

# Basic Report



**Primary Maker:** Allen Jones

**Nationality:** English  
1972 Olympic Poster

**Date:** 1970

**Credit Line:** Gift of Lewis Scheffey, Class of 1946

**Medium:** color lithograph on paper

**Dimensions:** sheet: 41 1/4 x 27 9/16 in. (104.8 x 70 cm) image: 34 1/4 x 25 3/8 in. (87 x 64.5 cm)

**Classification:** PRINTS

**Object number:** 79.36.3



**Primary Maker:** Justin Knowles

**Nationality:** English  
A. Black

**Date:** 1971

**Credit Line:** Gift of Edward J. Safdie, through the Martin S. Ackerman Foundation

**Medium:** screenprint on paper

**Dimensions:** sheet: 26 15/16 x 39 15/16 in. (68.5 x 101.5 cm)

**Classification:** PRINTS

**Object number:** 81.14.1



**Primary Maker:** William Hogarth

**Nationality:** English  
After (from "Before and After")

**Date:** c. 1736

**Credit Line:** Anonymous gift  
**Medium:** engraving on paper

**Dimensions:** plate: 16 3/16 x 13 in. (41.1 x 33 cm) image: 14 3/4 x 12 3/16 in. (37.5 x 31 cm) sheet: 21 5/8 x 16 5/8 in. (55 x 42.2 cm)

**Classification:** PRINTS

**Object number:** 92.17.55



**Primary Maker:** Allen Jones

**Nationality:** English  
Album (LEAD SCREEN)

**Date:** 1971

**Credit Line:** Gift of Richard J. DePiano, through the Martin S. Ackerman Foundation

**Medium:** 8 lithographs

**Classification:** PRINTS

**Object number:** 79.48



**Primary Maker:** Terry Frost

**Nationality:** English  
Alhambra

**Date:** 1972

**Credit Line:** Gift of Saul Steinberg, through the Martin S. Ackerman Foundation

**Medium:** lithograph

**Dimensions:** sheet: 29 3/4 x 41 3/4 in. (75.5 x 106 cm) image: 24 7/16 x 29 3/4 in. (62 x 75.5 cm)

**Classification:** PRINTS

**Object number:** 81.13.36



**Primary Maker:** Henry Spencer Moore

**Nationality:** English  
Artist's Hands

**Date:** 1979

**Credit Line:** Gift of Lockwood Thompson, Class of 1923, Saluting the Classes of 1867, 1892 and 1923

**Medium:** etching

**Dimensions:** image: 8 5/8 x 6 1/2 in. (21.9 x 16.5 cm) Overall: 19 5/8 x 14 7/16 in. (49.8 x 36.7 cm)

**Classification:** PRINTS

**Object number:** 91.1.18



**Primary Maker: William Hogarth**

**Nationality:** English  
The Bathos

**Date:** 1764

**Credit Line:** Student Art Loan Program, Museum Purchase, Fulkerson Fund for Leadership in the Arts

**Medium:** engraving on paper

**Dimensions:** plate: 12 3/4 x 13 1/2 in. (32.4 x 34.3 cm)  
frame: 18 3/8 x 19 x 1 1/8 in. (46.7 x 48.3 x 2.9 cm)

**Classification:** WALLS

**Object number:** SL.  
2013.22.11



**Primary Maker: Justin Knowles**

**Nationality:** English  
B. Black

**Date:** 1969-1971

**Credit Line:** Gift of Edward J. Safdie, through the Martin S. Ackerman Foundation

**Medium:** screenprint on paper

**Dimensions:** sheet: 26 15/16 x 40 in. (68.5 x 101.6 cm)

**Classification:** PRINTS

**Object number:** 81.14.2



**Primary Maker: William Hogarth**

**Nationality:** English  
Before (from "Before and After")

**Date:** c. 1736

**Credit Line:** Anonymous gift  
**Medium:** engraving on paper

**Dimensions:** plate: 16 13/16 x 13 in. (42.7 x 33 cm)  
image: 14 3/4 x 11 15/16 in. (37.5 x 30.4 cm) sheet: 21 7/8 x 16 9/16 in. (55.5 x 42.1 cm)

**Classification:** PRINTS

**Object number:** 92.17.54



**Primary Maker: Terry Frost**

**Nationality:** English  
Black on Mauve Grey

**Date:** 1968

**Credit Line:** Gift of Saul Steinberg, through the Martin S. Ackerman Foundation

**Medium:** lithograph

**Dimensions:** sheet: 40 3/16 x 27 in. (102.1 x 68.6 cm)  
image: 30 5/16 x 21 15/16 in. (77 x 55.7 cm)

**Classification:** PRINTS

**Object number:** 81.13.41