

# Basic Report



**Primary Maker:** Dieter Roth

**Nationality:** Swiss  
**2 x 5 Bats (LEAD SCREEN)**

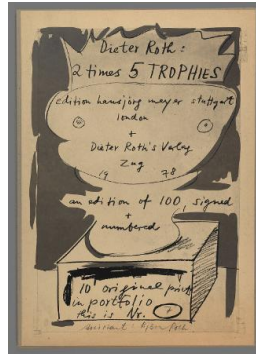
**Date:** 1978

**Credit Line:** Gift of Gary Tearston, through Martin S. Ackerman Foundation

**Medium:** 10 lithographs, 1 title lithograph & 1 drawing

**Classification:** PRINTS

**Object number:** 79.60



**Primary Maker:** Dieter Roth

**Nationality:** Swiss  
**2 x 5 Trophies (LEAD SCREEN)**

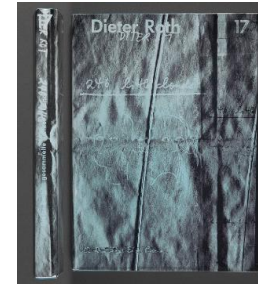
**Date:** 1978

**Credit Line:** Gift of Donald Thal, through the Martin S. Ackerman Foundation

**Medium:** 10 lithographs, 1 title lithograph & 1 drawing

**Classification:** PRINTS

**Object number:** 79.61



**Primary Maker:** Dieter Roth

**Nationality:** Swiss  
**246 Little Clouds**

**Date:** 1976

**Credit Line:** Gift of George Heimbach, through the Martin S. Ackerman Foundation

**Medium:** book

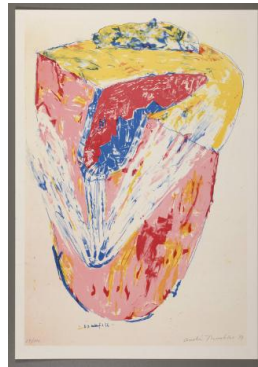
**Dimensions:** Overall: 9 3/16 x 6 13/16 x 13/16 in. (23.4 x 17.3 x 2.1 cm)

**Classification:** DEC ARTS

**Object number:** 80.37.2.A



**Primary Maker:** Max Bill  
**Nationality:** Swiss  
**1972 Olympic Poster**  
**Date:** 1970  
**Credit Line:** Gift of Lewis Scheffey, Class of 1946  
**Medium:** color silkscreen on paper  
**Dimensions:** sheet: 43 3/8 x 27 5/8 in. (110.2 x 70.1 cm) image: 33 3/4 x 24 5/16 in. (85.8 x 61.8 cm)  
**Classification:** PRINTS  
**Object number:** 79.36.18



**Primary Maker:** André Thomkins  
**Nationality:** Swiss  
**Backfall (from "What Do You See?")**  
**Date:** 1979  
**Credit Line:** Gift of Anne Steinberg, through the Martin S. Ackerman Foundation  
**Medium:** color print  
**Dimensions:** sheet: 19 3/4 x 13 3/4 in. (50.1 x 34.9 cm)  
**Classification:** PRINTS  
**Object number:** 81.11.2.J



**Primary Maker:** Luciano Rigolini  
**Nationality:** Swiss  
**Baltimore, 1992 (from "Città Aperta - Open City"; portfolio of ten photographs with an essay by Lars Lerup published by Architecture at Rice in conjunction with the exhibition, "Città Aperta - Open City")**  
**Date:** 1992  
**Credit Line:** Gift of Rice University, School of Architecture  
**Medium:** black and white photograph  
**Dimensions:** image: 14 5/16 x 14 3/16 in. (36.4 x 36 cm) sheet: 24 5/8 x 17 1/4 in. (62.5 x 43.8 cm)  
**Classification:** WCMA Reserve Collection  
**Object number:** RC.43.D



**Primary Maker:** Dieter Roth

**Nationality:** Swiss  
Bats (from "2 x 5 Bats")

**Date:** 1979

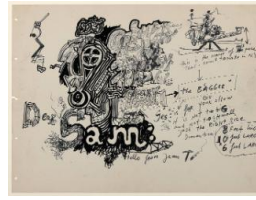
**Credit Line:** Gift of Gary Tearston, through Martin S. Ackerman Foundation

**Medium:** pencil on paper

**Dimensions:** sheet: 18 7/8 x 25 3/16 in. (48 x 64 cm)

**Classification:** DRAWING

**Object number:** 79.60.L



**Primary Maker:** Jean Tinguely

**Nationality:** Swiss  
The Beggar

**Date:** no date

**Credit Line:** Gift of Sam Hunter, Class of 1944

**Medium:** felt-tip and ballpoint pen on paper

**Dimensions:** Overall: 12 1/4 x 16 in. (31.1 x 40.7 cm)

**Classification:** DRAWING

**Object number:** 78.54.3



**Primary Maker:** Luciano Rigolini

**Nationality:** Swiss  
Berlin, 1991 (from "Città Aperta - Open City"; portfolio of ten photographs with an essay by Lars Lerup published by Architecture at Rice in conjunction with the exhibition, "Città Aperta - Open City")

**Date:** 1991

**Credit Line:** Gift of Rice University, School of Architecture

**Medium:** black and white photograph

**Dimensions:** image: 14 1/16 x 14 in. (35.7 x 35.5 cm) sheet: 24 5/8 x 17 1/4 in. (62.5 x 43.8 cm)

**Classification:** WCMA Reserve Collection

**Object number:** RC.43.C



**Primary Maker:** Olivier Mosset

**Nationality:** Swiss  
Blanc Casse

**Date:** 1977

**Credit Line:** Gift of Bette and Herman Ziegler

**Medium:** acrylic on canvas

**Dimensions:** Overall: 80 3/16 x 84 7/16 in. (203.7 x 214.5 cm)

**Classification:** PAINTING

**Object number:** 84.34