# **Basic Report**



Primary Maker: Jesus Mari Lazkano

Nationality: Spanish 1900 Bizkaiko forv aldvndia 2000 (from the artist's dissertation "The distance between the formal in the architecture and the architecture like image")

Date: c. 1994

**Credit Line:** Gift from the Susan and Herbert Adler

Collection

Medium: color intaglio on

paper

**Dimensions:** sheet: 20 1/2 × 15 1/8 in. (52.1 × 38.4

cm)

Classification: PRINTS
Object number: M.2021.9.6



Primary Maker: Eduardo Chillida

**Nationality:** Spanish 1972 Olympic Poster

**Date:** 1972

Credit Line: Gift of Lewis Scheffey, Class of 1946 Medium: lithograph Dimensions: Overall: 41 9 /16 x 28 1/8 in. (105.5 x

71.5 cm)

Classification: PRINTS Object number: 79.36.27



Primary Maker: Jesus Mari Lazkano

Nationality: Spanish

Aclaraciones Metodologicas (from the artist's dissertation "The distance between the

formal in the architecture and the architecture like

image") **Date:** c. 1994

**Credit Line:** Gift from the Susan and Herbert Adler

Collection

**Medium:** etching and handapplied watercolors on

wove paper

**Dimensions:**  $22 \times 16$  in.

(55.9 × 40.6 cm) Classification: PRINTS Object number: M.

2021.9.36



## **Primary Maker: Jesus** Mari Lazkano

**Nationality:** Spanish Acrylic colour (from the artist's dissertation "The distance between the formal in the architecture and the architecture like image")

**Date:** c. 1994

Credit Line: Gift from the Susan and Herbert Adler

Collection

Medium: color intaglio on

paper

**Dimensions:** (sight): 17 × 11 3/4 in.  $(43.2 \times 29.8 \text{ cm})$ frame:  $25 \times 19 \ 3/4 \times 3/4$ in.  $(63.5 \times 50.2 \times 1.9 \text{ cm})$ **Classification: PRINTS** Object number: M.

2021.9.18



# **Primary Maker:** Anonymous (Spanish)

Nationality: Spanish Adoration of the Shepherds **Date:** early 16th century Credit Line: Gift of George Alfred Cluett, Class of 1896 Medium: Oil and tempera

on panel

Dimensions: frame: 63 3/8 x 48 1/16 in. (161 x 122

cm)

Classification: PAINTING Object number: 53.28



#### **Primary Maker: Joan** Miro

Nationality: Spanish L'Aigle et La Femme La Nuit (Eagle and Woman in

the Night) **Date:** 1938

Credit Line: Gift of

Madeleine P. and Harvey R. Plonsker, Class of 1961 Medium: etching and

aguatint

**Dimensions:** image:  $9 \times 11$ 1/2 in. (22.9 × 29.2 cm) frame: 17  $1/2 \times 20$  in.  $(44.5 \times 50.8 \text{ cm})$ **Classification: PRINTS** Object number: M.

2015.25.12



# **Primary Maker:** Francisco José de Goya v Lucientes

**Nationality:** Spanish Al cemeterio (from "Los Desastres de la Guerra") Date: published 1863 Credit Line: Museum purchase, John B. Turner '24 Memorial Fund Medium: etching, drypoint,

engraving and aquatint on

paper

**Dimensions:** sheet: 9 5/8 x 13 9/16 in. (24.4 x 34.4 cm) **Classification: PRINTS** 

Object number: M.

2011.12.56



## **Primary Maker:** Francisco José de Goya v Lucientes

Nationality: Spanish Algun partido saca (from "Los Desastres de la

Guerra")

Date: published 1863 Credit Line: Museum purchase, John B. Turner '24 Memorial Fund

Medium: etching, drypoint, engraving and aquatint on

paper

Dimensions: sheet: 9 5/8 x 13 9/16 in. (24.4 x 34.4 cm) Classification: PRINTS

Object number: M.

2011.12.40



## **Primary Maker:** Francisco José de Goya y Lucientes

Nationality: Spanish Amarga presencia (from "Los Desastres de la

Guerra")

Date: published 1863 Credit Line: Museum purchase, John B. Turner '24 Memorial Fund

Medium: etching, drypoint, engraving and aquatint on

paper

**Dimensions:** sheet: 9 5/8 x 13 9/16 in. (24.4 x 34.4 cm)

Classification: PRINTS Object number: M.

2011.12.13



Primary Maker: attributed to José Moreno

Nationality: Spanish

Annunciation Date: 1660-70

Credit Line: Gift of George Alfred Cluett, Class of 1896 Medium: oil on canvas Dimensions: frame: 63 1/2 x 79 1/4 x 4 1/2 in. (161.3

x 201.3 x 11.4 cm) Classification: PAINTING Object number: 54.1