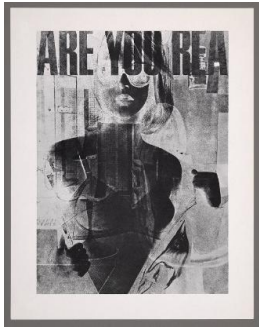


Basic Report



Primary Maker: Robert Heinecken

Nationality: American
#1 (from "Are You Rea")

Date: July 1968

Credit Line: Museum purchase, Kathryn Hurd Fund

Medium: photo-offset lithograph

Dimensions: Overall: 12 3/4 x 10 in. (32.4 x 25.4 cm)

Classification: PHOTO

Object number: M. 2002.11.2.2.A



Primary Maker: Jacques Callot

Nationality: French
1 of 6 prints from Les Caprices

Date: 1617 or 1621

Credit Line: Bequest of John T. Overbeck, Class of 1954

Medium: etching

Dimensions: 2 1/4 x 3 1/2 in. (5.7 x 8.9 cm) frame: 15 1/2 x 24 in. (39.4 x 61 cm) (all six prints framed together)

Classification: PRINTS

Object number: M. 2015.7.17.A

Primary Maker: Letitia Huckaby

Nationality: American
1 week old/Haskell Place

Date: 2022

Credit Line: Courtesy of the artist and Talley Dunn Gallery

Medium: pigment print on cotton fabric with embroidery hoop

Dimensions: 27 3/4 x 34 3/4 in. (70.5 x 88.3 cm)

Classification: WCMA exhibition loan

Object number: TL2023. 23.8



Primary Maker: Robert Heinecken

Nationality: American
#2 (from "Are You Rea")

Date: July 1968

Credit Line: Museum purchase, Kathryn Hurd Fund

Medium: photo-offset lithograph

Dimensions: Overall: 12 3/4 x 10 in. (32.4 x 25.4 cm)

Classification: PHOTO

Object number: M. 2002.11.2.2.J



Primary Maker: Reginald Marsh

Nationality: American
2nd Avenue El

Date: 1930

Credit Line: Museum purchase, Karl E. Weston Memorial Fund

Medium: etching on paper

Dimensions: sheet: 8 9/16 x 10 3/4 in. (21.7 x 27.3 cm) plate: 6 13/16 x 8 13/16 in. (17.3 x 22.4 cm)

Classification: PRINTS

Object number: 84.24.2



Primary Maker: Jacques Callot

Nationality: French
2 of 6 prints from Les Caprices

Date: 1617 or 1621

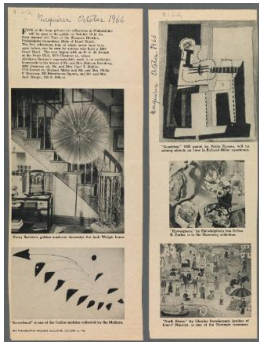
Credit Line: Bequest of John T. Overbeck, Class of 1954

Medium: etching

Dimensions: 2 1/4 x 3 1/2 in. (5.7 x 8.9 cm) frame: 15 1/2 x 24 in. (39.4 x 61 cm) (all six prints framed together)

Classification: PRINTS

Object number: M. 2015.7.17.B



Primary Maker: The Philadelphia Inquirer.

2 page newspaper clipping

Date: October 16, 1966

Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast

Medium: newsprint

Dimensions: sheet (page 1): 12 3/4 x 5 1/4 in. (32.4 x 13.3 cm) sheet (page 2): 12 3/4 x 4 1/4 in. (32.4 x 10.8 cm)

Classification: Prendergast

Object number: A.1.612



Primary Maker: Burkina Faso

2-sided plaque of one of the first Peace Corps delegations: Upper Volta I delegation, 1967-1969

Date: 1967

Credit Line: Gift of Drs. Carolyn and Eli Newberger
Medium: document on paper in double sided standing frame

Dimensions: 9 1/2 x 8 in. (24.1 x 20.3 cm)

Classification: WCMA Reserve Collection

Object number: RC.83.114



Primary Maker: Dieter Roth

Nationality: Swiss
2 x 5 Bats (LEAD SCREEN)

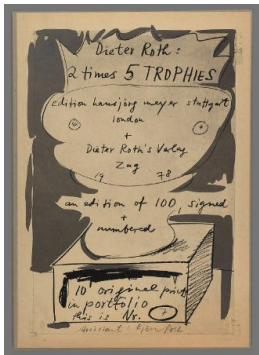
Date: 1978

Credit Line: Gift of Gary Tearston, through Martin S. Ackerman Foundation

Medium: 10 lithographs, 1 title lithograph & 1 drawing

Classification: PRINTS

Object number: 79.60



Primary Maker: Dieter Roth

Nationality: Swiss
2 x 5 Trophies (LEAD SCREEN)

Date: 1978

Credit Line: Gift of Donald Thal, through the Martin S. Ackerman Foundation

Medium: 10 lithographs, 1 title lithograph & 1 drawing

Classification: PRINTS

Object number: 79.61