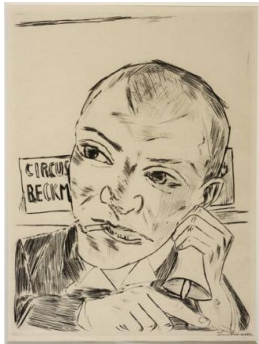


Basic Report



Primary Maker: Max Beckmann
Nationality: German
Jahrmarkt (10 drypoints)
Date: 1921
Credit Line: Partial Gift of David P. Tunick, Class of 1966 in memory of J. Kirk T. Varnedoe, Class of 1967 and Museum purchase, Karl E. Weston Memorial Fund
Medium: drypoints
Dimensions: Overall: 22 1/16 x 16 5/16 x 13/16 in. (56.1 x 41.5 x 2 cm)
Classification: PRINTS
Object number: M.2003.25



Primary Maker: André Kertész
Nationality: American
Circus, Budapest (from "A Hungarian Memory")
Date: 1920
Credit Line: Gift of Elizabeth and Frederick M. Myers, Class of 1943
Medium: gelatin silver print
Dimensions: sheet: 9 15/16 x 7 15/16 in. (25.2 x 20.2 cm) image: 9 11/16 x 7 11/16 in. (24.6 x 19.6 cm)
Classification: PHOTO
Object number: 84.14.2.D



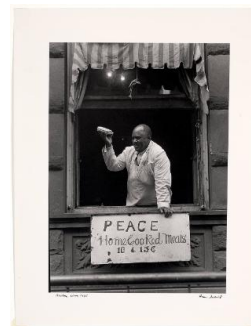
Primary Maker: Dorothea Lange
Nationality: American
Plantation owner, Mississippi Delta, near Clarksdale, Miss.
Date: June 1936
Credit Line: Museum purchase, Karl E. Weston Memorial Fund
Medium: gelatin silver print
Dimensions: image: 7 1/2 x 9 3/8 in. (19 x 23.8 cm)
Classification: PHOTO
Object number: 77.43.12



Primary Maker: John Sloan
Nationality: American
Fifth Avenue Critics (from "New York City Life" series)
Date: 1905
Credit Line: Museum purchase, Karl E. Weston Memorial Fund
Medium: etching on paper
Dimensions: sheet: 9 11/16 x 12 5/8 in. (24.6 x 32 cm) plate: 4 9/16 x 6 3/4 in. (11.6 x 17.1 cm)
Classification: PRINTS
Object number: 84.24.1



Primary Maker: Robert Frank
Nationality: American
Chicago 1956
Date: 1956
Credit Line: Gift of Paul Katz
Medium: gelatin silver print
Dimensions: sheet: 14 x 10 7/8 in. (35.5 x 27.7 cm) image: 13 1/4 x 8 11/16 in. (33.6 x 22 cm)
Classification: PHOTO
Object number: 98.15.1



Primary Maker: Aaron Siskind
Nationality: American
Harlem circa 1935
Date: 1935
Credit Line: Gift of Mr. and Mrs. Gilman Angier in memory of Faith Rice Scarborough
Medium: gelatin silver print
Dimensions: sheet: 14 7/16 x 11 1/4 in. (36.6 x 28.6 cm) image: 11 7/16 x 8 1/4 in. (29 x 21 cm)
Classification: PHOTO
Object number: 81.36



Primary Maker:
Thomas Nast
Nationality: American
Merry Old Santa Claus
Date: January 1, 1881
Credit Line: Gift of Mabel Nast Crawford and Cyril Nast
Medium: wood engraving on newsprint
Dimensions: Overall: 23 5/16 x 16 7/16 in. (59.2 x 41.8 cm)
Classification: PRINTS
Object number: 49.17.92



Primary Maker:
Eadweard Muybridge
Nationality: American
"Annie G." galloping,
Animal Locomotion, Plate #627
Date: 1887
Credit Line: Williams College Museum of Art
Medium: collotype
Dimensions: sheet: 19 1/16 x 23 11/16 in. (48.4 x 60.2 cm) frame: 22 7/8 x 28 7/8 x 2 in. (58.1 x 73.3 x 5.1 cm)
Classification: PHOTO
Object number: 62.41.45



Primary Maker:
Benjamin West
Nationality: American
The Liberation of St. Peter
(after Salvator Rosa)
Date: 1783
Credit Line: Gift of Dr. Robert Erwin Jones, Class of 1952
Medium: ink on paper mounted to board
Dimensions: Overall: 20 1/8 x 15 3/4 in. (51.1 x 40 cm) image: 15 3/4 x 11 11/16 in. (40 x 29.7 cm)
Classification: DRAWING
Object number: 84.33.7



Primary Maker: Salem, MA
Fire Bucket
Date: 1837
Credit Line: Gift of the estate of Edith Weston Andrews
Medium: painted leather with metal hardware
Dimensions: Overall: 8 7/16 in. (21.5 cm) rim: 11 3/16 in. (28.4 cm) Base: 6 3/8 in. (16.2 cm)
Classification: DEC ARTS
Object number: 36.1.1