

# Basic Report

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**Primary Maker:** Louis Isidore Kahn

**Nationality:** Russian-American

Cathedral of Sainte Cécile from north, Albi

**Date:** 1959

**Credit Line:** Museum purchase, Joseph O. Eaton Fund

**Medium:** pen and ink on notebook paper

**Dimensions:** Overall: 8 5/16 x 10 5/16 in. (21.1 x 26.2 cm) image: 8 x 10 1/16 in. (20.3 x 25.5 cm) frame: 17 3/4 x 19 x 1 1/2 in. (45.1 x 48.3 x 3.8 cm)

**Classification:** DRAWING

**Object number:** 82.17



**Primary Maker:** Louis Isidore Kahn

**Nationality:** Russian-American

Santa Maria delle Grazie, Ravello

**Date:** 1929

**Credit Line:** Gift of Sue Ann Kahn in honor of Eugene J. Johnson, Amos Lawrence Professor of Art, Emeritus

**Medium:** watercolor on paper

**Dimensions:** 11 x 15 3/16 in. (28 x 38.5 cm)

**Classification:** DRAWING

**Object number:** M.2022.22



**Primary Maker:** Louis Isidore Kahn

**Nationality:** Russian-American

Towers, San Gimignano

**Date:** 1929

**Credit Line:** Museum purchase, with funds provided by an Anonymous donor and with the J.W. Field Fund, John B. Turner '24 Memorial Fund, Joseph O. Eaton Fund, Karl E. Weston Memorial Fund, Bentley W. Warren Fund

**Medium:** watercolor and red pencil on paper

**Dimensions:** Overall: 12 1/8 x 9 1/4 in. (30.8 x 23.5 cm) frame: 21 7/16 x 17 3/8 x 1 1/2 in. (54.5 x 44.1 x 3.8 cm)

**Classification:** DRAWING

**Object number:** 94.14