

Basic Report



Primary Maker:
Maurice Brazil
Prendergast
Nationality: American
Boat Landing
Date: ca. 1900-1905
Credit Line: Williams
College Museum of Art
Medium: watercolor and
pencil on paper
Dimensions: (sight): 18 5/8
x 10 1/2 in. (47.3 x 26.7
cm)
Classification: Prendergast
Object number: M.
2004.13.2



Primary Maker: Charles
Prendergast
Nationality: American
Untitled: Preliminary
sketch of a vase of flowers
(Found behind watercolor
"Circus")
Date: ca. 1927-29
Credit Line: Gift of Dr.
Susan Fillin-Yeh
Medium: pencil on paper
board
Dimensions: sheet H: 18 3
/8 in, sheet W: 14 1/2 in
Classification: Prendergast
Object number: M.2008.8



Primary Maker:
Maurice Brazil
Prendergast
Nationality: American
Approaching Storm
Date: ca. 1902-1904
Credit Line: Bequest of
Mrs. Charles Prendergast
Medium: oil on panel
Dimensions: 10 1/2 x 13 7
/8 in. (26.7 x 35.2 cm)
frame: 15 1/4 x 18 1/2 x 1 3
/8 in. (38.7 x 47 x 3.5 cm)
Classification: Prendergast
Object number: 95.4.76



Primary Maker:
Maurice Brazil
Prendergast
Nationality: American
Deer Hunt
Date: ca. 1912-1915
Credit Line: Gift of Mrs.
Charles Prendergast
Medium: watercolor and
pencil on paper
Dimensions: Overall: 12 1
/8 x 18 3/4 in. (30.8 x 47.6
cm) frame: 19 1/16 x 25 1
/16 in. (48.4 x 63.6 cm)
Classification: Prendergast
Object number: 91.18.23



Primary Maker:
Maurice Brazil
Prendergast
Nationality: American
Pink and Blue
Date: ca. 1913-1915
Credit Line: Bequest of
Mrs. Charles Prendergast
Medium: watercolor and
pencil on paper
Dimensions: Overall: 17 x
11 3/4 in. (43.2 x 29.8 cm)
Classification: Prendergast
Object number: 95.4.1



Primary Maker:
Maurice Brazil
Prendergast
Nationality: American
Franklin Park
Date: ca. 1895-1897
Credit Line: Bequest of
Sophia W. Brumbaugh
Medium: monotype on
paper with colored pencil
additions
Dimensions: image: 10 1/8
x 6 5/8 in. (25.7 x 16.8 cm)
frame: 18 1/8 x 13 3/4 x 3
/4 in. (46 x 34.9 x 1.9 cm)
Classification: Prendergast
Object number: M.
2004.13.3



Primary Maker:
Maurice Brazil
Prendergast

Nationality: American
The Birches

Date: ca. 1910-13

Credit Line: Bequest of
Mrs. Charles Prendergast

Medium: watercolor, pencil
and pastel on paper

Dimensions: Overall: 13 3
/4 x 18 5/8 in. (34.9 x 47.3
cm)

Classification: Prendergast

Object number: 95.4.18



Primary Maker: Charles
Prendergast

Nationality: American
Rising Sun

Date: ca. 1912

Credit Line: Gift of Mrs.
Charles Prendergast

Medium: tempera and gold
leaf on incised, carved and
gessoed panel

Dimensions: Overall: 12 x
17 3/4 x 1 1/4 in. (30.5 x
45.1 x 3.2 cm)

Classification: Prendergast

Object number: 91.28.15



Primary Maker:
Maurice Brazil
Prendergast

Nationality: American
Road to the Village

Date: ca. 1910-1913

Credit Line: Gift of Mrs.
Charles Prendergast in
honor of Nancy Mowll

Mathews

Medium: watercolor and
pencil on paper

Dimensions: Overall: 8 3/4
x 11 3/4 in. (22.2 x 29.8
cm) frame: 17 1/8 x 21 1/8
in. (43.5 x 53.7 cm)

Classification: Prendergast

Object number: 91.28.5



Primary Maker: Charles
Prendergast

Nationality: American
Eve

Date: ca. 1912-1914

Credit Line: Gift of Mrs.
Charles Prendergast

Medium: gold leaf on wood
with gilded base

Dimensions: Overall: 12 3
/8 x 4 5/8 x 5 1/2 in. (31.4
x 11.7 x 14 cm)

Classification: Prendergast

Object number: 86.18.20