Basic Report



Primary Maker: Utagawa Toyokuni III (Utagawa Kunisada)

Nationality: Japanese The Actor Sawamura Gennosuke in the role of Otomo no Kuronushi

Date: c. 1810

Credit Line: Gift of John Day **Medium:** color woodblock

print

Dimensions: 15 5/8 × 10 1 /4 in. (39.7 × 26 cm) Classification: EASTERN Object number: M.2019.4



Primary Maker: Hiroshige

Nationality: Japanese Akasaka (from the series "Sixty-nine Stations of the Kisokaido (Kisokaido rokujuku tsugi no uchi))

Date: 1834-42

Credit Line: Bequest of Harry A. Sellery, Class of

1932

Medium: color woodblock

on paper

Dimensions: frame: 16 1/8 x 20 7/8 in. (41 x 53.1 cm) plate: 8 13/16 x 13 11/16 in. (22.4 x 34.8 cm) Classification: EASTERN

Object number: 86.4.7



Primary Maker: attributed to Shiba Kokan

Nationality: Japanese Album of Paintings Date: no date Credit Line: Gift of Mis

Credit Line: Gift of Miss Faith D. Waterman, in honor of her brother, Arthur J. Waterman, Class

of 1928

Medium: painted silk mounted on paper

Dimensions: Overall: 17 1 /2 x 13 3/16 x 3 15/16 in. (44.5 x 33.5 x 10 cm) Case: 12 3/16 x 19 7/8 x 14 15/16 in. (31 x 50.5 x

38 cm)

Classification: EASTERN Object number: 78.14.6



Primary Maker: attributed to Shiba Kokan

Nationality: Japanese Album of paintings

Date: no date

Credit Line: Gift of Miss Faith D. Waterman, in honor of her brother, Arthur J. Waterman, Class

of 1928

Medium: painted silk mounted on paper **Dimensions:** Overall: 17 1

/2 x 13 3/16 x 3 3/8 in. (44.5 x 33.5 x 8.6 cm) Case: 12 3/16 x 19 7/8 x 14 15/16 in. (31 x 50.5 x

38 cm)

Classification: EASTERN Object number: 78.14.5



Primary Maker: Katsushika Hokusai

Nationality: Japanese Asakusa Hongan-ji temple in the Eastern capital (Tōto Asakusa honganji), from the series Thirty-six Views

of Mount Fuji

Date: ca. 1830-33

Credit Line: Gift of Thomas S. Michie, Class of 1978 Medium: woodblock print Dimensions: 10 x 15 in. Classification: EASTERN Object number: M.2024.1.1



Primary Maker: Yeisan Nationality: Japanese [A Woman in Blue]

Date: no date

Credit Line: Gift of Ivey St.

John

Medium: woodblock print |

paper

Dimensions: (sight): 14 1/2 x 9 7/8 in. (36.8 x 25.1 cm) frame: 20 1/2 x 15 3/16 x 1 /2 in. (52.1 x 38.6 x 1.3 cm)

Classification: WCMA Reserve Collection Object number: RC.81.4



Primary Maker: Hiroshige

Nationality: Japanese [A Woman in Blue in Landscape]

Date: ca. 1843-46

Credit Line: Gift of Ivey St.

John

Medium: color woodblock

print

Dimensions: (sight): 9 1/2 x 7 in. (24.1 x 17.8 cm) frame: 17 1/2 x 12 3/4 x 1 /2 in. (44.5 x 32.4 x 1.3 cm)

Classification: WCMA Reserve Collection Object number: RC.81.5



Primary Maker: Kitagawa Utamaro

Nationality: Japanese Beauty in front of a Mirror Date: 20th c. reproduction (original ca. 1796)

Credit Line: Student Art Loan Program, Gift of John S. Wadsworth, Jr.

Medium: woodblock print

on paper

Dimensions: (sight): 15 x 10 1/4 in. (38.1 x 26 cm) frame: 22 1/4 x 17 1/4 x 1 /2 in. (56.5 x 43.8 x 1.3 cm) **Classification:** WALLS

Object number: SL.2013.1.5



Primary Maker: Kitagawa Utamaro

Nationality: Japanese Beauty Shinobu

Date: 20th c. reproduction (original ca. 1800) **Credit Line:** Student Art

Loan Program, Gift of John S. Wadsworth, Jr.

Medium: woodblock print

on paper

Dimensions: (sight): 11 3/8 x 7 3/4 in. (28.9 x 19.7 cm) frame: 17 1/4 x 14 x 1/2 in. (43.8 x 35.6 x 1.3 cm) **Classification:** WALLS

Object number: SL.2013.1.4



Primary Maker: Anonymous (Japanese)

Nationality: Japanese A Beauty Takigawa of Ogiya

Date: no date

Credit Line: Gift of Orson L. St. John, Class of 1928 in memory of Charles Francis Gaskill, Class of 1928, Talcott Miner Banks, Class of 1928, Gordon Bailey Washburn, Class of 1928, John W.G. Tenney, Class of 1928 and Bronson Fargo, Class of 1951

Medium: woodblock print **Dimensions:** Overall: 12 3 /4 x 17 1/4 in. (32.4 x 43.8

cm)

Classification: WCMA Reserve Collection Object number: RC.58.14