primary Maker:**  
**Thomas Nast**

**Nationality:** American  
The British Lion Hopes To  
Lionize The Great South-  
African Lion Tamer, In  
London

**Date:** 1896

**Credit Line:** Gift of Mabel  
Nast Crawford and Cyril  
Nast

**Medium:** wood engraving  
on newsprint

**Dimensions:** image: 5 3/4 x  
4 5/8 in. (14.6 x 11.8 cm)

**Classification:** PRINTS

**Object number:** 49.17.104.  
A



**Primary Maker:**  
**Edmund Blampied**

**Nationality:** British  
Poor People

**Date:** 1926

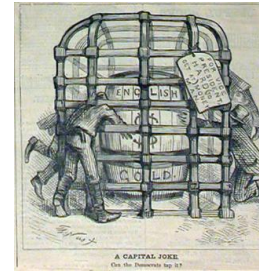
**Credit Line:** Gift of Milton  
C. Rose, Class of 1927

**Medium:** drypoint on paper

**Dimensions:** sheet: 15 1/2  
x 10 1/16 in. (39.4 x 25.5  
cm) plate: 10 1/16 x 7 5/8  
in. (25.6 x 19.4 cm)

**Classification:** PRINTS

**Object number:** 81.31.14



**Primary Maker:**  
**Thomas Nast**

**Nationality:** American  
A Capital Joke

**Date:** c. 1880

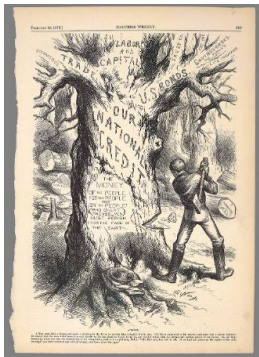
**Credit Line:** Gift of Mabel  
Nast Crawford and Cyril  
Nast

**Medium:** wood engraving  
on newsprint mounted to  
newspaper

**Dimensions:** Overall: 5 1/8  
x 4 3/4 in. (13 x 12 cm)

**Classification:** PRINTS

**Object number:** 49.17.61.F



**Primary Maker:**  
**Thomas Nast**

**Nationality:** American  
Apropos.

**Date:** February 16, 1878

**Credit Line:** Gift of Irwin  
and Dianne Steinberg

**Medium:** wood engraving  
on newsprint

**Dimensions:** Overall: 15 5  
/8 x 10 7/8 in. (39.7 x 27.7  
cm)

**Classification:** PRINTS

**Object number:** 99.1.218



**Primary Maker:** Nicolas  
**Toussaint Charlet**

**Nationality:** French  
Pauvres sortant d'un  
atelier du travail

**Date:** 1831

**Credit Line:** Museum  
purchase, Karl E. Weston  
Memorial Fund

**Medium:** lithograph on  
paper

**Dimensions:** sheet: 10 1/8  
x 12 15/16 in. (25.7 x 32.8  
cm)

**Classification:** PRINTS

**Object number:** 76.39



**Primary Maker:**  
**Thomas Nast**

**Nationality:** American  
Inflation is "as Easy as  
Lying."

**Date:** May 23, 1874

**Credit Line:** Gift of Irwin  
and Dianne Steinberg

**Medium:** wood engraving  
on newsprint

**Dimensions:** image: 5 1/16  
x 4 5/8 in. (12.9 x 11.8 cm)  
sheet: 15 7/8 x 10 1/2 in.  
(40.3 x 26.7 cm)

**Classification:** PRINTS

**Object number:** 99.1.252



**Primary Maker:**

**Thomas Nast**

**Nationality:** American  
H'All That's Left.

**Date:** April 21, 1877

**Credit Line:** Gift of Irwin  
and Dianne Steinberg

**Medium:** wood engraving  
on newsprint

**Dimensions:** image: 4 3/4 x  
4 5/8 in. (12 x 11.8 cm)  
sheet: 15 13/16 x 11 5/16  
in. (40.1 x 28.8 cm)

**Classification:** PRINTS

**Object number:** 99.1.227



**Primary Maker:**

**Thomas Nast**

**Nationality:** American  
Notice--No Cartoon This  
Week.

**Date:** January 31, 1874

**Credit Line:** Gift of Irwin  
and Dianne Steinberg

**Medium:** wood engraving  
on newsprint

**Dimensions:** image: 4 15  
/16 x 4 5/8 in. (12.6 x 11.7  
cm) sheet: 15 13/16 x 11  
in. (40.2 x 28 cm)

**Classification:** PRINTS

**Object number:** 99.1.249



**Primary Maker:**

**Thomas Nast**

**Nationality:** American  
Untitled: Negro Priest and  
people

**Date:** no date

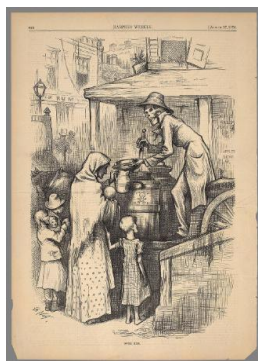
**Credit Line:** Gift of Mabel  
Nast Crawford and Cyril  
Nast

**Medium:** pen and ink with  
pencil on illustration board

**Dimensions:** Overall: 9 x 8 7  
/8 in. (22.8 x 22.5 cm)

**Classification:** DRAWING

**Object number:** 49.17.11



**Primary Maker:**

**Thomas Nast**

**Nationality:** American  
Swill Milk.

**Date:** August 17, 1878

**Credit Line:** Gift of Irwin  
and Dianne Steinberg

**Medium:** wood engraving  
on newsprint

**Dimensions:** Overall: 15 11  
/16 x 11 3/16 in. (39.8 x  
28.4 cm)

**Classification:** PRINTS

**Object number:** 99.1.60