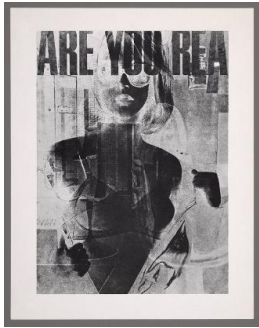


Basic Report



Primary Maker: Robert Heinecken

Nationality: American

#1 (from "Are You Rea")

Date: July 1968

Credit Line: Museum purchase, Kathryn Hurd Fund

Medium: photo-offset lithograph

Dimensions: Overall: 12 3/4 x 10 in. (32.4 x 25.4 cm)

Classification: PHOTO

Object number: M. 2002.11.2.2.A



Primary Maker: Jacques Callot

Nationality: French

1 of 6 prints from Les Caprices

Date: 1617 or 1621

Credit Line: Bequest of John T. Overbeck, Class of 1954

Medium: etching

Dimensions: 2 1/4 x 3 1/2 in. (5.7 x 8.9 cm) frame: 15 1/2 x 24 in. (39.4 x 61 cm) (all six prints framed together)

Classification: PRINTS

Object number: M. 2015.7.17.A



Primary Maker: Han Dynasty

Nationality: Chinese

1 of 17 glass plaques

Date: 1st century BCE

Credit Line: Museum purchase, Karl E. Weston Memorial Fund

Medium: lead-barium glass (?), some with traces of ink and gold

Dimensions: 2 1/8 x 1 3/4 in. (5.4 x 4.4 cm) each plaque

Classification: EASTERN

Object number: M.2024.5.A

Primary Maker: Letitia Huckaby

Nationality: American

1 week old/Haskell Place

Date: 2022

Credit Line: Courtesy of the artist and Talley Dunn Gallery

Medium: pigment print on cotton fabric with embroidery hoop

Dimensions: 27 3/4 x 34 3/4 in. (70.5 x 88.3 cm)

Classification: WCMA exhibition loan

Object number: TL2023. 23.8



Primary Maker: Robert Heinecken

Nationality: American

#2 (from "Are You Rea")

Date: July 1968

Credit Line: Museum purchase, Kathryn Hurd Fund

Medium: photo-offset lithograph

Dimensions: Overall: 12 3/4 x 10 in. (32.4 x 25.4 cm)

Classification: PHOTO

Object number: M. 2002.11.2.2.J



Primary Maker: Reginald Marsh

Nationality: American

2nd Avenue El

Date: 1930

Credit Line: Museum purchase, Karl E. Weston Memorial Fund

Medium: etching on paper
Dimensions: sheet: 8 9/16 x 10 3/4 in. (21.7 x 27.3 cm) plate: 6 13/16 x 8 13/16 in. (17.3 x 22.4 cm)

Classification: PRINTS

Object number: 84.24.2



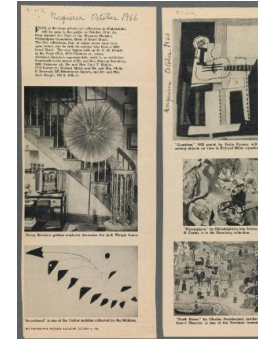
Primary Maker: Jacques Callot

Nationality: French
 2 of 6 prints from Les Caprices
Date: 1617 or 1621
Credit Line: Bequest of John T. Overbeck, Class of 1954
Medium: etching
Dimensions: 2 1/4 x 3 1/2 in. (5.7 x 8.9 cm) frame: 15 1/2 x 24 in. (39.4 x 61 cm) (all six prints framed together)
Classification: PRINTS
Object number: M. 2015.7.17.B



Primary Maker: Han Dynasty

Nationality: Chinese
 2 of 17 glass plaques
Date: 1st century BCE
Credit Line: Museum purchase, Karl E. Weston Memorial Fund
Medium: lead-barium glass (?), some with traces of ink and gold
Dimensions: 2 1/8 x 1 3/4 in. (5.4 x 4.4 cm) each plaque
Classification: EASTERN
Object number: M.2024.5.B



Primary Maker: The Philadelphia Inquirer.

2 page newspaper clipping
Date: October 16, 1966
Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast
Medium: newsprint
Dimensions: sheet (page 1): 12 3/4 x 5 1/4 in. (32.4 x 13.3 cm) sheet (page 2): 12 3/4 x 4 1/4 in. (32.4 x 10.8 cm)
Classification: Prendergast
Object number: A.1.612



Primary Maker: Burkina Faso

2-sided plaque of one of the first Peace Corps delegations: Upper Volta I delegation, 1967-1969
Date: 1967
Credit Line: Gift of Drs. Carolyn and Eli Newberger
Medium: document on paper in double sided standing frame
Dimensions: 9 1/2 x 8 in. (24.1 x 20.3 cm)
Classification: WCMA Reserve Collection
Object number: RC.83.114