

# Basic Report



**Primary Maker:** New England

**Piggin with Lid**

**Date:** c. 1675

**Credit Line:** Bequest of Charles M. Davenport, Class of 1901

**Medium:** oak and pine with metal hardware

**Dimensions:** Overall: 11 7/16 in. (29 cm) rim: 7 1/16 in. (18 cm) Base: 9 11/16 in. (24.6 cm)

**Classification:** DEC ARTS

**Object number:** 43.2.112



**Primary Maker:** Campeche

**Gadrooned bowl with hieroglyph rim text**

**Date:** Late Classic, 600-900 AD

**Credit Line:** Gift of Herbert D. N. Jones, Class of 1914

**Medium:** terracotta with orange and black polychrome

**Dimensions:** Overall: 6 1/2 x 5 in. (16.5 x 12.7 cm) rim: 6 1/4 in. (15.9 cm)

**Classification:** AMERINDIAN

**Object number:** 21.1.14



**Primary Maker:** Chinese

**Nationality:** Chinese

**Two Buddhas (Sakyamuni and Prabhutaratna)**

**Date:** Six Dynasties (265-589)

**Credit Line:** Gift of John J. Waterman

**Medium:** bronze

**Dimensions:** Overall: 4 15/16 x 2 3/16 x 1 5/16 in. (12.5 x 5.6 x 3.4 cm)

**Classification:** EASTERN

**Object number:** 78.58.2



**Primary Maker:** Maya

**Nationality:** Mesoamerican  
**Human Head Emerging from Monster Jaws**

**Date:** Late Classic, 600-900 CE

**Credit Line:**

Interdepartmental transfer from the Lyceum of Natural History, Williams College

**Medium:** limestone coated with stucco with traces of blue and red polychrome

**Dimensions:** Overall: 23 1/4 x 8 1/2 x 18 in. (59.1 x 21.6 x 45.7 cm)

**Classification:** AMERINDIAN

**Object number:** 1870.1.2



**Primary Maker:** Igbo Cultural Group

**Nationality:** Nigeria, West Africa

**Helmet Mask**

**Date:** 20th century

**Credit Line:** Gift of Robert and Suzanne Bach

**Medium:** wood | pigment | and | cloth

**Dimensions:** Overall: 13 1/2 x 8 x 13 in. (34.3 x 20.3 x 33 cm)

**Classification:** AFRICAN

**Object number:** 97.12



**Primary Maker:** Maya

**Nationality:** Mesoamerican  
**Incense Burner with Female Deity**

**Date:** 18th-19th century

**Credit Line:** Gift of Herbert D. N. Jones, Class of 1914

**Medium:** clay

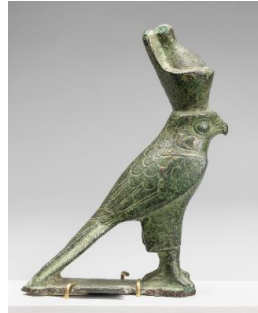
**Dimensions:** Overall: 7 15/16 in. (20.2 cm) rim: 7 3/8 in. (18.7 cm) Base: 4 15/16 in. (12.6 cm)

**Classification:** AMERINDIAN

**Object number:** 21.1.12



**Primary Maker:** Neo-Assyrian  
**Nationality:** Assyrian  
Brick from the Ziggurat of Shalmaneser III  
**Date:** 859-840 BCE  
**Credit Line:** Gift of Professor Edgar J. Banks and Dr. John Henry Haynes, Class of 1876  
**Medium:** clay  
**Dimensions:** Overall: 13 3/4 x 13 3/4 x 4 5/16 in. (35 x 35 x 11 cm)  
**Classification:** ANCIENT  
**Object number:** 20.1.33.A



**Primary Maker:** Egyptian, anonymous  
**Nationality:** Egyptian  
Statuette of a Falcon, Standing with Double Crown  
**Date:** Ptolemaic Period (c. 310 BC -30 BC), Ptolemaic Dynasty  
**Credit Line:** Gift of Horace Mayer  
**Medium:** bronze  
**Dimensions:** Overall: 4 x 2 15/16 in. (10.2 x 7.5 cm)  
Base: 1 9/16 x 3 7/16 x 2 in. (3.9 x 8.7 x 5.1 cm)  
**Classification:** ANCIENT  
**Object number:** 60.36.4



**Primary Maker:** American  
**Nationality:** American  
Coffee Grinder  
**Date:** no date  
**Credit Line:** Bequest of Charles M. Davenport, Class of 1901  
**Medium:** wood and metal  
**Dimensions:** Overall: 10 7/8 x 9 5/16 x 9 3/16 in. (27.7 x 23.7 x 23.3 cm)  
**Classification:** DEC ARTS  
**Object number:** 43.2.111



**Primary Maker:** Yoruba Cultural Group  
**Nationality:** Nigeria, West Africa  
Apasa Dance Mask  
**Date:** 20th century  
**Credit Line:** Gift of Roda and Gilbert Graham  
**Medium:** wood and pigment  
**Dimensions:** Overall: 15 1/2 x 11 5/8 x 15 15/16 in. (39.3 x 29.5 x 40.5 cm)  
**Classification:** AFRICAN  
**Object number:** 92.4