

Basic Report



Primary Maker: Jesus Mari Lazkano

Nationality: Spanish
1900 Bizkaiko forv aldvndia 2000 (from the artist's dissertation "The distance between the formal in the architecture and the architecture like image")

Date: c. 1994

Credit Line: Gift from the Susan and Herbert Adler Collection

Medium: color intaglio on paper

Dimensions: sheet: 20 1/2 x 15 1/8 in. (52.1 x 38.4 cm)

Classification: PRINTS

Object number: M.2021.9.6



Primary Maker: Eduardo Chillida

Nationality: Spanish
1972 Olympic Poster

Date: 1972

Credit Line: Gift of Lewis Scheffey, Class of 1946

Medium: lithograph

Dimensions: Overall: 41 9/16 x 28 1/8 in. (105.5 x 71.5 cm)

Classification: PRINTS

Object number: 79.36.27



Primary Maker: Jesus Mari Lazkano

Nationality: Spanish
Aclaraciones Metodologicas (from the artist's dissertation "The distance between the formal in the architecture and the architecture like image")

Date: c. 1994

Credit Line: Gift from the Susan and Herbert Adler Collection

Medium: etching and hand-applied watercolors on wove paper

Dimensions: 22 x 16 in. (55.9 x 40.6 cm)

Classification: PRINTS

Object number: M.2021.9.36



Primary Maker: Jesus Mari Lazkano

Nationality: Spanish
Acrylic colour (from the artist's dissertation "The distance between the formal in the architecture and the architecture like image")

Date: c. 1994

Credit Line: Gift from the Susan and Herbert Adler Collection

Medium: color intaglio on paper

Dimensions: (sight): 17 × 11 3/4 in. (43.2 × 29.8 cm)
frame: 25 × 19 3/4 × 3/4 in. (63.5 × 50.2 × 1.9 cm)

Classification: PRINTS

Object number: M.
2021.9.18



Primary Maker: Anonymous (Spanish)

Nationality: Spanish
Adoration of the Shepherds

Date: early 16th century

Credit Line: Gift of George Alfred Cluett, Class of 1896

Medium: Oil and tempera on panel

Dimensions: frame: 63 3/8 × 48 1/16 in. (161 × 122 cm)

Classification: PAINTING

Object number: 53.28



Primary Maker: Joan Miro

Nationality: Spanish
L'Aigle et La Femme La Nuit (Eagle and Woman in the Night)

Date: 1938

Credit Line: Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961

Medium: etching and aquatint

Dimensions: image: 9 × 11 1/2 in. (22.9 × 29.2 cm)
frame: 17 1/2 × 20 in. (44.5 × 50.8 cm)

Classification: PRINTS

Object number: M.
2015.25.12



Primary Maker: Francisco José de Goya y Lucientes

Nationality: Spanish
Al cemeterio (from "Los Desastres de la Guerra")

Date: published 1863

Credit Line: Museum purchase, John B. Turner '24 Memorial Fund

Medium: etching, drypoint, engraving and aquatint on paper

Dimensions: sheet: 9 5/8 × 13 9/16 in. (24.4 × 34.4 cm)

Classification: PRINTS

Object number: M.
2011.12.56



Primary Maker: Francisco José de Goya y Lucientes

Nationality: Spanish
Algun partido saca (from "Los Desastres de la Guerra")

Date: published 1863

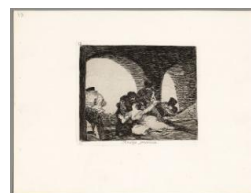
Credit Line: Museum purchase, John B. Turner '24 Memorial Fund

Medium: etching, drypoint, engraving and aquatint on paper

Dimensions: sheet: 9 5/8 × 13 9/16 in. (24.4 × 34.4 cm)

Classification: PRINTS

Object number: M.
2011.12.40



Primary Maker: Francisco José de Goya y Lucientes

Nationality: Spanish
Amarga presencia (from "Los Desastres de la Guerra")

Date: published 1863

Credit Line: Museum purchase, John B. Turner '24 Memorial Fund

Medium: etching, drypoint, engraving and aquatint on paper

Dimensions: sheet: 9 5/8 × 13 9/16 in. (24.4 × 34.4 cm)

Classification: PRINTS

Object number: M.
2011.12.13



Primary Maker:
attributed to José
Moreno

Nationality: Spanish
Annunciation

Date: 1660-70

Credit Line: Gift of George
Alfred Cluett, Class of 1896

Medium: oil on canvas

Dimensions: frame: 63 1/2
x 79 1/4 x 4 1/2 in. (161.3
x 201.3 x 11.4 cm)

Classification: PAINTING

Object number: 54.1