

Basic Report



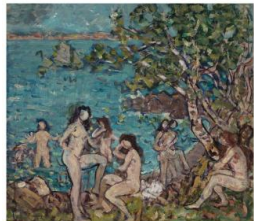
Primary Maker:
Maurice Brazil Prendergast
Nationality: American
Festa del Redentore
Date: ca. 1899
Credit Line: Williams College Museum of Art, Gift of Mrs. Charles Prendergast
Medium: watercolor and pencil on paper
Dimensions: 11 x 17 in. (27.9 x 43.2 cm) frame: 21 1/4 x 25 1/4 x 1 1/2 in. (54 x 64.1 x 3.8 cm)
Classification: Prendergast
Object number: 91.18.5



Primary Maker:
Maurice Brazil Prendergast
Nationality: American
Rocky Shore, Nantasket
Date: ca. 1896-1897
Credit Line: Bequest of Sophia W. Brumbaugh
Medium: watercolor, pencil and ink on paper
Dimensions: 17 x 12 1/2 in. (43.2 x 31.7 cm) frame: 25 1/4 x 21 1/4 x 1 5/8 in. (64.1 x 54 x 4.1 cm)
Classification: Prendergast
Object number: M. 2004.13.1



Primary Maker: Charles Prendergast
Nationality: American
Circus
Date: 1940
Credit Line: Gift of Mrs. Charles Prendergast
Medium: tempera and gold leaf on incised, gessoed masonite
Dimensions: Overall: 24 7/16 x 23 3/4 in. (62 x 60.3 cm) frame: 27 3/16 x 26 9/16 in. (69 x 67.5 cm)
Classification: Prendergast
Object number: 86.18.34



Primary Maker:
Maurice Brazil Prendergast
Nationality: American
Bathers by the Sea
Date: ca. 1910-1913
Credit Line: Gift of Mrs. Charles Prendergast
Medium: oil on canvas
Dimensions: Overall: 31 x 35 1/8 in. (78.7 x 89.2 cm) frame: 39 1/4 x 43 1/4 x 3 in. (99.7 x 109.9 x 7.6 cm)
Classification: Prendergast
Object number: 83.20.1