

# Basic Report

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**Primary Maker:** Max Beckmann  
**Nationality:** German  
**Jahrmarkt** (10 drypoints)  
**Date:** 1921  
**Credit Line:** Partial Gift of David P. Tunick, Class of 1966 in memory of J. Kirk T. Varnedoe, Class of 1967 and Museum purchase, Karl E. Weston Memorial Fund  
**Medium:** drypoints  
**Dimensions:** Overall: 22 1/16 x 16 5/16 x 13/16 in. (56.1 x 41.5 x 2 cm)  
**Classification:** PRINTS  
**Object number:** M.2003.25



**Primary Maker:** Giovanni Paolo Pannini  
**Nationality:** Italian  
**Composition of Roman Ruins:** The Colosseum The Arch of Constantine Pyramid of Cestius (tomb) Corinthian cols from Temple of Castor/Pollux the "Dying Gaul" (Galatian) the Borghese Warrior (Louvre)  
**Date:** 1734  
**Credit Line:** Museum purchase, Mather Bequest Fund  
**Medium:** oil on canvas  
**Dimensions:** frame: 44 3/4 x 59 9/16 x 3 in. (113.7 x 151.3 x 7.6 cm)  
**Classification:** PAINTING  
**Object number:** 54.20



**Primary Maker:** Lyonel Feininger  
**Nationality:** American  
**Daasdorf**  
**Date:** 1918  
**Credit Line:** Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961  
**Medium:** woodcut  
**Dimensions:** image: 14 5/8 x 18 7/8 in. (37.1 x 47.9 cm) frame: 23 3/8 x 27 5/8 in. (59.4 x 70.2 cm)  
**Classification:** PRINTS  
**Object number:** M. 2016.26.13



**Primary Maker: Emil Nolde**

**Nationality:** German  
Dusterer Mannerkopf  
(Head of Sombre Man-Self  
Portrait)

**Date:** 1915

**Credit Line:** Gift of  
Madeleine P. and Harvey R.  
Plonsker, Class of 1961

**Medium:** color lithograph

**Dimensions:** image: 24 ×  
17 1/2 in. (61 × 44.5 cm)  
frame: 32 × 25 in. (81.3 ×  
63.5 cm)

**Classification:** PRINTS

**Object number:** M.

2016.26.34



**Primary Maker: Max Beckmann**

**Nationality:** German  
Cafemusik (Cafe Music),  
Plate 9 of Gesichter (Faces)

**Date:** 1918

**Credit Line:** Gift of the  
Estate of June B. Pinsof

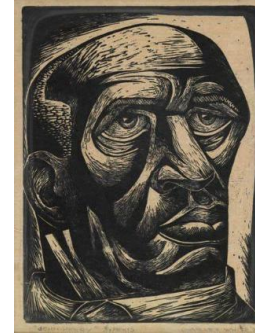
**Medium:** drypoint

**Dimensions:** sheet: 15 1/4  
× 12 in. (38.7 × 30.5 cm)

**Classification:** PRINTS

**Object number:** M.

2013.10.20



**Primary Maker: Charles Wilbert White**

John Henry

**Date:** 1944

**Credit Line:** Museum  
purchase, John B. Turner  
'24 Memorial Fund

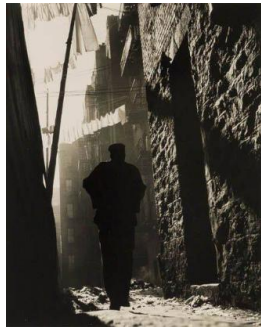
**Medium:** linoleum cut on  
tissue-thin Japan paper,  
mounted on board

**Dimensions:** (sight): 12 3/4  
× 9 in. (32.4 × 22.9 cm)

frame: 20 1/8 × 16 5/8 × 7  
/8 in. (51.1 × 42.2 × 2.2 cm)

**Classification:** PRINTS

**Object number:** M.2012.1.2



**Primary Maker: Gordon Alexander Buchanan Parks**

**Nationality:** American  
Off On My Own, Harlem,  
New York

**Date:** 1948

**Credit Line:** Museum  
purchase, John B. Turner  
'24 Memorial Fund

**Medium:** gelatin silver print

**Dimensions:** sheet: 10 × 8  
in. (25.4 × 20.3 cm)

**Classification:** PHOTO

**Object number:** M.2012.1.3.

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**Primary Maker: Igbo Cultural Group**

**Nationality:** Nigeria, West  
Africa  
Ogbodo Enyi Mask (Spirit  
Elephant)

**Date:** 19th - 20th Century

**Credit Line:** Gift of Dr.  
Oliver E. and Pamela F.  
Cobb, Class of 1952

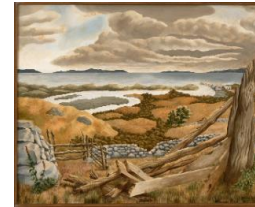
**Medium:** wood and pigment

**Dimensions:** 21 × 10 3/4 in.  
(53.3 × 27.3 cm)

**Classification:** AFRICAN

**Object number:** M.

2012.10.2



**Primary Maker: Henry Billings**

**Nationality:** American  
Menemsha Pond and the  
Elizabeth Islands

**Date:** 1933

**Credit Line:** Gift of Stephen  
L. Saltonstall and Ellen C.  
Saltonstall

**Medium:** tempera on panel

**Dimensions:** 20 × 25 in.  
(50.8 × 63.5 cm) frame: 24  
3/4 × 30 1/4 × 1 in. (62.9  
× 76.8 × 2.5 cm)

**Classification:** PAINTING

**Object number:** M.2014.21



**Primary Maker:**  
**Thomas Seir Cummings**

**Nationality:** American

Portrait of a Woman

**Date:** ca. 1841-1845

**Credit Line:** Museum  
purchase, Joseph O. Eaton  
Fund

**Medium:** watercolor on  
ivory with burlwood frame

**Dimensions:** (sight): 4 × 3  
in. (10.2 × 7.6 cm) frame:  
6 1/2 × 5 1/2 in. (16.5 × 14  
cm)

**Classification:** PAINTING

**Object number:** M.  
2016.16.3