

Basic Report



Primary Maker:
Maurice Brazil Prendergast
Nationality: American
Approaching Storm
Date: ca. 1902-1904
Credit Line: Bequest of Mrs. Charles Prendergast
Medium: oil on panel
Dimensions: 10 1/2 x 13 7/8 in. (26.7 x 35.2 cm)
frame: 15 1/4 x 18 1/2 x 1 3/8 in. (38.7 x 47 x 3.5 cm)
Classification: Prendergast
Object number: 95.4.76



Primary Maker:
Maurice Brazil Prendergast
Nationality: American
Deer Hunt
Date: ca. 1912-1915
Credit Line: Gift of Mrs. Charles Prendergast
Medium: watercolor and pencil on paper
Dimensions: Overall: 12 1/8 x 18 3/4 in. (30.8 x 47.6 cm) frame: 19 1/16 x 25 1/16 in. (48.4 x 63.6 cm)
Classification: Prendergast
Object number: 91.18.23



Primary Maker:
Maurice Brazil Prendergast
Nationality: American
Pink and Blue
Date: ca. 1913-1915
Credit Line: Bequest of Mrs. Charles Prendergast
Medium: watercolor and pencil on paper
Dimensions: Overall: 17 x 11 3/4 in. (43.2 x 29.8 cm)
Classification: Prendergast
Object number: 95.4.1



Primary Maker:
Maurice Brazil Prendergast
Nationality: American
Franklin Park
Date: ca. 1895-1897
Credit Line: Bequest of Sophia W. Brumbaugh
Medium: monotype on paper with colored pencil additions
Dimensions: image: 10 1/8 x 6 5/8 in. (25.7 x 16.8 cm)
frame: 18 1/8 x 13 3/4 x 3/4 in. (46 x 34.9 x 1.9 cm)
Classification: Prendergast
Object number: M. 2004.13.3



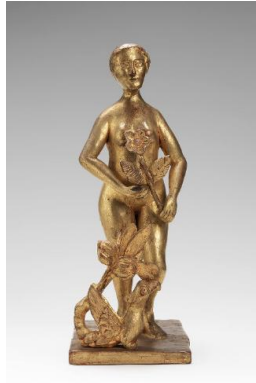
Primary Maker:
Maurice Brazil Prendergast
Nationality: American
The Birches
Date: ca. 1910-13
Credit Line: Bequest of Mrs. Charles Prendergast
Medium: watercolor, pencil and pastel on paper
Dimensions: Overall: 13 3/4 x 18 5/8 in. (34.9 x 47.3 cm)
Classification: Prendergast
Object number: 95.4.18



Primary Maker: Charles Prendergast
Nationality: American
Rising Sun
Date: ca. 1912
Credit Line: Gift of Mrs. Charles Prendergast
Medium: tempera and gold leaf on incised, carved and gessoed panel
Dimensions: Overall: 12 x 17 3/4 x 1 1/4 in. (30.5 x 45.1 x 3.2 cm)
Classification: Prendergast
Object number: 91.28.15



Primary Maker:
Maurice Brazil Prendergast
Nationality: American
Road to the Village
Date: ca. 1910-1913
Credit Line: Gift of Mrs. Charles Prendergast in honor of Nancy Mowll Mathews
Medium: watercolor and pencil on paper
Dimensions: Overall: 8 3/4 x 11 3/4 in. (22.2 x 29.8 cm) frame: 17 1/8 x 21 1/8 in. (43.5 x 53.7 cm)
Classification: Prendergast
Object number: 91.28.5



Primary Maker: Charles Prendergast
Nationality: American
Eve
Date: ca. 1912-1914
Credit Line: Gift of Mrs. Charles Prendergast
Medium: gold leaf on wood with gilded base
Dimensions: Overall: 12 3/8 x 4 5/8 x 5 1/2 in. (31.4 x 11.7 x 14 cm)
Classification: Prendergast
Object number: 86.18.20



Primary Maker:
Maurice Brazil Prendergast
Nationality: American
Marblehead
Date: ca. 1914-1915
Credit Line: Gift of Mrs. Charles Prendergast
Medium: watercolor, charcoal, pastel and pencil on paper
Dimensions: Overall: 11 1/2 x 18 in. (29.2 x 45.7 cm) frame: 21 1/4 x 27 1/2 in. (54 x 69.8 cm)
Classification: Prendergast
Object number: 86.18.5



Primary Maker:
Maurice Brazil Prendergast
Nationality: American
Venice: The Zattere
Date: ca. 1911-1912
Credit Line: Williams College Museum of Art, Gift of Mrs. Charles Prendergast
Medium: watercolor on paper
Dimensions: 12 1/2 x 19 1/4 in. (31.7 x 48.9 cm) frame: 22 1/2 x 27 1/2 x 1 1/2 in. (57.2 x 69.9 x 3.8 cm)
Classification: Prendergast
Object number: 91.28.6