

Basic Report

Primary Maker:
Anonymous (Flemish)
Nationality: Flemish
Frame for Drillenburg's
Harbor Scene
Date: 17th century
Credit Line: Gift of Mr.
Horace Mayer
Medium: ebony and wood
Classification: DEC ARTS
Object number: 62.31



Primary Maker: David
Ryckaert
Nationality: Flemish
Cottage Exterior with
Peasants at Table
Date: late 1630s-1640s
Credit Line: Gift of Henry
N. Flynt, Class of 1916, in
1943
Medium: oil
Classification: PAINTING
Object number: PFL.4



Primary Maker:
Anonymous (Flemish)
Nationality: Flemish
Deposition
Date: 16th century
Credit Line: Gift of Richard
Inglis, in honor of Joseph O.
Eaton, Class of 1895, in
1941
Medium: oil on canvas
Dimensions: Overall: 15 1
/2 x 12 1/4 in. (39.4 x 31.1
cm)
Classification: PAINTING
Object number: PFL.1



Primary Maker:
Aegidius Sadeler II
Nationality: Flemish
Virgin and Child in a
Landscape
Date: ca. 1597
Credit Line: Bequest of
John Overbeck, Class of
1954
Medium: engraving
Dimensions: sheet: 13 5/8
x 9 5/8 in. (34.6 x 24.4 cm)
Classification: PRINTS
Object number: M.
2015.7.15



Primary Maker: Johan
Wierix
Nationality: Flemish
The Man of Sorrows with
Arms Outstretched
/Extended
Date: before 1561
Credit Line: Bequest of
John T. Overbeck, Class of
1954
Medium: engraving
Dimensions: (sight): 4 1/2
x 3 in. (11.4 x 7.6 cm)
sheet: 4 5/8 x 3 in. (11.7 x
7.6 cm)
Classification: PRINTS
Object number: M.
2015.7.16



Primary Maker:
Anonymous (Flemish)
Nationality: Flemish
Madonna and Child
Date: 17th century
Credit Line: Gift of Sir
Henry Rawlinson through
Dwight W. Marsh, Class of
1842, by exchange
Medium: alabaster
Dimensions: Overall: 6 3/4
x 3 3/4 x 4 1/2 in. (17.2 x
9.5 x 11.5 cm)
Classification: SCULPTURE
Object number: 41.5.5



Primary Maker: Antonie Wierix
Nationality: Flemish
Isabella Clara Eugenia of Austria (1566-1633)
Date: no date
Credit Line: Museum purchase, Joseph O. Eaton Fund
Medium: engraving on paper
Dimensions: Overall: 5 1/2 x 3 9/16 in. (13.9 x 9.1 cm)
Classification: PRINTS
Object number: 64.37



Primary Maker: Anthony van Dyck
Nationality: Flemish
Lucas Vorstermans
Date: no date
Credit Line: Bequest of John H. Maghee
Medium: etching and engraving on paper
Dimensions: Overall: 10 3/16 x 6 5/8 in. (25.9 x 16.9 cm)
Classification: PRINTS
Object number: 37.2.25



Primary Maker: Anonymous (Flemish)
Nationality: Flemish
Interior Scene
Date: 19th century
Credit Line: Gift of Don and Madeline Falconer
Medium: oil on canvas
Dimensions: frame: 35 13/16 x 30 1/2 in. (91 x 77.5 cm)
Classification: PAINTING
Object number: 86.7



Primary Maker: Jacob Jordaens and his studio
Nationality: Flemish
Christ Mocked
Date: c. 1620s
Credit Line: Gift of Prentis C. Hale, Jr.
Medium: oil on canvas
Dimensions: Overall: 43 5/8 x 28 15/16 in. (110.8 x 73.5 cm) frame: 50 7/8 x 36 1/4 in. (129.3 x 92 cm)
Classification: PAINTING
Object number: 57.46