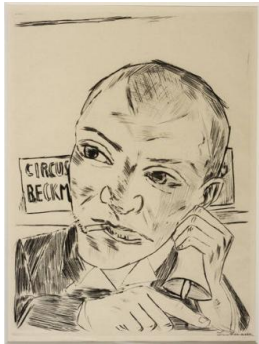


# Basic Report



**Primary Maker:** Max Beckmann  
**Nationality:** German  
**Jahrmarkt (10 drypoints)**  
**Date:** 1921  
**Credit Line:** Partial Gift of David P. Tunick, Class of 1966 in memory of J. Kirk T. Varnedoe, Class of 1967 and Museum purchase, Karl E. Weston Memorial Fund  
**Medium:** drypoints  
**Dimensions:** Overall: 22 1/16 x 16 5/16 x 13/16 in. (56.1 x 41.5 x 2 cm)  
**Classification:** PRINTS  
**Object number:** M.2003.25



**Primary Maker:** André Kertész  
**Nationality:** American  
**Circus, Budapest (from "A Hungarian Memory")**  
**Date:** 1920  
**Credit Line:** Gift of Elizabeth and Frederick M. Myers, Class of 1943  
**Medium:** gelatin silver print  
**Dimensions:** sheet: 9 15/16 x 7 15/16 in. (25.2 x 20.2 cm) image: 9 11/16 x 7 11/16 in. (24.6 x 19.6 cm)  
**Classification:** PHOTO  
**Object number:** 84.14.2.D



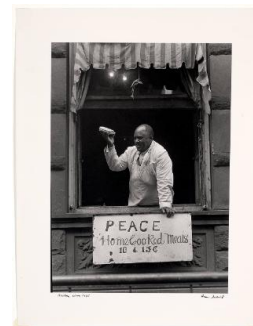
**Primary Maker:** Dorothea Lange  
**Nationality:** American  
**Plantation owner, Mississippi Delta, near Clarksdale, Miss.**  
**Date:** June 1936  
**Credit Line:** Museum purchase, Karl E. Weston Memorial Fund  
**Medium:** gelatin silver print  
**Dimensions:** image: 7 1/2 x 9 3/8 in. (19 x 23.8 cm)  
**Classification:** PHOTO  
**Object number:** 77.43.12



**Primary Maker:** John Sloan  
**Nationality:** American  
**Fifth Avenue Critics (from "New York City Life" series)**  
**Date:** 1905  
**Credit Line:** Museum purchase, Karl E. Weston Memorial Fund  
**Medium:** etching on paper  
**Dimensions:** sheet: 9 11/16 x 12 5/8 in. (24.6 x 32 cm) plate: 4 9/16 x 6 3/4 in. (11.6 x 17.1 cm)  
**Classification:** PRINTS  
**Object number:** 84.24.1



**Primary Maker:** Robert Frank  
**Nationality:** American  
**Chicago 1956**  
**Date:** 1956  
**Credit Line:** Gift of Paul Katz  
**Medium:** gelatin silver print  
**Dimensions:** sheet: 14 x 10 7/8 in. (35.5 x 27.7 cm) image: 13 1/4 x 8 11/16 in. (33.6 x 22 cm)  
**Classification:** PHOTO  
**Object number:** 98.15.1



**Primary Maker:** Aaron Siskind  
**Nationality:** American  
**Harlem circa 1935**  
**Date:** 1935  
**Credit Line:** Gift of Mr. and Mrs. Gilman Angier in memory of Faith Rice Scarborough  
**Medium:** gelatin silver print  
**Dimensions:** sheet: 14 7/16 x 11 1/4 in. (36.6 x 28.6 cm) image: 11 7/16 x 8 1/4 in. (29 x 21 cm)  
**Classification:** PHOTO  
**Object number:** 81.36



**Primary Maker:**  
**Thomas Nast**  
**Nationality:** American  
**Merry Old Santa Claus**  
**Date:** January 1, 1881  
**Credit Line:** Gift of Mabel Nast Crawford and Cyril Nast  
**Medium:** wood engraving on newsprint  
**Dimensions:** Overall: 23 5/16 x 16 7/16 in. (59.2 x 41.8 cm)  
**Classification:** PRINTS  
**Object number:** 49.17.92



**Primary Maker:**  
**Eadweard Muybridge**  
**Nationality:** American  
**"Annie G." galloping,**  
**Animal Locomotion, Plate #627**  
**Date:** 1887  
**Credit Line:** Williams College Museum of Art  
**Medium:** collotype  
**Dimensions:** sheet: 19 1/16 x 23 11/16 in. (48.4 x 60.2 cm) frame: 22 7/8 x 28 7/8 x 2 in. (58.1 x 73.3 x 5.1 cm)  
**Classification:** PHOTO  
**Object number:** 62.41.45



**Primary Maker:**  
**Benjamin West**  
**Nationality:** American  
**The Liberation of St. Peter (after Salvator Rosa)**  
**Date:** 1783  
**Credit Line:** Gift of Dr. Robert Erwin Jones, Class of 1952  
**Medium:** ink on paper mounted to board  
**Dimensions:** Overall: 20 1/8 x 15 3/4 in. (51.1 x 40 cm) image: 15 3/4 x 11 11/16 in. (40 x 29.7 cm)  
**Classification:** DRAWING  
**Object number:** 84.33.7



**Primary Maker:** Salem, MA  
**Fire Bucket**  
**Date:** 1837  
**Credit Line:** Gift of the estate of Edith Weston Andrews  
**Medium:** painted leather with metal hardware  
**Dimensions:** Overall: 8 7/16 in. (21.5 cm) rim: 11 3/16 in. (28.4 cm) Base: 6 3/8 in. (16.2 cm)  
**Classification:** DEC ARTS  
**Object number:** 36.1.1