Basic Report



Primary Maker: Anonymous (Flemish)

Nationality: Flemish Adoration of the Shepherds Date: late 16th century Credit Line: Gift of Julius

Held

Medium: alabaster Dimensions: Overall: 8 1 /16 x 5 3/8 in. (20.5 x 13.6

cm)

Classification: SCULPTURE Object number: 75.7



Primary Maker: Maarten de Vos

Nationality: Flemish The Agony in the Garden

Date: no date

Credit Line: Museum

purchase

Medium: ink and wash on

paper

Dimensions: image: 8 11 /16 x 6 1/2 in. (22 x 16.5 cm) frame: 17 1/4 x 15 3 /16 in. (43.8 x 38.6 cm) Classification: DRAWING Object number: 74.37



Primary Maker: Cornelis Schut I

Nationality: Flemish Arithmetica (from "The Seven Liberal Arts")

Date: no date

Credit Line: Museum

purchase

Medium: etching on paper **Dimensions:** Overall: 10 1 /16 x 12 11/16 in. (25.5 x

32.2 cm)

Classification: PRINTS Object number: 84.15



Primary Maker: After Peter Paul Rubens

Nationality: Flemish The Ascension of Christ

Date: c. 1640

Credit Line: Found in the collection and catalogued,

1992

Medium: engraving on

paper

Dimensions: Overall: 13 1 /4 x 7 15/16 in. (33.7 x

20.2 cm)

Classification: PRINTS Object number: 92.5.177



Primary Maker: Anonymous (Flemish)

Nationality: Flemish Baptismal Font Date: 12th century Credit Line: Museum purchase, Joseph O. Eaton

Fund

Medium: limestone

Dimensions: Overall: 41 15 /16 x 34 5/8 in. (106.5 x 88 cm) basin: 19 1/2 H x 42 Dia. in. base: 24 x 17 x 17

in.

Classification: SCULPTURE Object number: 49.10



Primary Maker: Anonymous (Flemish)

Nationality: Flemish Casket lid with Scenes from the Life of Saint Margaret of Antioch Date: 1380-1410 Credit Line: Gift of John

Davis Hatch V **Medium:** ivory

Dimensions: Overall: 3 5 /16 x 4 3/16 in. (8.4 x 10.6

cm)

Classification: DEC ARTS Object number: 78.2.6



Primary Maker: Paulus Pontius

Nationality: Flemish Caspar Ravestyn **Date:** no date

Credit Line: Gift of David P. Tunick, Class of 1966
Medium: engraving on

paper

Dimensions: sheet: 9 3/8 x 6 9/16 in. (23.8 x 16.6 cm)
Classification: PRINTS
Object number: 89.23.3



Primary Maker: Johan

Wierix

Nationality: Flemish Christ as a Man of Sorrows with the Arma Christi

Date: ca. 1573 **Credit Line:** Museum purchase, Joseph O. Eaton

Fund

Medium: engraving,

colored and hightened with

gold

Dimensions: $6.7/8 \times 4.1/2$ in. $(17.4 \times 11.5 \text{ cm})$ Classification: PRINTS Object number: M.2023.12



Primary Maker: Pieter

de Jode I

Nationality: Flemish Christ Giving the Keys to

St. Peter

Date: after ca. 1615 **Credit Line:** Museum purchase, Sprague Educational Foundation Fund, Miscellaneous Gifts

Fund

Medium: engraving on

paper

Dimensions: sheet: 18 11 /16 x 14 3/4 in. (47.5 x 37.5 cm) plate: 16 11/16 x 12 5/8 in. (42.4 x 32 cm) Classification: PRINTS Object number: 79.21



Primary Maker: Jacob Jordaens and his studio

Nationality: Flemish Christ Mocked Date: c. 1620s

Credit Line: Gift of Prentis

C. Hale, Jr.

Medium: oil on canvas Dimensions: Overall: 43 5 /8 x 28 15/16 in. (110.8 x 73.5 cm) frame: 50 7/8 x 36 1/4 in. (129.3 x 92 cm) Classification: PAINTING Object number: 57.46