

# Basic Report



**Primary Maker:** Robert Heinecken

**Nationality:** American  
**#1** (from "Are You Rea")

**Date:** July 1968

**Credit Line:** Museum purchase, Kathryn Hurd Fund

**Medium:** photo-offset lithograph

**Dimensions:** Overall: 12 3/4 x 10 in. (32.4 x 25.4 cm)

**Classification:** PHOTO

**Object number:** M. 2002.11.2.2.A



**Primary Maker:** Jacques Callot

**Nationality:** French  
1 of 6 prints from Les Caprices

**Date:** 1617 or 1621

**Credit Line:** Bequest of John T. Overbeck, Class of 1954

**Medium:** etching

**Dimensions:** 2 1/4 x 3 1/2 in. (5.7 x 8.9 cm) frame: 15 1/2 x 24 in. (39.4 x 61 cm) (all six prints framed together)

**Classification:** PRINTS

**Object number:** M. 2015.7.17.A

**Primary Maker:** Letitia Huckaby

**Nationality:** American  
1 week old/Haskell Place

**Date:** 2022

**Credit Line:** Courtesy of the artist and Talley Dunn Gallery

**Medium:** pigment print on cotton fabric with embroidery hoop

**Dimensions:** 27 3/4 x 34 3/4 in. (70.5 x 88.3 cm)

**Classification:** WCMA exhibition loan

**Object number:** TL2023. 23.8



**Primary Maker:** Robert Heinecken

**Nationality:** American  
**#2** (from "Are You Rea")

**Date:** July 1968

**Credit Line:** Museum purchase, Kathryn Hurd Fund

**Medium:** photo-offset lithograph

**Dimensions:** Overall: 12 3/4 x 10 in. (32.4 x 25.4 cm)

**Classification:** PHOTO

**Object number:** M. 2002.11.2.2.J



**Primary Maker:** Reginald Marsh

**Nationality:** American  
2nd Avenue El

**Date:** 1930

**Credit Line:** Museum purchase, Karl E. Weston Memorial Fund

**Medium:** etching on paper

**Dimensions:** sheet: 8 9/16 x 10 3/4 in. (21.7 x 27.3 cm) plate: 6 13/16 x 8 13/16 in. (17.3 x 22.4 cm)

**Classification:** PRINTS

**Object number:** 84.24.2



**Primary Maker:** Jacques Callot

**Nationality:** French  
2 of 6 prints from Les Caprices

**Date:** 1617 or 1621

**Credit Line:** Bequest of John T. Overbeck, Class of 1954

**Medium:** etching

**Dimensions:** 2 1/4 x 3 1/2 in. (5.7 x 8.9 cm) frame: 15 1/2 x 24 in. (39.4 x 61 cm) (all six prints framed together)

**Classification:** PRINTS

**Object number:** M. 2015.7.17.B



**Primary Maker: The Philadelphia Inquirer.**

2 page newspaper clipping

**Date:** October 16, 1966

**Credit Line:** Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast

**Medium:** newsprint

**Dimensions:** sheet (page 1): 12 3/4 x 5 1/4 in. (32.4 x 13.3 cm) sheet (page 2): 12 3/4 x 4 1/4 in. (32.4 x 10.8 cm)

**Classification:** Prendergast

**Object number:** A.1.612



**Primary Maker: Burkina Faso**

2-sided plaque of one of the first Peace Corps delegations: Upper Volta I delegation, 1967-1969

**Date:** 1967

**Credit Line:** Gift of Drs. Carolyn and Eli Newberger

**Medium:** document on paper in double sided standing frame

**Dimensions:** 9 1/2 x 8 in. (24.1 x 20.3 cm)

**Classification:** WCMA Reserve Collection

**Object number:** RC.83.114



**Primary Maker: Dieter Roth**

**Nationality:** Swiss

2 x 5 Bats (LEAD SCREEN)

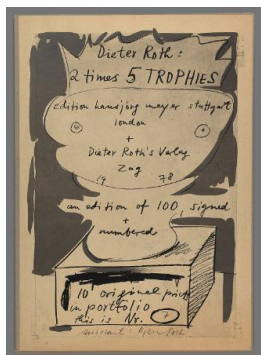
**Date:** 1978

**Credit Line:** Gift of Gary Tearston, through Martin S. Ackerman Foundation

**Medium:** 10 lithographs, 1 title lithograph & 1 drawing

**Classification:** PRINTS

**Object number:** 79.60



**Primary Maker: Dieter Roth**

**Nationality:** Swiss

2 x 5 Trophies (LEAD SCREEN)

**Date:** 1978

**Credit Line:** Gift of Donald Thal, through the Martin S. Ackerman Foundation

**Medium:** 10 lithographs, 1 title lithograph & 1 drawing

**Classification:** PRINTS

**Object number:** 79.61