

Basic Report

Primary Maker:
Anonymous (Byzantine)
Nationality: Byzantine
The Incredulity of St.
Thomas
Date: 18th century ?
Credit Line: Gift of Joseph
O. Eaton, Class of 1895, in
1929
Medium: tempera on panel
Dimensions: Overall: 14 3
/8 x 11 5/8 x 1 15/16 in.
(36.5 x 29.5 x 5 cm)
Classification: PAINTING
Object number: PB.2



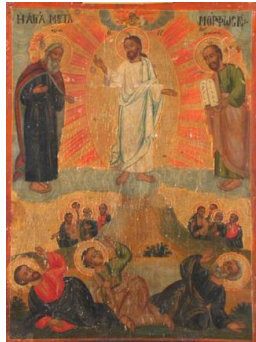
Primary Maker:
Anonymous (Byzantine)
Nationality: Byzantine
Madonna and Child
Date: 17th century?
Credit Line: Anonymous gift
Medium: tempera on panel
Dimensions: Overall: 4 7
/16 x 3 3/8 in. (11.3 x 8.6
cm)
Classification: PAINTING
Object number: PB.8



Primary Maker:
Anonymous (Byzantine)
Nationality: Byzantine
Madonna and Child
Date: no date
Credit Line: Anonymous gift
Medium: tempera on panel
Dimensions: Overall: 11 7
/8 x 8 15/16 in. (30.2 x
22.7 cm) frame: 14 5/8 x
11 1/2 in. (37.2 x 29.2 cm)
Classification: PAINTING
Object number: PB.10



Primary Maker:
Anonymous (Byzantine)
Nationality: Byzantine
Madonna and Child
Date: 18th century?
Credit Line: Gift of Karl E.
Weston, Class of 1896, in
1938
Medium: tempera on panel
Dimensions: Overall: 17 5
/16 x 12 11/16 in. (43.9 x
32.3 cm)
Classification: PAINTING
Object number: PB.3



Primary Maker:
Anonymous (Byzantine)
Nationality: Byzantine
The Transfiguration
Date: 18th century ?
Credit Line: Gift of Joseph
O. Eaton, Class of 1895, in
1929
Medium: tempera on panel
Dimensions: Overall: 18 11
/16 x 13 3/4 in. (47.5 x 35
cm)
Classification: PAINTING
Object number: PB.1