

# Basic Report

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**Primary Maker:**  
**Giovanni Paolo Pannini**  
**Nationality:** Italian  
Composition of Roman Ruins: The Colosseum The Arch of Constantine Pyramid of Cestius (tomb) Corinthian cols from Temple of Castor/Pollux the "Dying Gaul" (Galatian) the Borghese Warrior (Louvre)  
**Date:** 1734  
**Credit Line:** Museum purchase, Mather Bequest Fund  
**Medium:** oil on canvas  
**Dimensions:** frame: 44 3/4 x 59 9/16 x 3 in. (113.7 x 151.3 x 7.6 cm)  
**Classification:** PAINTING  
**Object number:** 54.20



**Primary Maker:** Max Beckmann  
**Nationality:** German  
Jahrmarkt (10 drypoints)  
**Date:** 1921  
**Credit Line:** Partial Gift of David P. Tunick, Class of 1966 in memory of J. Kirk T. Varnedoe, Class of 1967 and Museum purchase, Karl E. Weston Memorial Fund  
**Medium:** drypoints  
**Dimensions:** Overall: 22 1/16 x 16 5/16 x 13/16 in. (56.1 x 41.5 x 2 cm)  
**Classification:** PRINTS  
**Object number:** M.2003.25



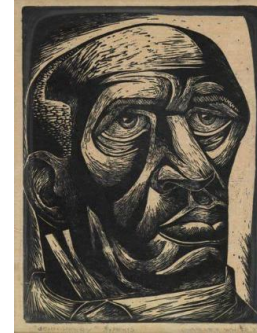
**Primary Maker:** Lyonel Feininger  
**Nationality:** American  
Daasdorf  
**Date:** 1918  
**Credit Line:** Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961  
**Medium:** woodcut  
**Dimensions:** image: 14 5/8 x 18 7/8 in. (37.1 x 47.9 cm) frame: 23 3/8 x 27 5/8 in. (59.4 x 70.2 cm)  
**Classification:** PRINTS  
**Object number:** M. 2016.26.13



**Primary Maker:** Emil Nolde  
**Nationality:** German  
Dusterer Mannerkopf  
(Head of Somber Man-Self Portrait)  
**Date:** 1915  
**Credit Line:** Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961  
**Medium:** color lithograph  
**Dimensions:** image: 24 × 17 1/2 in. (61 × 44.5 cm)  
frame: 32 × 25 in. (81.3 × 63.5 cm)  
**Classification:** PRINTS  
**Object number:** M. 2016.26.34



**Primary Maker:** Max Beckmann  
**Nationality:** German  
Cafemusik (Cafe Music), Plate 9 of Gesichter (Faces)  
**Date:** 1918  
**Credit Line:** Gift of the Estate of June B. Pinsof  
**Medium:** drypoint  
**Dimensions:** sheet: 15 1/4 × 12 in. (38.7 × 30.5 cm)  
**Classification:** PRINTS  
**Object number:** M. 2013.10.20



**Primary Maker:** Charles Wilbert White  
John Henry  
**Date:** 1944  
**Credit Line:** Museum purchase, John B. Turner '24 Memorial Fund  
**Medium:** linoleum cut on tissue-thin Japan paper, mounted on board  
**Dimensions:** (sight): 12 3/4 × 9 in. (32.4 × 22.9 cm)  
frame: 20 1/8 × 16 5/8 × 7/8 in. (51.1 × 42.2 × 2.2 cm)  
**Classification:** PRINTS  
**Object number:** M.2012.1.2



**Primary Maker:** Igbo Cultural Group  
**Nationality:** Nigeria, West Africa  
Ogbodo Enyi Mask (Spirit Elephant)  
**Date:** 19th - 20th Century  
**Credit Line:** Gift of Dr. Oliver E. and Pamela F. Cobb, Class of 1952  
**Medium:** wood and pigment  
**Dimensions:** 21 × 10 3/4 in. (53.3 × 27.3 cm)  
**Classification:** AFRICAN  
**Object number:** M. 2012.10.2



**Primary Maker:** Henry Billings  
**Nationality:** American  
Menemsha Pond and the Elizabeth Islands  
**Date:** 1933  
**Credit Line:** Gift of Stephen L. Saltonstall and Ellen C. Saltonstall  
**Medium:** tempera on panel  
**Dimensions:** 20 × 25 in. (50.8 × 63.5 cm) frame: 24 3/4 × 30 1/4 × 1 in. (62.9 × 76.8 × 2.5 cm)  
**Classification:** PAINTING  
**Object number:** M.2014.21



**Primary Maker:** Thomas Seir Cummings  
**Nationality:** American  
Portrait of a Woman  
**Date:** ca. 1841-1845  
**Credit Line:** Museum purchase, Joseph O. Eaton Fund  
**Medium:** watercolor on ivory with burlwood frame  
**Dimensions:** (sight): 4 × 3 in. (10.2 × 7.6 cm) frame: 6 1/2 × 5 1/2 in. (16.5 × 14 cm)  
**Classification:** PAINTING  
**Object number:** M. 2016.16.3



**Primary Maker:** John Ramage  
**Nationality:** Irish  
Portrait of Captain George Walker  
**Date:** c.1783-1790  
**Credit Line:** Museum purchase, Karl E. Weston Memorial Fund  
**Medium:** watercolor on ivory  
**Dimensions:** 1 7/8 × 1 1/2 in. (4.8 × 3.8 cm)  
**Classification:** PAINTING  
**Object number:** M.2016.24