

Basic Report



Primary Maker: William M. Lawrence
Nationality: Irish
The Abbey, Sligo
Date: 1860-1882
Credit Line: Gift of Mr. and Mrs. Bates Lowry
Medium: albumen print
Dimensions: sheet: 8 x 9 15/16 in. (20.3 x 25.3 cm)
image: 3 15/16 x 5 1/2 in. (10 x 13.9 cm)
Classification: PHOTO
Object number: 78.51.61



Primary Maker: William M. Lawrence
Nationality: Irish
Askeaton Abbey
Date: 1860-1882
Credit Line: Gift of Mr. and Mrs. Bates Lowry
Medium: albumen print
Dimensions: sheet: 8 1/16 x 10 1/16 in. (20.5 x 25.5 cm)
image: 4 1/8 x 5 7/16 in. (10.4 x 13.8 cm)
Classification: PHOTO
Object number: 78.51.59



Primary Maker: Alen MacWeeney
Nationality: Irish
Chimney Sweep and Children, Ireland (from portfolio of twelve photographs)
Date: 1965-66
Credit Line: On extended loan from Paul A. Wilks, Jr.
Medium: gelatin silver print
Dimensions: sheet: 19 13/16 x 15 15/16 in. (50.3 x 40.5 cm)
image: 11 5/8 x 11 11/16 in. (29.6 x 29.7 cm)
Classification: PHOTO
Object number: EL.80.3.3



Primary Maker: William M. Lawrence
Nationality: Irish
Cong Abbey
Date: 1860-1882
Credit Line: Gift of Mr. and Mrs. Bates Lowry
Medium: albumen print
Dimensions: sheet: 8 1/16 x 10 1/16 in. (20.4 x 25.5 cm)
image: 3 15/16 x 5 1/4 in. (10 x 13.4 cm)
Classification: PHOTO
Object number: 78.51.60



Primary Maker: Padraig Timoney
Nationality: Irish
Doubting Thomas Finds the Licorice [Diptych]
Date: 1999
Credit Line: Gift of Johanna Reinfeld Kolodny, Class of 2001
Medium: glue size and ink with attachments on canvas
Dimensions: 54 x 80 x 1 3/4 in. (137.2 x 203.2 x 4.4 cm)
overall 54 x 40 x 1 3/4 in. each panel
Classification: PAINTING
Object number: M. 2015.24.3



Primary Maker: Padraig Timoney
Nationality: Irish
The Evening Rise
Date: 2008
Credit Line: Gift of Patti and Frank Kolodny, Parents of Class of 2001
Medium: rabbit skin glue, ink and pigments on canvas copper, pewter, wood, plastic, charcoal
Dimensions: 78 11/16 x 66 7/8 x 15 11/16 in. (199.9 x 169.9 x 39.9 cm)
Classification: PAINTING
Object number: M. 2019.23.4



Primary Maker: Alen MacWeeney

Nationality: Irish
Flies in the Window,
Castletown House, Ireland
(from portfolio of twelve
photographs)

Date: 1972

Credit Line: On extended
loan from Paul A. Wilks, Jr.

Medium: gelatin silver print

Dimensions: sheet: 15 15
/16 x 19 13/16 in. (40.5 x
50.3 cm) image: 10 11/16
x 15 11/16 in. (27.2 x 39.8
cm)

Classification: PHOTO

Object number: EL.80.3.4



Primary Maker: Alen MacWeeney

Nationality: Irish
Horsewoman, Ireland (from
portfolio of twelve
photographs)

Date: 1965

Credit Line: On extended
loan from Paul A. Wilks, Jr.

Medium: gelatin silver print

Dimensions: sheet: 19 13
/16 x 15 15/16 in. (50.3 x
40.5 cm) image: 11 3/4 x
11 5/8 in. (29.8 x 29.6 cm)

Classification: PHOTO

Object number: EL.80.3.5

Primary Maker: Richard Houston

Nationality: Irish
George III as Prince of
Wales

Date: no date

Credit Line: Gift of John C.
Jay, Class of 1901

Medium: painting on glass
over mezzotint

Dimensions: Overall: 14 5
/16 x 10 1/2 in. (36.3 x
26.6 cm)

Classification: PRINTS

Object number: 38.18.2



Primary Maker: Alen MacWeeney

Nationality: Irish
The Head of Blessed Oliver
Plunkett, Ireland (from
portfolio of twelve
photographs)

Date: 1965-66

Credit Line: On extended
loan from Paul A. Wilks, Jr.

Medium: gelatin silver print

Dimensions: sheet: 19 13
/16 x 15 15/16 in. (50.3 x
40.5 cm) image: 11 3/4 x
11 1/4 in. (29.9 x 28.6 cm)

Classification: PHOTO

Object number: EL.80.3.6