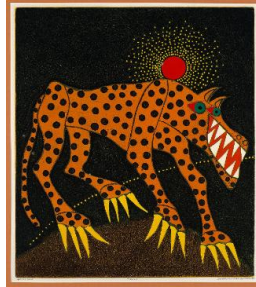


# Basic Report



**Primary Maker:**  
**Roberto Matta**  
**Nationality:** Chilean  
**Circles fatal du moi absent**  
**Date:** c. 1942  
**Credit Line:** Bequest of Kay Sage Tanguy  
**Medium:** pencil and crayon on paper  
**Dimensions:** Overall: 7 3/8 x 11 in. (18.7 x 27.9 cm)  
**Classification:** DRAWING  
**Object number:** 64.26



**Primary Maker:** Sergio Gonzalez-Tornero  
**Nationality:** Chilean  
**Jaguar**  
**Date:** 1980  
**Credit Line:** Gift of Sigmund R. Balka, Class of 1956, and Elinor B. Balka  
**Medium:** lithograph  
**Dimensions:** sheet: 31 x 28 in. (78.7 x 71.1 cm)  
**Classification:** WCMA Reserve Collection  
**Object number:** RC.89.42



**Primary Maker:**  
**Roberto Matta**  
**Nationality:** Chilean  
**Rain: Mexico**  
**Date:** 1941  
**Credit Line:** Gift of James Thrall Soby, Class of 1928  
**Medium:** oil on canvas  
**Dimensions:** 35 7/16 x 46 3/16 in. (90 x 117.3 cm)  
frame: 38 7/8 x 49 5/8 x 2 3/4 in. (98.7 x 126 x 7 cm)  
**Classification:** PAINTING  
**Object number:** 50.11



**Primary Maker:** Alfredo Jaar  
**Nationality:** Chilean  
**Searching for Gramsci**  
(from "2004: Six by Four")  
**Date:** 2004  
**Credit Line:** Gift of Exit Art  
**Medium:** Archival pigment inkjet print with silkscreen text on photo rag paper  
**Dimensions:** 22 x 30 in. (55.9 x 76.2 cm)  
**Classification:** PRINTS  
**Object number:** M. 2012.15.2.C



**Primary Maker:** Roberto Matta  
**Nationality:** Chilean  
**Tranchetre from Hom'mere III (L'Ergonaute) (The Argonaut)**  
**Date:** 1976-1977  
**Credit Line:** Student Art Loan Program, Museum Purchase, Fulkerson Fund for Leadership in the Arts  
**Medium:** aquatint and etching on heavyweight Japanese  
**Dimensions:** sheet: 26 1/4 x 20 1/4 in. (66.7 x 51.4 cm) image: 19 1/2 x 14 7/8 in. (49.5 x 37.8 cm) frame: 29 x 23 x 1 1/4 in. (73.7 x 58.4 x 3.2 cm)  
**Classification:** WALLS  
**Object number:** SL. 2013.31.7



**Primary Maker:** Alfredo Jaar  
**Nationality:** Chilean  
**Untitled (from "In a Dream...")**  
**Date:** 1991  
**Credit Line:** Museum purchase, Kathryn Hurd Fund  
**Medium:** Duratrans transparency  
**Dimensions:** Overall: 24 x 19 15/16 in. (60.9 x 50.7 cm)  
**Classification:** PHOTO  
**Object number:** 93.3.4.B



**Primary Maker:** Alfredo  
**Jaar**

**Nationality:** Chilean  
Untitled (from "In a  
Dream...")

**Date:** 1991

**Credit Line:** Museum  
purchase, Kathryn Hurd  
Fund

**Medium:** light box

**Dimensions:** 25 × 20 1/2 ×  
5 1/2 in. (63.5 × 52.1 × 14  
cm)

**Classification:** PHOTO

**Object number:** 93.3.4.A