Basic Report

Primary Maker: Robert Heinecken
Nationality: American
#1 (from "Are You Rea")
Date: July 1968
Credit Line: Museum purchase, Kathryn Hurd Fund
Medium: photo-offset lithograph
Dimensions: Overall: 12 3/4 x 10 in. (32.4 x 25.4 cm)
Classification: PHOTO
Object number: M.2002.11.2.2.A

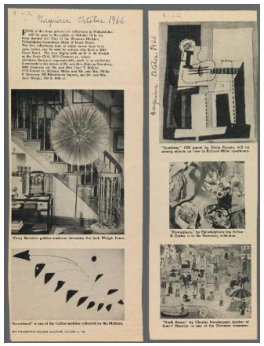
Primary Maker: Jacques Callot
Nationality: French
1 of 6 prints from Les Caprices
Date: 1617 or 1621
Credit Line: Bequest of John T. Overbeck, Class of 1954
Medium: etching
Dimensions: 2 1/4 × 3 1/2 in. (5.7 × 8.9 cm) frame: 15 1/2 × 24 in. (39.4 × 61 cm) (all six prints framed together)
Classification: PRINTS
Object number: M.2015.7.17.A

Primary Maker: Letitia Huckaby
Nationality: American
1 week old/Haskell Place
Date: 2022
Credit Line: Courtesy of the artist and Talley Dunn Gallery
Medium: pigment print on cotton fabric with embroidery hoop
Dimensions: 27 3/4 × 34 3/4 in. (70.5 × 88.3 cm)
Classification: WCMA exhibition loan
Object number: TL2023.23.8

Primary Maker: Robert Heinecken
Nationality: American
#2 (from "Are You Rea")
Date: July 1968
Credit Line: Museum purchase, Kathryn Hurd Fund
Medium: photo-offset lithograph
Dimensions: Overall: 12 3/4 x 10 in. (32.4 x 25.4 cm)
Classification: PHOTO
Object number: M.2002.11.2.2.J

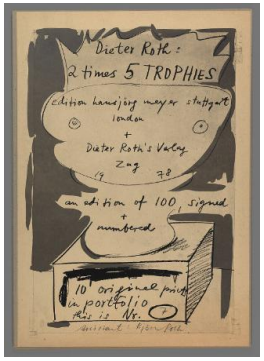
Primary Maker: Reginald Marsh
Nationality: American
2nd Avenue El
Date: 1930
Credit Line: Museum purchase, Karl E. Weston Memorial Fund
Medium: etching on paper
Dimensions: sheet: 8 9/16 x 10 3/4 in. (21.7 x 27.3 cm) plate: 6 13/16 x 8 13/16 in. (17.3 x 22.4 cm)
Classification: PRINTS
Object number: 84.24.2

Primary Maker: Jacques Callot
Nationality: French
2 of 6 prints from Les Caprices
Date: 1617 or 1621
Credit Line: Bequest of John T. Overbeck, Class of 1954
Medium: etching
Dimensions: 2 1/4 × 3 1/2 in. (5.7 × 8.9 cm) frame: 15 1/2 × 24 in. (39.4 × 61 cm) (all six prints framed together)
Classification: PRINTS
Object number: M.2015.7.17.B



Primary Maker: The Philadelphia Inquirer.

2 page newspaper clipping
Date: October 16, 1966
Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast
Medium: newsprint
Dimensions: sheet (page 1): 12 3/4 x 5 1/4 in. (32.4 x 13.3 cm) sheet (page 2): 12 3/4 x 4 1/4 in. (32.4 x 10.8 cm)
Classification: Prendergast
Object number: A.1.612



Primary Maker: Dieter Roth

Nationality: Swiss
2 x 5 Trophies (LEAD SCREEN)
Date: 1978
Credit Line: Gift of Donald Thal, through the Martin S. Ackerman Foundation
Medium: 10 lithographs, 1 title lithograph & 1 drawing
Classification: PRINTS
Object number: 79.61

Primary Maker: Burkina Faso

2-sided plaque of one of the first Peace Corps delegations: Upper Volta I delegation, 1967-1969
Date: 1967
Credit Line: Gift of Drs. Carolyn and Eli Newberger
Medium: document on paper in double sided standing frame
Dimensions: 9 1/2 × 8 in. (24.1 × 20.3 cm)
Classification: WCMA Reserve Collection
Object number: RC.83.114

Primary Maker: Dieter Roth

Nationality: Swiss
2 x 5 Bats (LEAD SCREEN)
Date: 1978
Credit Line: Gift of Gary Tearston, through Martin S. Ackerman Foundation
Medium: 10 lithographs,1 title lithograph & 1 drawing
Classification: PRINTS
Object number: 79.60