

Basic Report



Primary Maker:
Francisco José de Goya y Lucientes

Nationality: Spanish
Probrecitas! (Poor Little Girls!) (from Los Caprichos), Plate 22

Date: 1799

Credit Line: Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961

Medium: etching and aquatint

Dimensions: 12 x 8 in. (30.5 x 20.3 cm) frame: 17 1/4 x 14 1/4 in. (43.8 x 36.2 cm)

Classification: PRINTS

Object number: M.2013.10.16



Primary Maker: Asco and Harry Gamboa Jr.

Nationality: American
Asshole Mural

Date: 1974; printed 2012

Credit Line: Museum purchase, Karl E. Weston Memorial Fund

Medium: Fujigloss Lightjet print

Dimensions: 16 x 20 in. (40.6 x 50.8 cm)

Classification: PHOTO

Object number: M.2020.5.1



Primary Maker: Asco and Harry Gamboa Jr.

Nationality: American
Chicano Cinema

Date: 1976; printed 2012

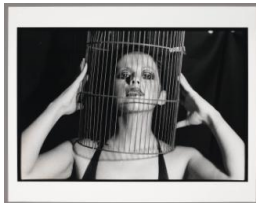
Credit Line: Museum purchase, Karl E. Weston Memorial Fund

Medium: Fujigloss Lightjet print

Dimensions: 11 x 14 in. (27.9 x 35.6 cm)

Classification: PHOTO

Object number: M.2020.5.2



Primary Maker: Asco and Harry Gamboa Jr.

Nationality: American
No Canary

Date: 1977; printed 2013

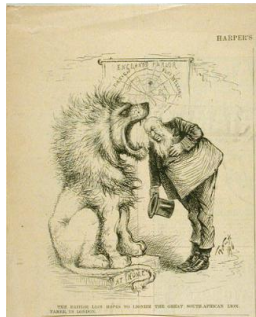
Credit Line: Museum purchase, Karl E. Weston Memorial Fund

Medium: Gelatin silver print

Dimensions: 11 x 14 in. (27.9 x 35.6 cm)

Classification: PHOTO

Object number: M.2020.5.3



Primary Maker: Thomas Nast

Nationality: American
The British Lion Hopes To Lionize The Great South-African Lion Tamer, In London

Date: 1896

Credit Line: Gift of Mabel Nast Crawford and Cyril Nast

Medium: wood engraving on newsprint

Dimensions: image: 5 3/4 x 4 5/8 in. (14.6 x 11.8 cm)

Classification: PRINTS

Object number: 49.17.104.
A



Primary Maker: Edmund Blampied

Nationality: British
Poor People

Date: 1926

Credit Line: Gift of Milton C. Rose, Class of 1927

Medium: drypoint on paper

Dimensions: sheet: 15 1/2 x 10 1/16 in. (39.4 x 25.5 cm) plate: 10 1/16 x 7 5/8 in. (25.6 x 19.4 cm)

Classification: PRINTS

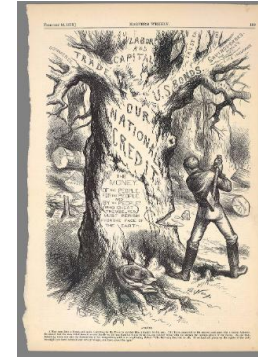
Object number: 81.31.14



Primary Maker:
Thomas Nast
Nationality: American
A Capital Joke
Date: c. 1880
Credit Line: Gift of Mabel Nast Crawford and Cyril Nast
Medium: wood engraving on newsprint mounted to newspaper
Dimensions: Overall: 5 1/8 x 4 3/4 in. (13 x 12 cm)
Classification: PRINTS
Object number: 49.17.61.F



Primary Maker: James Abbott McNeill Whistler
Nationality: American
The Unsafe Tenement
Date: 1858
Credit Line: Gift of David Tunick, Class of 1966
Medium: etching
Dimensions: sheet: 7 3/8 x 10 13/16 in. (18.7 x 27.5 cm) plate: 6 x 8 7/8 in. (15.2 x 22.5 cm)
Classification: PRINTS
Object number: 84.31.8



Primary Maker:
Thomas Nast
Nationality: American
Apropos.
Date: February 16, 1878
Credit Line: Gift of Irwin and Dianne Steinberg
Medium: wood engraving on newsprint
Dimensions: Overall: 15 5/8 x 10 7/8 in. (39.7 x 27.7 cm)
Classification: PRINTS
Object number: 99.1.218



Primary Maker: Nicolas Toussaint Charlet
Nationality: French
Pauvres sortant d'un atelier du travail
Date: 1831
Credit Line: Museum purchase, Karl E. Weston Memorial Fund
Medium: lithograph on paper
Dimensions: sheet: 10 1/8 x 12 15/16 in. (25.7 x 32.8 cm)
Classification: PRINTS
Object number: 76.39