Basic Report

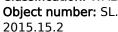


Primary Maker: Antonio Henrique Amaral

Nationality: Brazilian Campo de Batalha (Portuguese for Battle Field)

Date: 1976

Credit Line: Student Art
Loan Program, Gift of
Madeleine P. and Harvey R.
Plonsker, Class of 1961
Medium: color lithograph
(black, yellow & selective
overglaze) on wove paper
Dimensions: frame: 24 1/4
× 32 1/2 in. (61.6 × 82.6
cm) sheet: 21 × 29 in.
(53.3 × 73.7 cm)
Classification: WALLS





Primary Maker: Jose Borges

Nationality: Brazilian Mão (from "Word")

Date: 1994

Credit Line: Museum purchase, Joseph O. Eaton Fund, Miscellaneous Gifts

Fund

Medium: lithograph on

paper

Dimensions: Overall: 10 1 /8 x 12 in. (25.7 x 30.5 cm) Classification: PRINTS Object number: 99.10.A



Primary Maker: Alex

Cerveny

Nationality: Brazilian OVO (from "Word")

Date: 1994

Credit Line: Museum purchase, Joseph O. Eaton Fund, Miscellaneous Gifts

Fund

Medium: lithograph on

paper

Dimensions: Overall: 12 1 /16 x 10 3/16 in. (30.7 x

25.8 cm)

Classification: PRINTS Object number: 99.10.C



Primary Maker: Carlos Vergara

Nationality: Brazilian

Untitled **Date:** 1966

Credit Line: Gift of Sam Hunter, Class of 1944 Medium: watercolor and photo reproduction Dimensions: Overall: 22 11 /16 x 30 1/8 in. (57.6 x

76.5 cm)

Classification: DRAWING Object number: 69.24



Primary Maker: Marina

Rheingantz

Nationality: Brazilian

Vavale **Date:** 2020

Credit Line: Museum purchase made possible by the Sweeney Family in memory of John G. Sweeney '71

Medium: oil on canvas Dimensions: 82 3/4 × 118 1 /2 in. (210.2 × 301 cm) Classification: PAINTING Object number: M.2021.11