

Basic Report



Primary Maker:
Utagawa Toyokuni III
(Utagawa Kunisada)
Nationality: Japanese
The Actor Sawamura
Gennosuke in the role of
Otomo no Kuronushi
Date: c. 1810
Credit Line: Gift of John Day
Medium: color woodblock
print
Dimensions: 15 5/8 x 10 1
/4 in. (39.7 x 26 cm)
Classification: EASTERN
Object number: M.2019.4



Primary Maker:
Hiroshige
Nationality: Japanese
Akasaka (from the series
"Sixty-nine Stations of the
Kisokaido (Kisokaido
rokujuku tsugi no uchi))
Date: 1834-42
Credit Line: Bequest of
Harry A. Sellery, Class of
1932
Medium: color woodblock
on paper
Dimensions: frame: 16 1/8
x 20 7/8 in. (41 x 53.1 cm)
plate: 8 13/16 x 13 11/16
in. (22.4 x 34.8 cm)
Classification: EASTERN
Object number: 86.4.7



Primary Maker:
attributed to Shiba
Kokan
Nationality: Japanese
Album of Paintings
Date: no date
Credit Line: Gift of Miss
Faith D. Waterman, in
honor of her brother,
Arthur J. Waterman, Class
of 1928
Medium: painted silk
mounted on paper
Dimensions: Overall: 17 1
/2 x 13 3/16 x 3 15/16 in.
(44.5 x 33.5 x 10 cm)
Case: 12 3/16 x 19 7/8 x
14 15/16 in. (31 x 50.5 x
38 cm)
Classification: EASTERN
Object number: 78.14.6



Primary Maker:
attributed to Shiba Kokan
Nationality: Japanese
Album of paintings
Date: no date
Credit Line: Gift of Miss Faith D. Waterman, in honor of her brother, Arthur J. Waterman, Class of 1928
Medium: painted silk mounted on paper
Dimensions: Overall: 17 1/2 x 13 3/16 x 3 3/8 in. (44.5 x 33.5 x 8.6 cm)
Case: 12 3/16 x 19 7/8 x 14 15/16 in. (31 x 50.5 x 38 cm)
Classification: EASTERN
Object number: 78.14.5



Primary Maker:
Katsushika Hokusai
Nationality: Japanese
Asakusa Hongan-ji temple in the Eastern capital (Tōto Asakusa honganji), from the series Thirty-six Views of Mount Fuji
Date: ca. 1830-33
Credit Line: Gift of Thomas S. Michie, Class of 1978
Medium: woodblock print
Dimensions: 10 x 15 in.
Classification: EASTERN
Object number: M.2024.1.1



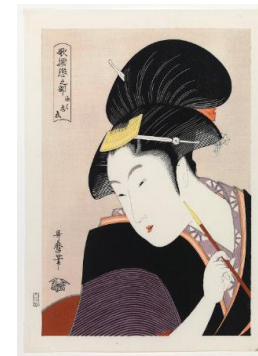
Primary Maker: Yeisan
Nationality: Japanese
[A Woman in Blue]
Date: no date
Credit Line: Gift of Ivey St. John
Medium: woodblock print | paper
Dimensions: (sight): 14 1/2 x 9 7/8 in. (36.8 x 25.1 cm)
frame: 20 1/2 x 15 3/16 x 1 1/2 in. (52.1 x 38.6 x 1.3 cm)
Classification: WCMA Reserve Collection
Object number: RC.81.4



Primary Maker:
Hiroshige
Nationality: Japanese
[A Woman in Blue in Landscape]
Date: ca. 1843-46
Credit Line: Gift of Ivey St. John
Medium: color woodblock print
Dimensions: (sight): 9 1/2 x 7 in. (24.1 x 17.8 cm)
frame: 17 1/2 x 12 3/4 x 1 1/2 in. (44.5 x 32.4 x 1.3 cm)
Classification: WCMA Reserve Collection
Object number: RC.81.5



Primary Maker:
Kitagawa Utamaro
Nationality: Japanese
Beauty in front of a Mirror
Date: 20th c. reproduction (original ca. 1796)
Credit Line: Student Art Loan Program, Gift of John S. Wadsworth, Jr.
Medium: woodblock print on paper
Dimensions: (sight): 15 x 10 1/4 in. (38.1 x 26 cm)
frame: 22 1/4 x 17 1/4 x 1 1/2 in. (56.5 x 43.8 x 1.3 cm)
Classification: WALLS
Object number: SL.2013.1.5



Primary Maker:
Kitagawa Utamaro
Nationality: Japanese
Beauty Shinobu
Date: 20th c. reproduction (original ca. 1800)
Credit Line: Student Art Loan Program, Gift of John S. Wadsworth, Jr.
Medium: woodblock print on paper
Dimensions: (sight): 11 3/8 x 7 3/4 in. (28.9 x 19.7 cm)
frame: 17 1/4 x 14 x 1/2 in. (43.8 x 35.6 x 1.3 cm)
Classification: WALLS
Object number: SL.2013.1.4



Primary Maker:

Anonymous (Japanese)

Nationality: Japanese

A Beauty Takigawa of Ogiya

Date: no date

Credit Line: Gift of Orson L.

St. John, Class of 1928 in

memory of Charles Francis

Gaskill, Class of 1928,

Talcott Miner Banks, Class

of 1928, Gordon Bailey

Washburn, Class of 1928,

John W.G. Tenney, Class of

1928 and Bronson Fargo,

Class of 1951

Medium: woodblock print

Dimensions: Overall: 12 3

/4 x 17 1/4 in. (32.4 x 43.8

cm)

Classification: WCMA

Reserve Collection

Object number: RC.58.14