

Basic Report



Primary Maker: Dieter Roth

Nationality: Swiss

2 x 5 Bats (LEAD SCREEN)

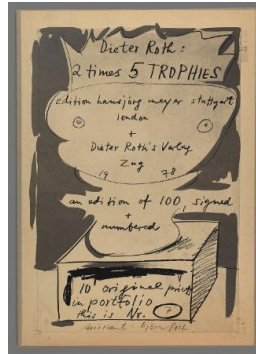
Date: 1978

Credit Line: Gift of Gary Tearston, through Martin S. Ackerman Foundation

Medium: 10 lithographs, 1 title lithograph & 1 drawing

Classification: PRINTS

Object number: 79.60



Primary Maker: Dieter Roth

Nationality: Swiss

2 x 5 Trophies (LEAD SCREEN)

Date: 1978

Credit Line: Gift of Donald Thal, through the Martin S. Ackerman Foundation

Medium: 10 lithographs, 1 title lithograph & 1 drawing

Classification: PRINTS

Object number: 79.61



Primary Maker: Dieter Roth

Nationality: Swiss

246 Little Clouds

Date: 1976

Credit Line: Gift of George Heimbach, through the Martin S. Ackerman Foundation

Medium: book

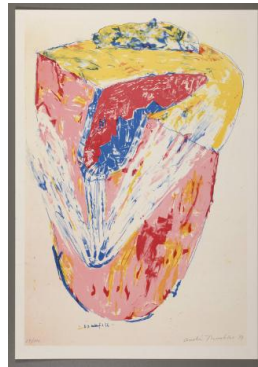
Dimensions: Overall: 9 3/16 x 6 13/16 x 13/16 in. (23.4 x 17.3 x 2.1 cm)

Classification: DEC ARTS

Object number: 80.37.2.A



Primary Maker: Max Bill
Nationality: Swiss
1972 Olympic Poster
Date: 1970
Credit Line: Gift of Lewis Scheffey, Class of 1946
Medium: color silkscreen on paper
Dimensions: sheet: 43 3/8 x 27 5/8 in. (110.2 x 70.1 cm) image: 33 3/4 x 24 5/16 in. (85.8 x 61.8 cm)
Classification: PRINTS
Object number: 79.36.18



Primary Maker: André Thomkins
Nationality: Swiss
Backfall (from "What Do You See?")
Date: 1979
Credit Line: Gift of Anne Steinberg, through the Martin S. Ackerman Foundation
Medium: color print
Dimensions: sheet: 19 3/4 x 13 3/4 in. (50.1 x 34.9 cm)
Classification: PRINTS
Object number: 81.11.2.J



Primary Maker: Luciano Rigolini
Nationality: Swiss
Baltimore, 1992 (from "Città Aperta - Open City"; portfolio of ten photographs with an essay by Lars Lerup published by Architecture at Rice in conjunction with the exhibition, "Città Aperta - Open City")
Date: 1992
Credit Line: Gift of Rice University, School of Architecture
Medium: black and white photograph
Dimensions: image: 14 5/16 x 14 3/16 in. (36.4 x 36 cm) sheet: 24 5/8 x 17 1/4 in. (62.5 x 43.8 cm)
Classification: WCMA Reserve Collection
Object number: RC.43.D



Primary Maker: Dieter Roth

Nationality: Swiss
Bats (from "2 x 5 Bats")

Date: 1979

Credit Line: Gift of Gary Tearston, through Martin S. Ackerman Foundation

Medium: pencil on paper

Dimensions: sheet: 18 7/8 x 25 3/16 in. (48 x 64 cm)

Classification: DRAWING

Object number: 79.60.L



Primary Maker: Jean Tinguely

Nationality: Swiss
The Beggar

Date: no date

Credit Line: Gift of Sam Hunter, Class of 1944

Medium: felt-tip and ballpoint pen on paper

Dimensions: Overall: 12 1/4 x 16 in. (31.1 x 40.7 cm)

Classification: DRAWING

Object number: 78.54.3



Primary Maker: Luciano Rigolini

Nationality: Swiss
Berlin, 1991 (from "Città Aperta - Open City"; portfolio of ten photographs with an essay by Lars Lerup published by Architecture at Rice in conjunction with the exhibition, "Città Aperta - Open City")

Date: 1991

Credit Line: Gift of Rice University, School of Architecture

Medium: black and white photograph

Dimensions: image: 14 1/16 x 14 in. (35.7 x 35.5 cm) sheet: 24 5/8 x 17 1/4 in. (62.5 x 43.8 cm)

Classification: WCMA Reserve Collection

Object number: RC.43.C



Primary Maker: Olivier Mosset

Nationality: Swiss
Blanc Casse

Date: 1977

Credit Line: Gift of Bette and Herman Ziegler

Medium: acrylic on canvas

Dimensions: Overall: 80 3/16 x 84 7/16 in. (203.7 x 214.5 cm)

Classification: PAINTING

Object number: 84.34