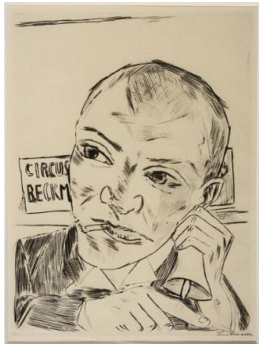


Basic Report



Primary Maker: Max Beckmann
Nationality: German
Jahrmarkt (10 drypoints)
Date: 1921
Credit Line: Partial Gift of David P. Tunick, Class of 1966 in memory of J. Kirk T. Varnedoe, Class of 1967 and Museum purchase, Karl E. Weston Memorial Fund
Medium: drypoints
Dimensions: Overall: 22 1/16 x 16 5/16 x 13/16 in. (56.1 x 41.5 x 2 cm)
Classification: PRINTS
Object number: M.2003.25



Primary Maker: Giovanni Paolo Pannini
Nationality: Italian
Composition of Roman Ruins: The Colosseum The Arch of Constantine Pyramid of Cestius (tomb) Corinthian cols from Temple of Castor/Pollux the "Dying Gaul" (Galatian) the Borghese Warrior (Louvre)
Date: 1734
Credit Line: Museum purchase, Mather Bequest Fund
Medium: oil on canvas
Dimensions: frame: 44 3/4 x 59 9/16 x 3 in. (113.7 x 151.3 x 7.6 cm)
Classification: PAINTING
Object number: 54.20



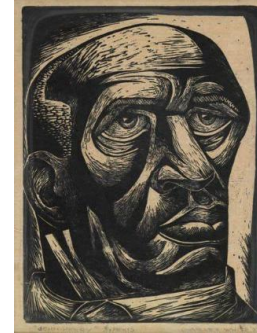
Primary Maker: Lyonel Feininger
Nationality: American
Daasdorf
Date: 1918
Credit Line: Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961
Medium: woodcut
Dimensions: image: 14 5/8 x 18 7/8 in. (37.1 x 47.9 cm) frame: 23 3/8 x 27 5/8 in. (59.4 x 70.2 cm)
Classification: PRINTS
Object number: M. 2016.26.13



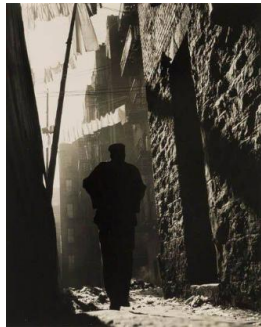
Primary Maker: Emil Nolde
Nationality: German
 Dusterer Mannerkopf (Head of Sombre Man-Self Portrait)
Date: 1915
Credit Line: Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961
Medium: color lithograph
Dimensions: image: 24 × 17 1/2 in. (61 × 44.5 cm)
 frame: 32 × 25 in. (81.3 × 63.5 cm)
Classification: PRINTS
Object number: M. 2016.26.34



Primary Maker: Max Beckmann
Nationality: German
 Cafemusik (Cafe Music), Plate 9 of Gesichter (Faces)
Date: 1918
Credit Line: Gift of the Estate of June B. Pinsof
Medium: drypoint
Dimensions: sheet: 15 1/4 × 12 in. (38.7 × 30.5 cm)
Classification: PRINTS
Object number: M. 2013.10.20



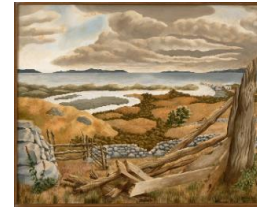
Primary Maker: Charles Wilbert White
 John Henry
Date: 1944
Credit Line: Museum purchase, John B. Turner '24 Memorial Fund
Medium: linoleum cut on tissue-thin Japan paper, mounted on board
Dimensions: (sight): 12 3/4 × 9 in. (32.4 × 22.9 cm)
 frame: 20 1/8 × 16 5/8 × 7/8 in. (51.1 × 42.2 × 2.2 cm)
Classification: PRINTS
Object number: M.2012.1.2



Primary Maker: Gordon Alexander Buchanan Parks
Nationality: American
 Off On My Own, Harlem, New York
Date: 1948
Credit Line: Museum purchase, John B. Turner '24 Memorial Fund
Medium: gelatin silver print
Dimensions: sheet: 10 × 8 in. (25.4 × 20.3 cm)
Classification: PHOTO
Object number: M.2012.1.3.A



Primary Maker: Igbo Cultural Group
Nationality: Nigeria, West Africa
 Ogbodo Enyi Mask (Spirit Elephant)
Date: 19th - 20th Century
Credit Line: Gift of Dr. Oliver E. and Pamela F. Cobb, Class of 1952
Medium: wood and pigment
Dimensions: 21 × 10 3/4 in. (53.3 × 27.3 cm)
Classification: AFRICAN
Object number: M. 2012.10.2



Primary Maker: Henry Billings
Nationality: American
 Menemsha Pond and the Elizabeth Islands
Date: 1933
Credit Line: Gift of Stephen L. Saltonstall and Ellen C. Saltonstall
Medium: tempera on panel
Dimensions: 20 × 25 in. (50.8 × 63.5 cm) frame: 24 3/4 × 30 1/4 × 1 in. (62.9 × 76.8 × 2.5 cm)
Classification: PAINTING
Object number: M.2014.21



Primary Maker:
Thomas Seir Cummings

Nationality: American

Portrait of a Woman

Date: ca. 1841-1845

Credit Line: Museum
purchase, Joseph O. Eaton
Fund

Medium: watercolor on
ivory with burlwood frame

Dimensions: (sight): 4 × 3
in. (10.2 × 7.6 cm) frame:
6 1/2 × 5 1/2 in. (16.5 × 14
cm)

Classification: PAINTING

Object number: M.
2016.16.3