

# Basic Report

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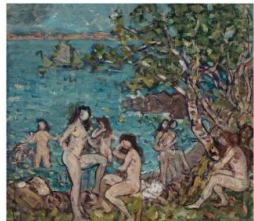
**Primary Maker:**  
**Maurice Brazil Prendergast**  
**Nationality:** American  
**Festa del Redentore**  
**Date:** ca. 1899  
**Credit Line:** Williams College Museum of Art, Gift of Mrs. Charles Prendergast  
**Medium:** watercolor and pencil on paper  
**Dimensions:** 11 x 17 in. (27.9 x 43.2 cm) frame: 21 1/4 x 25 1/4 x 1 1/2 in. (54 x 64.1 x 3.8 cm)  
**Classification:** Prendergast  
**Object number:** 91.18.5



**Primary Maker:**  
**Maurice Brazil Prendergast**  
**Nationality:** American  
**Rocky Shore, Nantasket**  
**Date:** ca. 1896-1897  
**Credit Line:** Bequest of Sophia W. Brumbaugh  
**Medium:** watercolor, pencil and ink on paper  
**Dimensions:** 17 x 12 1/2 in. (43.2 x 31.7 cm) frame: 25 1/4 x 21 1/4 x 1 5/8 in. (64.1 x 54 x 4.1 cm)  
**Classification:** Prendergast  
**Object number:** M. 2004.13.1



**Primary Maker:** Charles Prendergast  
**Nationality:** American  
**Circus**  
**Date:** 1940  
**Credit Line:** Gift of Mrs. Charles Prendergast  
**Medium:** tempera and gold leaf on incised, gessoed masonite  
**Dimensions:** Overall: 24 7/16 x 23 3/4 in. (62 x 60.3 cm) frame: 27 3/16 x 26 9/16 in. (69 x 67.5 cm)  
**Classification:** Prendergast  
**Object number:** 86.18.34



**Primary Maker:**  
**Maurice Brazil Prendergast**  
**Nationality:** American  
**Bathers by the Sea**  
**Date:** ca. 1910-1913  
**Credit Line:** Gift of Mrs. Charles Prendergast  
**Medium:** oil on canvas  
**Dimensions:** Overall: 31 x 35 1/8 in. (78.7 x 89.2 cm) frame: 39 1/4 x 43 1/4 x 3 in. (99.7 x 109.9 x 7.6 cm)  
**Classification:** Prendergast  
**Object number:** 83.20.1