# **Basic Report**



## Primary Maker: Robert ParkeHarrison

Nationality: American Oppenheimer's Garden Date: 1999 Credit Line: Museum purchase, Wachenheim Family Fund Medium: gelatin silver print Dimensions: Overall: 41 x 47 x 2 1/2 in. (104.1 x 119.4 x 6.4 cm) Classification: PHOTO Object number: M.2003.5



#### Primary Maker: Richard Serra Nationality: American

Olson Date: 1986 Credit Line: Gift of Inge-Lise and John R. Lane, Class of 1966, in memory of Professors S. Lane Faison, Jr. and Frederick Rudolph Medium: paint stick on paper **Dimensions:**  $36 1/4 \times 72 1$ /2 in. (92.1 × 184.2 cm) frame: 39 9/16 × 76 in.  $(100.5 \times 193 \text{ cm})$ Classification: DRAWING Object number: M.2002.21



## Primary Maker: Carrie Mae Weems

Nationality: American The Hampton Project Date: 2000 Credit Line: Museum purchase, Kathryn Hurd Fund Medium: 7 digital

photographs printed with water-soluble pigmented ink on canvases; 19 digital photographs printed with water-soluble pigmented ink on muslin banners; 1 audio CD **Dimensions:** variable dimensions **Classification:** PHOTO **Object number:** M.2005.15



## Primary Maker: Robert Rauschenberg

Nationality: American Autobiography Date: 1968 Credit Line: Gift of Marion B. Javits, Robert Rauschenberg, and Milton Glaser through the Yale University Art Gallery in honor of Lisa Corrin and loe Thompson Medium: off-set lithograph Dimensions: 66 1/4 x 48 3 /4 in. (168.3 x 123.8 cm) frame: 67 × 49 3/4 × 2 3/8 in.  $(170.2 \times 126.4 \times 6 \text{ cm})$ Classification: PRINTS Object number: M.2006.6.1



#### Primary Maker: Lorna Simpson Nationality: American Stack of Diaries, 1993 (Stack 5) Date: 1993 Credit Line: Museum purchase, Kathryn Hurd Fund Medium: photo-linen, steel

and glass Dimensions: Overall: 84 5 /8 x 28 3/8 x 18 1/8 in. (215 x 72 x 46 cm) Classification: SCULPTURE Object number: 93.15 I DO NOT ALWAYS FEEL COLORED I DO NOT AL WAYS FEES COLORED & DO O NOT ALWAYS FEEL COLO RED I DO NOT ALWAYS FREIC COLORED & I DO NOT ALWAYS FERE COLORED I DO NOT ALWAYS FEEL CO LORDON & DO NOT ALWAYS FEES CHIORED I DO ALWAYS

#### Primary Maker: Glenn Ligon

Nationality: American Untitled (Four Etchings) Date: 1992 Credit Line: Museum purchase, Kathryn Hurd Fund Medium: softground etching, aquatint, spitbite, sugarlift on paper Dimensions: Overall: 25 x 17 1/4 in. (63.5 x 43.8 cm) Classification: PRINTS Object number: M.2001.10. C



Primary Maker: Will Barnet Nationality: American The Vase Date: 1991 Credit Line: Gift of Elena and Will Barnet Medium: oil on canvas Dimensions: H: 30 1/2 in, W: 30 1/8 in Classification: PAINTING Object number: M.2008.7.1



## **Primary Maker: Zhan** Wang

Nationality: Chinese Artificial Rock No. 77 Date: fabricated 2012 Credit Line: Gift of Susan Adler in honor of the Williams College Faculty of Art, in memory of Herbert S. Adler P'99

Medium: stainless steel with mahogany wood base **Dimensions:** 41 5/16 × 22 13/16 × 11 in. (105 × 58 × 28 cm) Weight: 44.1 lb. (20 kg) Base:  $5 1/4 \times 11 3/4 \times$ 13 3/4 in. (13.3 × 29.8 × 34.9 cm) Exhibition Pedestal: 32" H x 30" W x 30" D Classification: SCULPTURE Object number: M.2012.8



#### Primary Maker: Monika Baer Nationality: German

Date: 2014 Credit Line: Museum purchase, Wachenheim

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Family Fund Medium: oil on canvas **Dimensions:** 98 5/8 × 86 3 /4 × 2 in. (250.5 × 220.3 × 5.1 cm) **Classification:** PAINTING Object number: M.2014.16



### **Primary Maker: Frank** Lobdell

Nationality: American Figure Drawing Series No. 24, 1964 Date: 1964 Credit Line: Gift of The Frank Lobdell Trust Medium: ink and ink wash on paper **Dimensions:**  $17 \times 137/8$ in.  $(43.2 \times 35.2 \text{ cm})$ Classification: DRAWING **Object number:** M. 2014.23.1