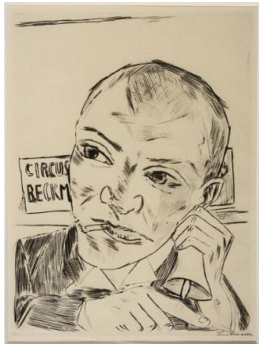


Basic Report



Primary Maker: Max Beckmann
Nationality: German
Jahrmarkt (10 drypoints)
Date: 1921
Credit Line: Partial Gift of David P. Tunick, Class of 1966 in memory of J. Kirk T. Varnedoe, Class of 1967 and Museum purchase, Karl E. Weston Memorial Fund
Medium: drypoints
Dimensions: Overall: 22 1/16 x 16 5/16 x 13/16 in. (56.1 x 41.5 x 2 cm)
Classification: PRINTS
Object number: M.2003.25



Primary Maker: Giovanni Paolo Pannini
Nationality: Italian
Composition of Roman Ruins: The Colosseum The Arch of Constantine Pyramid of Cestius (tomb) Corinthian cols from Temple of Castor/Pollux the "Dying Gaul" (Galatian) the Borghese Warrior (Louvre)
Date: 1734
Credit Line: Museum purchase, Mather Bequest Fund
Medium: oil on canvas
Dimensions: frame: 44 3/4 x 59 9/16 x 3 in. (113.7 x 151.3 x 7.6 cm)
Classification: PAINTING
Object number: 54.20



Primary Maker: Lyonel Feininger
Nationality: American
Daasdorf
Date: 1918
Credit Line: Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961
Medium: woodcut
Dimensions: image: 14 5/8 x 18 7/8 in. (37.1 x 47.9 cm) frame: 23 3/8 x 27 5/8 in. (59.4 x 70.2 cm)
Classification: PRINTS
Object number: M. 2016.26.13



Primary Maker: Emil Nolde

Nationality: German
Dusterer Mannerkopf
(Head of Sombre Man-Self
Portrait)

Date: 1915

Credit Line: Gift of
Madeleine P. and Harvey R.
Plonsker, Class of 1961

Medium: color lithograph

Dimensions: image: 24 ×
17 1/2 in. (61 × 44.5 cm)
frame: 32 × 25 in. (81.3 ×
63.5 cm)

Classification: PRINTS

Object number: M.

2016.26.34



Primary Maker: Max Beckmann

Nationality: German
Cafemusik (Cafe Music),
Plate 9 of Gesichter (Faces)

Date: 1918

Credit Line: Gift of the
Estate of June B. Pinsof

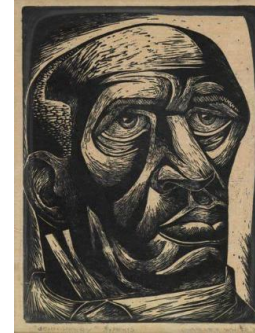
Medium: drypoint

Dimensions: sheet: 15 1/4
× 12 in. (38.7 × 30.5 cm)

Classification: PRINTS

Object number: M.

2013.10.20



Primary Maker: Charles Wilbert White

John Henry

Date: 1944

Credit Line: Museum
purchase, John B. Turner
'24 Memorial Fund

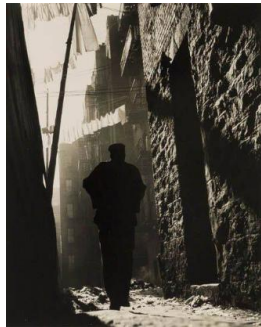
Medium: linoleum cut on
tissue-thin Japan paper,
mounted on board

Dimensions: (sight): 12 3/4
× 9 in. (32.4 × 22.9 cm)

frame: 20 1/8 × 16 5/8 × 7
/8 in. (51.1 × 42.2 × 2.2 cm)

Classification: PRINTS

Object number: M.2012.1.2



Primary Maker: Gordon Alexander Buchanan Parks

Nationality: American
Off On My Own, Harlem,
New York

Date: 1948

Credit Line: Museum
purchase, John B. Turner
'24 Memorial Fund

Medium: gelatin silver print

Dimensions: sheet: 10 × 8
in. (25.4 × 20.3 cm)

Classification: PHOTO

Object number: M.2012.1.3.

A



Primary Maker: Igbo Cultural Group

Nationality: Nigeria, West
Africa
Ogbodo Enyi Mask (Spirit
Elephant)

Date: 19th - 20th Century

Credit Line: Gift of Dr.
Oliver E. and Pamela F.
Cobb, Class of 1952

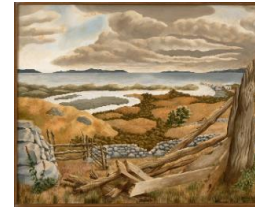
Medium: wood and pigment

Dimensions: 21 × 10 3/4 in.
(53.3 × 27.3 cm)

Classification: AFRICAN

Object number: M.

2012.10.2



Primary Maker: Henry Billings

Nationality: American
Menemsha Pond and the
Elizabeth Islands

Date: 1933

Credit Line: Gift of Stephen
L. Saltonstall and Ellen C.
Saltonstall

Medium: tempera on panel

Dimensions: 20 × 25 in.
(50.8 × 63.5 cm) frame: 24
3/4 × 30 1/4 × 1 in. (62.9

× 76.8 × 2.5 cm)

Classification: PAINTING

Object number: M.2014.21



Primary Maker:
Thomas Seir Cummings

Nationality: American

Portrait of a Woman

Date: ca. 1841-1845

Credit Line: Museum
purchase, Joseph O. Eaton
Fund

Medium: watercolor on
ivory with burlwood frame

Dimensions: (sight): 4 × 3
in. (10.2 × 7.6 cm) frame:
6 1/2 × 5 1/2 in. (16.5 × 14
cm)

Classification: PAINTING

Object number: M.
2016.16.3