# Basic Report

**Primary Maker: Robert Heinecken**
**Nationality:** American
#1 (from "Are You Rea")
**Date:** July 1968
**Credit Line:** Museum purchase, Kathryn Hurd Fund
**Medium:** photo-offset lithograph
**Dimensions:** Overall: 12 3/4 x 10 in. (32.4 x 25.4 cm)
**Classification:** PHOTO
**Object number:** M. 2002.11.2.2.A

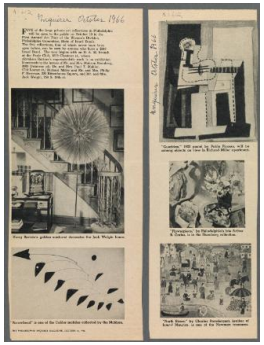
**Primary Maker: Jacques Callot**
**Nationality:** French
1 of 6 prints from Les Caprices
**Date:** 1617 or 1621
**Credit Line:** Bequest of John T. Overbeck, Class of 1954
**Medium:** etching
**Dimensions:** 2 1/4 × 3 1/2 in. (5.7 × 8.9 cm) frame: 15 1/2 × 24 in. (39.4 × 61 cm) (all six prints framed together)
**Classification:** PRINTS
**Object number:** M. 2015.7.17.A

**Primary Maker: Letitia Huckaby**
**Nationality:** American
1 week old/Haskell Place
**Date:** 2022
**Credit Line:** Courtesy of the artist and Talley Dunn Gallery
**Medium:** pigment print on cotton fabric with embroidery hoop
**Dimensions:** 27 3/4 × 34 3/4 in. (70.5 × 88.3 cm)
**Classification:** WCMA exhibition loan
**Object number:** TL2023.23.8

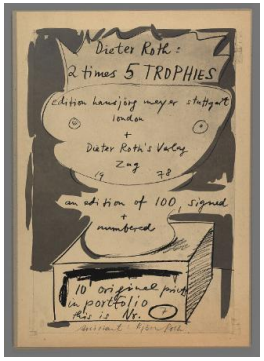
**Primary Maker: Robert Heinecken**
**Nationality:** American
#2 (from "Are You Rea")
**Date:** July 1968
**Credit Line:** Museum purchase, Kathryn Hurd Fund
**Medium:** photo-offset lithograph
**Dimensions:** Overall: 12 3/4 x 10 in. (32.4 x 25.4 cm)
**Classification:** PHOTO
**Object number:** M. 2002.11.2.2.J

**Primary Maker: Reginald Marsh**
**Nationality:** American
2nd Avenue El
**Date:** 1930
**Credit Line:** Museum purchase, Karl E. Weston Memorial Fund
**Medium:** etching on paper
**Dimensions:** sheet: 8 9/16 x 10 3/4 in. (21.7 x 27.3 cm) plate: 6 13/16 x 8 13/16 in. (17.3 x 22.4 cm)
**Classification:** PRINTS
**Object number:** 84.24.2

**Primary Maker: Jacques Callot**
**Nationality:** French
2 of 6 prints from Les Caprices
**Date:** 1617 or 1621
**Credit Line:** Bequest of John T. Overbeck, Class of 1954
**Medium:** etching
**Dimensions:** 2 1/4 × 3 1/2 in. (5.7 × 8.9 cm) frame: 15 1/2 × 24 in. (39.4 × 61 cm) (all six prints framed together)
**Classification:** PRINTS
**Object number:** M. 2015.7.17.B



**Primary Maker: The Philadelphia Inquirer.**
2 page newspaper clipping
**Date:** October 16, 1966
**Credit Line:** Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast
**Medium:** newsprint
**Dimensions:** sheet (page 1): 12 3/4 x 5 1/4 in. (32.4 x 13.3 cm) sheet (page 2): 12 3/4 x 4 1/4 in. (32.4 x 10.8 cm)
**Classification:** Prendergast
**Object number:** A.1.612




**Primary Maker: Dieter Roth**
**Nationality:** Swiss
2 x 5 Trophies (LEAD SCREEN)
**Date:** 1978
**Credit Line:** Gift of Donald Thal, through the Martin S. Ackerman Foundation
**Medium:** 10 lithographs, 1 title lithograph & 1 drawing
**Classification:** PRINTS
**Object number:** 79.61

**Primary Maker: Burkina Faso**
2-sided plaque of one of the first Peace Corps delegations: Upper Volta I delegation, 1967-1969
**Date:** 1967
**Credit Line:** Gift of Drs. Carolyn and Eli Newberger
**Medium:** document on paper in double sided standing frame
**Dimensions:** 9 1/2 × 8 in. (24.1 × 20.3 cm)
**Classification:** WCMA Reserve Collection
**Object number:** RC.83.114

**Primary Maker: Dieter Roth**
**Nationality:** Swiss
2 x 5 Bats (LEAD SCREEN)
**Date:** 1978
**Credit Line:** Gift of Gary Tearston, through Martin S. Ackerman Foundation
**Medium:** 10 lithographs,1 title lithograph & 1 drawing
**Classification:** PRINTS
**Object number:** 79.60