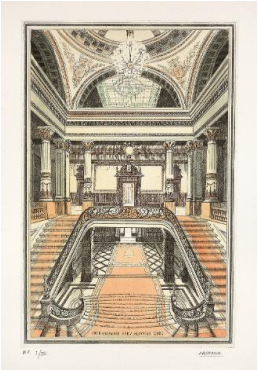
Basic Report



Primary Maker: Jesus Mari Lazkano
Nationality: Spanish
1900 Bizkaiko forv aldvndia 2000 (from the artist's dissertation "The distance between the formal in the architecture and the architecture like image")
Date: c. 1994
Credit Line: Gift from the Susan and Herbert Adler Collection
Medium: color intaglio on paper
Dimensions: sheet: 20 1/2 × 15 1/8 in. (52.1 × 38.4 cm)
Classification: PRINTS
Object number: M.2021.9.6

Primary Maker: Eduardo Chillida
Nationality: Spanish
1972 Olympic Poster
Date: 1972
Credit Line: Gift of Lewis Scheffey, Class of 1946
Medium: lithograph
Dimensions: Overall: 41 9 /16 x 28 1/8 in. (105.5 x 71.5 cm)
Classification: PRINTS
Object number: 79.36.27

Primary Maker: Jesus Mari Lazkano
Nationality: Spanish
Aclaraciones Metodologicas (from the artist's dissertation "The distance between the formal in the architecture and the architecture like image")
Date: c. 1994
Credit Line: Gift from the Susan and Herbert Adler Collection
Medium: etching and hand-applied watercolors on wove paper
Dimensions: 22 × 16 in. (55.9 × 40.6 cm)
Classification: PRINTS
Object number: M. 2021.9.36

Primary Maker: Jesus Mari Lazkano
Nationality: Spanish
Acrylic colour (from the artist's dissertation "The distance between the formal in the architecture and the architecture like image")
Date: c. 1994
Credit Line: Gift from the Susan and Herbert Adler Collection
Medium: color intaglio on paper
Dimensions: (sight): 17 × 11 3/4 in. (43.2 × 29.8 cm) frame: 25 × 19 3/4 × 3/4 in. (63.5 × 50.2 × 1.9 cm)
Classification: PRINTS
Object number: M. 2021.9.18

Primary Maker: Anonymous (Spanish)
Nationality: Spanish
Adoration of the Shepherds
Date: early 16th century
Credit Line: Gift of George Alfred Cluett, Class of 1896
Medium: Oil and tempera on panel
Dimensions: frame: 63 3/8 x 48 1/16 in. (161 x 122 cm)
Classification: PAINTING
Object number: 53.28

Primary Maker: Joan Miro
Nationality: Spanish
L'Aigle et La Femme La Nuit (Eagle and Woman in the Night)
Date: 1938
Credit Line: Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961
Medium: etching and aquatint
Dimensions: image: 9 × 11 1/2 in. (22.9 × 29.2 cm) frame: 17 1/2 × 20 in. (44.5 × 50.8 cm)
Classification: PRINTS
Object number: M. 2015.25.12

Primary Maker: Francisco José de Goya y Lucientes
Nationality: Spanish
Al cemeterio (from "Los Desastres de la Guerra")
Date: published 1863
Credit Line: Museum purchase, John B. Turner '24 Memorial Fund
Medium: etching, drypoint, engraving and aquatint on paper
Dimensions: sheet: 9 5/8 x 13 9/16 in. (24.4 x 34.4 cm)
Classification: PRINTS
Object number: M. 2011.12.56

Primary Maker: Francisco José de Goya y Lucientes
Nationality: Spanish
Algun partido saca (from "Los Desastres de la Guerra")
Date: published 1863
Credit Line: Museum purchase, John B. Turner '24 Memorial Fund
Medium: etching, drypoint, engraving and aquatint on paper
Dimensions: sheet: 9 5/8 x 13 9/16 in. (24.4 x 34.4 cm)
Classification: PRINTS
Object number: M. 2011.12.40

Primary Maker: Francisco José de Goya y Lucientes
Nationality: Spanish
Amarga presencia (from "Los Desastres de la Guerra")
Date: published 1863
Credit Line: Museum purchase, John B. Turner '24 Memorial Fund
Medium: etching, drypoint, engraving and aquatint on paper
Dimensions: sheet: 9 5/8 x 13 9/16 in. (24.4 x 34.4 cm)
Classification: PRINTS
Object number: M. 2011.12.13

Primary Maker: attributed to José Moreno
Nationality: Spanish
Annunciation
Date: 1660-70
Credit Line: Gift of George Alfred Cluett, Class of 1896
Medium: oil on canvas
Dimensions: frame: 63 1/2 x 79 1/4 x 4 1/2 in. (161.3 x 201.3 x 11.4 cm)
Classification: PAINTING
Object number: 54.1