

Basic Report



Primary Maker: Fang
Cultural Group
Nationality: Gabon, Central Africa
Ceremonial fire bellows on stand
Date: early-mid 20th century
Credit Line: Gift of Drs. Carolyn and Eli Newberger
Medium: wood, leather, metal, with patina
Dimensions: 24 x 11 1/2 x 6 in. (61 x 29.2 x 15.2 cm)
Classification: WCMA Reserve Collection
Object number: RC.83.10



Primary Maker: Fang
Cultural Group
Nationality: Gabon, Central Africa
Dance Mask
Date: 20th century
Credit Line: Gift of Albert F. Gordon
Medium: wood with white kaolin
Dimensions: Overall: 38 x 13 1/16 x 6 11/16 in. (96.5 x 33.2 x 17 cm)
Classification: AFRICAN
Object number: 92.25.4



Primary Maker: Mbete
Nationality: Gabon, Central Africa
Dance Mask
Date: 19th-20th century
Credit Line: Gift of Scott Alan Krol
Medium: wood with white kaolin
Dimensions: Overall: 12 1/16 x 6 11/16 x 3 13/16 in. (30.7 x 17 x 9.7 cm)
Classification: WCMA Reserve Collection
Object number: RC.6.5



Primary Maker: Punu
Cultural Group
Nationality: Gabon, Central Africa
Mukudj Mask
Date: 19th or 20th Century
Credit Line: Gift of Dr. Oliver E. and Pamela F. Cobb, Class of 1952
Medium: wood, pigment
Dimensions: 11 1/2 x 6 x 6 1/2 in. (29.2 x 15.2 x 16.5 cm)
Classification: AFRICAN
Object number: M. 2011.21.1



Primary Maker: Fang
Cultural Group
Nationality: Gabon, Central Africa
Reliquary gong, Gabon
Date: late 19th/early 20th century
Credit Line: Gift of Drs. Carolyn and Eli Newberger
Medium: metal (iron) with leather straps and sacrificial matter (patina)
Dimensions: 19 in. (48.3 cm) high
Classification: WCMA Reserve Collection
Object number: RC.83.37



Primary Maker: Fang
Cultural Group
Nationality: Gabon, Central Africa
Reliquary Head (?)
Date: early 20th century
Credit Line: Gift of Drs. Carolyn and Eli Newberger
Medium: wood with patina (ritual/sacrificial matter)
Dimensions: 11 x 3 1/2 in. (27.9 x 8.9 cm)
Classification: WCMA Reserve Collection
Object number: RC.83.158