

Basic Report



Primary Maker:
**Maurice Brazil
Prendergast**
Nationality: American
Approaching Storm
Date: ca. 1902-1904
Credit Line: Bequest of
Mrs. Charles Prendergast
Medium: oil on panel
Dimensions: 10 1/2 x 13 7
/8 in. (26.7 x 35.2 cm)
frame: 15 1/4 x 18 1/2 x 1 3
/8 in. (38.7 x 47 x 3.5 cm)
Classification: Prendergast
Object number: 95.4.76



Primary Maker:
**Maurice Brazil
Prendergast**
Nationality: American
Deer Hunt
Date: ca. 1912-1915
Credit Line: Gift of Mrs.
Charles Prendergast
Medium: watercolor and
pencil on paper
Dimensions: Overall: 12 1
/8 x 18 3/4 in. (30.8 x 47.6
cm) frame: 19 1/16 x 25 1
/16 in. (48.4 x 63.6 cm)
Classification: Prendergast
Object number: 91.18.23



Primary Maker:
**Maurice Brazil
Prendergast**
Nationality: American
Pink and Blue
Date: ca. 1913-1915
Credit Line: Bequest of
Mrs. Charles Prendergast
Medium: watercolor and
pencil on paper
Dimensions: Overall: 17 x
11 3/4 in. (43.2 x 29.8 cm)
Classification: Prendergast
Object number: 95.4.1



Primary Maker:
**Maurice Brazil
Prendergast**
Nationality: American
Franklin Park
Date: ca. 1895-1897
Credit Line: Bequest of
Sophia W. Brumbaugh
Medium: monotype on
paper with colored pencil
additions
Dimensions: image: 10 1/8
x 6 5/8 in. (25.7 x 16.8 cm)
frame: 18 1/8 x 13 3/4 x 3
/4 in. (46 x 34.9 x 1.9 cm)
Classification: Prendergast
Object number: M.
2004.13.3



Primary Maker:
**Maurice Brazil
Prendergast**
Nationality: American
The Birches
Date: ca. 1910-13
Credit Line: Bequest of
Mrs. Charles Prendergast
Medium: watercolor, pencil
and pastel on paper
Dimensions: Overall: 13 3
/4 x 18 5/8 in. (34.9 x 47.3
cm)
Classification: Prendergast
Object number: 95.4.18



Primary Maker: Charles
Prendergast
Nationality: American
Rising Sun
Date: ca. 1912
Credit Line: Gift of Mrs.
Charles Prendergast
Medium: tempera and gold
leaf on incised, carved and
gessoed panel
Dimensions: Overall: 12 x
17 3/4 x 1 1/4 in. (30.5 x
45.1 x 3.2 cm)
Classification: Prendergast
Object number: 91.28.15



Primary Maker:
Maurice Brazil
Prendergast

Nationality: American

Work: Road to the Village

Date: ca. 1910-1913

Credit Line: Gift of Mrs.
Charles Prendergast in
honor of Nancy Mowll
Mathews

Medium: watercolor and
pencil on paper

Dimensions: Overall: 8 3/4
x 11 3/4 in. (22.2 x 29.8
cm) frame: 17 1/8 x 21 1/8
in. (43.5 x 53.7 cm)

Classification: Prendergast

Object number: 91.28.5



Primary Maker: Charles
Prendergast

Nationality: American
Work: Eve

Date: ca. 1912-1914

Credit Line: Gift of Mrs.
Charles Prendergast

Medium: gold leaf on wood
with gilded base

Dimensions: Overall: 12 3
/8 x 4 5/8 x 5 1/2 in. (31.4
x 11.7 x 14 cm)

Classification: Prendergast

Object number: 86.18.20



Primary Maker:
Maurice Brazil
Prendergast

Nationality: American
Work: Marblehead

Date: ca. 1914-1915

Credit Line: Gift of Mrs.
Charles Prendergast

Medium: watercolor,
charcoal, pastel and pencil
on paper

Dimensions: Overall: 11 1
/2 x 18 in. (29.2 x 45.7 cm)
frame: 21 1/4 x 27 1/2 in.
(54 x 69.8 cm)

Classification: Prendergast

Object number: 86.18.5



Primary Maker:
Maurice Brazil
Prendergast

Nationality: American

Work: Venice: The Zattere

Date: ca. 1911-1912

Credit Line: Williams
College Museum of Art, Gift
of Mrs. Charles Prendergast

Medium: watercolor on
paper

Dimensions: 12 1/2 x 19 1
/4 in. (31.7 x 48.9 cm)
frame: 22 1/2 x 27 1/2 x 1 1
/2 in. (57.2 x 69.9 x 3.8 cm)

Classification: Prendergast

Object number: 91.28.6