

Basic Report



Primary Maker:
Giovanni Liberotti
Nationality: Italian
23 Facsimile intaglios
Date: no date
Credit Line: Anonymous gift
Medium: plaster
Dimensions: Overall: 7/8 x 3 1/8 x 5 1/8 in. (2.2 x 8 x 13 cm)
Classification: WCMA
Reserve Collection
Object number: RC.4.19.A



Primary Maker:
Giovanni Liberotti
Nationality: Italian
23 Facsimile intaglios
Date: no date
Credit Line: Anonymous gift
Medium: plaster
Dimensions: Overall: 4 1/8 x 13 x 7 7/8 in. (10.5 x 33 x 20 cm)
Classification: WCMA
Reserve Collection
Object number: RC.4.19.B



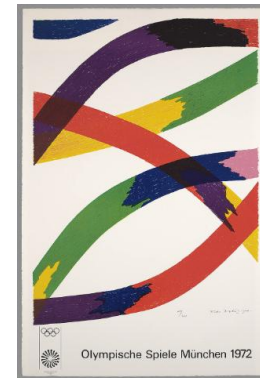
Primary Maker:
Giovanni Liberotti
Nationality: Italian
25 Facsimile intaglios
Date: no date
Credit Line: Anonymous gift
Medium: plaster
Dimensions: Overall: 4 1/8 x 13 x 7 7/8 in. (10.5 x 33 x 20 cm)
Classification: WCMA
Reserve Collection
Object number: RC.4.19.C



Primary Maker:
Giovanni Liberotti
Nationality: Italian
31 Facsimile intaglios
Date: no date
Credit Line: Anonymous gift
Medium: plaster
Dimensions: Overall: 4 1/8 x 13 x 7 7/8 in. (10.5 x 33 x 20 cm)
Classification: WCMA
Reserve Collection
Object number: RC.4.19.D



Primary Maker: Valerio Adami
Nationality: Italian
1972 Olympic poster
Date: 1971
Credit Line: Gift of Lewis Scheffey, Class of 1946
Medium: color silkscreen on paper
Dimensions: sheet: 43 5/16 x 27 1/2 in. (110 x 69.9 cm) image: 34 3/8 x 25 1/4 in. (87.3 x 64.2 cm)
Classification: PRINTS
Object number: 79.36.8



Primary Maker: Piero Dorazio
Nationality: Italian
1972 Olympic Poster
Date: 1970
Credit Line: Gift of Lewis Scheffey, Class of 1946
Medium: color lithograph on paper
Dimensions: sheet: 41 9/16 x 27 5/8 in. (105.5 x 70.2 cm) image: 31 13/16 x 25 3/8 in. (80.8 x 64.5 cm)
Classification: PRINTS
Object number: 79.36.26



Primary Maker: Carlo Naya
Nationality: Italian
Abbazia S. Gregorio
Date: 1860's
Credit Line: Gift of Mr. and Mrs. Bates Lowry
Medium: albumen print
Dimensions: sheet: 11 x 9 in. (28 x 22.9 cm) image: 9 3/8 x 7 3/16 in. (23.8 x 18.3 cm)
Classification: PHOTO
Object number: 78.51.48



Primary Maker: Carlo Maratti
Nationality: Italian
Adoration of the Magi
Date: no date
Credit Line: Found in the collection and catalogued, 1992
Medium: etching on paper
Dimensions: sheet: 8 9/16 x 6 in. (21.7 x 15.2 cm)
Classification: PRINTS
Object number: 92.5.39



Primary Maker: Giuseppe Capogrossi
Nationality: Italian
Abstraction
Date: 1952
Credit Line: Bequest of Jane T. Ritchie
Medium: oil on canvas
Dimensions: Overall: 15 3/8 x 18 5/16 in. (39.1 x 46.5 cm)
Classification: PAINTING
Object number: 85.24.9



Primary Maker: Afro (Afro Basaldella)
Nationality: Italian
Abstraction
Date: 1948
Credit Line: Bequest of Jane T. Ritchie
Medium: mixed media on canvas
Dimensions: Overall: 12 1/2 x 16 in. (31.8 x 40.6 cm)
Classification: PAINTING
Object number: 85.24.2