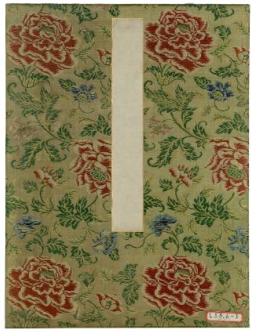
Basic Report

Primary Maker: Utagawa Toyokuni III (Utagawa Kunisada)
Nationality: Japanese
The Actor Sawamura Gennosuke in the role of Otomo no Kuronushi
Date: c. 1810
Credit Line: Gift of John Day
Medium: color woodblock print
Dimensions: 15 5/8 × 10 1/4 in. (39.7 × 26 cm)
Classification: EASTERN
Object number: M.2019.4

Primary Maker: Hiroshige
Nationality: Japanese
Akasaka (from the series "Sixty-nine Stations of the Kisokaido (Kisokaido rokujuku tsugi no uchi))
Date: 1834-42
Credit Line: Bequest of Harry A. Sellery, Class of 1932
Medium: color woodblock on paper
Dimensions: frame: 16 1/8 x 20 7/8 in. (41 x 53.1 cm) plate: 8 13/16 x 13 11/16 in. (22.4 x 34.8 cm)
Classification: EASTERN
Object number: 86.4.7



Primary Maker: attributed to Shiba Kokan
Nationality: Japanese
Album of Paintings
Date: no date
Credit Line: Gift of Miss Faith D. Waterman, in honor of her brother, Arthur J. Waterman, Class of 1928
Medium: painted silk mounted on paper
Dimensions: Overall: 17 1/2 x 13 3/16 x 3 15/16 in. (44.5 x 33.5 x 10 cm) Case: 12 3/16 x 19 7/8 x 14 15/16 in. (31 x 50.5 x 38 cm)
Classification: EASTERN
Object number: 78.14.6

Primary Maker: attributed to Shiba Kokan

Nationality: Japanese
Album of paintings
Date: no date
Credit Line: Gift of Miss Faith D. Waterman, in honor of her brother, Arthur J. Waterman, Class of 1928
Medium: painted silk mounted on paper
Dimensions: Overall: 17 1/2 x 13 3/16 x 3 3/8 in. (44.5 x 33.5 x 8.6 cm) Case: 12 3/16 x 19 7/8 x 14 15/16 in. (31 x 50.5 x 38 cm)
Classification: EASTERN
Object number: 78.14.5

Primary Maker: Yeisan

Nationality: Japanese
[A Woman in Blue]
Date: no date
Credit Line: Gift of Ivey St. John
Medium: woodblock print | paper
Dimensions: (sight): 14 1/2 x 9 7/8 in. (36.8 x 25.1 cm) frame: 20 1/2 x 15 3/16 x 1/2 in. (52.1 x 38.6 x 1.3 cm)
Classification: WCMA Reserve Collection
Object number: RC.81.4

Primary Maker: Hiroshige

Nationality: Japanese
[A Woman in Blue in Landscape]
Date: ca. 1843-46
Credit Line: Gift of Ivey St. John
Medium: color woodblock print
Dimensions: (sight): 9 1/2 x 7 in. (24.1 x 17.8 cm) frame: 17 1/2 x 12 3/4 x 1/2 in. (44.5 x 32.4 x 1.3 cm)
Classification: WCMA Reserve Collection
Object number: RC.81.5

Primary Maker: Kitagawa Utamaro

Nationality: Japanese
Beauty in front of a Mirror
Date: 20th c. reproduction (original ca. 1796)
Credit Line: Student Art Loan Program, Gift of John S. Wadsworth, Jr.
Medium: woodblock print on paper
Dimensions: (sight): 15 x 10 1/4 in. (38.1 x 26 cm) frame: 22 1/4 x 17 1/4 x 1/2 in. (56.5 x 43.8 x 1.3 cm)
Classification: WALLS
Object number: SL.2013.1.5

Primary Maker: Kitagawa Utamaro

Nationality: Japanese
Beauty Shinobu
Date: 20th c. reproduction (original ca. 1800)
Credit Line: Student Art Loan Program, Gift of John S. Wadsworth, Jr.
Medium: woodblock print on paper
Dimensions: (sight): 11 3/8 x 7 3/4 in. (28.9 x 19.7 cm) frame: 17 1/4 x 14 x 1/2 in. (43.8 x 35.6 x 1.3 cm)
Classification: WALLS
Object number: SL.2013.1.4

Primary Maker: Anonymous (Japanese)

Nationality: Japanese
A Beauty Takigawa of Ogiya
Date: no date
Credit Line: Gift of Orson L. St. John, Class of 1928 in memory of Charles Francis Gaskill, Class of 1928, Talcott Miner Banks, Class of 1928, Gordon Bailey Washburn, Class of 1928, John W.G. Tenney, Class of 1928 and Bronson Fargo, Class of 1951
Medium: woodblock print
Dimensions: Overall: 12 3/4 x 17 1/4 in. (32.4 x 43.8 cm)
Classification: WCMA Reserve Collection
Object number: RC.58.14

Primary Maker: Eisen

Nationality: Japanese

Benzaiten shrine on Shinobazu pond, Ueno, Tokoyo

Date: no date

Credit Line: Gift of Arthur J. Waterman, Class of 1928

Medium: color woodcut on paper

Dimensions: Overall: 8 7 /16 x 13 1/16 in. (21.5 x 33.2 cm) frame: 15 5/16 x 19 7/16 in. (38.9 x 49.4 cm)

Classification: EASTERN

Object number: 78.31.14