

Basic Report



Primary Maker:
Giovanni Paolo Pannini
Nationality: Italian
Composition of Roman
Ruins: The Colosseum The
Arch of Constantine
Pyramid of Cestius (tomb)
Corinthian cols from
Temple of Castor/Pollux
the "Dying Gaul" (Galatian)
the Borghese Warrior
(Louvre)
Date: 1734
Credit Line: Museum
purchase, Mather Bequest
Fund
Medium: oil on canvas
Dimensions: frame: 44 3/4
x 59 9/16 x 3 in. (113.7 x
151.3 x 7.6 cm)
Classification: PAINTING
Object number: 54.20



Primary Maker: Max
Beckmann
Nationality: German
Jahrmarkt (10 drypoints)
Date: 1921
Credit Line: Partial Gift of
David P. Tunick, Class of
1966 in memory of J. Kirk
T. Varnedoe, Class of 1967
and Museum purchase,
Karl E. Weston Memorial
Fund
Medium: drypoints
Dimensions: Overall: 22 1
/16 x 16 5/16 x 13/16 in.
(56.1 x 41.5 x 2 cm)
Classification: PRINTS
Object number: M.2003.25



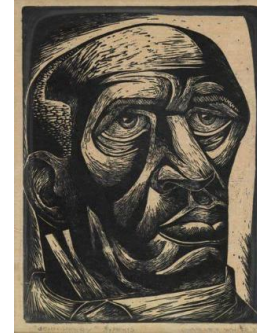
Primary Maker: Lyonel
Feininger
Nationality: American
Daasdorf
Date: 1918
Credit Line: Gift of
Madeleine P. and Harvey R.
Plonsker, Class of 1961
Medium: woodcut
Dimensions: image: 14 5/8
x 18 7/8 in. (37.1 x 47.9
cm) frame: 23 3/8 x 27 5/8
in. (59.4 x 70.2 cm)
Classification: PRINTS
Object number: M.
2016.26.13



Primary Maker: Emil Nolde
Nationality: German
Dusterer Mannerkopf
(Head of Somber Man-Self Portrait)
Date: 1915
Credit Line: Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961
Medium: color lithograph
Dimensions: image: 24 × 17 1/2 in. (61 × 44.5 cm)
frame: 32 × 25 in. (81.3 × 63.5 cm)
Classification: PRINTS
Object number: M. 2016.26.34



Primary Maker: Max Beckmann
Nationality: German
Cafemusik (Cafe Music), Plate 9 of Gesichter (Faces)
Date: 1918
Credit Line: Gift of the Estate of June B. Pinsof
Medium: drypoint
Dimensions: sheet: 15 1/4 × 12 in. (38.7 × 30.5 cm)
Classification: PRINTS
Object number: M. 2013.10.20



Primary Maker: Charles Wilbert White
John Henry
Date: 1944
Credit Line: Museum purchase, John B. Turner '24 Memorial Fund
Medium: linoleum cut on tissue-thin Japan paper, mounted on board
Dimensions: (sight): 12 3/4 × 9 in. (32.4 × 22.9 cm)
frame: 20 1/8 × 16 5/8 × 7/8 in. (51.1 × 42.2 × 2.2 cm)
Classification: PRINTS
Object number: M.2012.1.2



Primary Maker: Igbo Cultural Group
Nationality: Nigeria, West Africa
Ogbodo Enyi Mask (Spirit Elephant)
Date: 19th - 20th Century
Credit Line: Gift of Dr. Oliver E. and Pamela F. Cobb, Class of 1952
Medium: wood and pigment
Dimensions: 21 × 10 3/4 in. (53.3 × 27.3 cm)
Classification: AFRICAN
Object number: M. 2012.10.2



Primary Maker: Henry Billings
Nationality: American
Menemsha Pond and the Elizabeth Islands
Date: 1933
Credit Line: Gift of Stephen L. Saltonstall and Ellen C. Saltonstall
Medium: tempera on panel
Dimensions: 20 × 25 in. (50.8 × 63.5 cm) frame: 24 3/4 × 30 1/4 × 1 in. (62.9 × 76.8 × 2.5 cm)
Classification: PAINTING
Object number: M.2014.21



Primary Maker: Thomas Seir Cummings
Nationality: American
Portrait of a Woman
Date: ca. 1841-1845
Credit Line: Museum purchase, Joseph O. Eaton Fund
Medium: watercolor on ivory with burlwood frame
Dimensions: (sight): 4 × 3 in. (10.2 × 7.6 cm) frame: 6 1/2 × 5 1/2 in. (16.5 × 14 cm)
Classification: PAINTING
Object number: M. 2016.16.3



Primary Maker: John Ramage
Nationality: Irish
Portrait of Captain George Walker
Date: c.1783-1790
Credit Line: Museum purchase, Karl E. Weston Memorial Fund
Medium: watercolor on ivory
Dimensions: 1 7/8 × 1 1/2 in. (4.8 × 3.8 cm)
Classification: PAINTING
Object number: M.2016.24